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AT NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

How sweet when Night its mantle folds
Around the wearied brain,
And closely to its bosom holds,
Beyond our loss or gain,
The wearied form, the aching head,
And comforts all our pain.

I know that in the daylight's glare
The labor must be done,
And man must work, and man must bear,
Until the set of sun;
But in the dusky twilight air
The work its course hath run.

How gladly doth its healing balm
Come to the wearied eyes,
And fold the heart within the calm
That falls from darkened skies,
Till, from the soul, a chastened psalm
Of restfulness must rise.

s shades along the fading wall
And on the landscape creep,
And softly soothing fingers fall
On eyes that wake to weep,
And closely hover over all
Forgetfulness and sleep.

t gently darkens o'er the light
And makes the spirit blest,
And, shrouding labor from the sight,
It folds us to its breast.
wonder whether Death or Night
Can bring the sweetest rest?

LILY MELVILLE,
OR THE HAND OF FATE.

A Thrilling Story of Intrigue, Deceit, and Love.

CHAPTER XXI.

He who makes too certain of his game
May sometimes hold the losing cards;
True confidence is never forward.

The Towers, as Sir Ralph had said, was a grand place, and Mr. Clifford had an opportunity to admire it in silence.

A couple of grooms sprang forward to seize the horses, another stood ready to help Sir Ralph alight, and a footman was ready at the door to waft them in with his magnificence.

Lady Besant was in the drawing-room, and there the gentlemen sought her. Her ladyship was the widow of a city knight when Mr. Besant married her—was as insipid as her son, but like him with one characteristic; he thought, dreamt of and lived for fox-hunting; she thought, dreamt of and lived to talk of the late lamented Sir Ferrers, of whom she had a far higher opinion than of her last husband. Sir Alderman Ferrers was always brought upon the board and made to posture, dance and exhibit until her hearers were bored to death, and dreaded the name of alderman as they would dread the evil one.

"Here's the room—just had it fitted up," said Mr. Besant, entering a large room, splendidly decorated and arranged as a billiard-saloon.

"Very fine, indeed, Harry," said Sir Ralph.

"Well, come, we must tempt you over to the Towers, Sir Ralph. Good table, eh? Do you play, Mr.—Mr. Clifford?—can't remember your name, for the life of me."

"No," said the tutor, "I regret to say I cannot."

"Ah, that's a pity; it's a fine game. Hullo," stamping to the window, "here's Miss Melville; thought I heard a horse's trot."

Sir Ralph looked out and waved his hand with a sudden sunlight gleam upon his hard face.

"Has heard we were here, and come on," he said, "no doubt."

"The more the merrier," said Mr. Besant, with a slightly heightened color. "We'll go down, eh? Hullo! they're coming up," he added, looking over the balustrade.

"You will see your new billiard-room, Mr. Besant," said Lillian's clear voice.

"All right, Sir Ralph's here," said Mr. Besant.

He did not add "Mr. Clifford," and Lillian started slightly, with an imperceptible frown, as her eyes fell upon that gentleman standing beside the table.

"I was coming across the ten-acre and heard that you had gone up to the Towers, so I made up my mind suddenly to come to you."

"On the flash of the moment, as the poor Alderman would have said," murmured Lady Besant.

"And what do you think of the room, my dear?"

"It is beautiful," said Lillian. "What a nice table! and what are those things?" pointing to a pair of boxing-gloves that were hung under a pair of foils upon the wall.

"Boxing-gloves, Miss Melville," said Mr. Besant, with a grin, taking them down. "Boxing is all the fashion now. And these," taking down the foils, "are for fencing."

Then, as she examined the slight steel blades, he turned to the silent tutor, and hoping to make him ridiculous, said:

"Do you fence? It's very easy; only wants a little attention and a quick eye. Take this and try."

And, without waiting for the refusal which he felt certain was coming, he thrust the handle of the foil into Mr. Clifford's hand.

There was a moment's silence. Lillian's eyes sought the ground. Sir Ralph, feeling for the tutor, and disliking, with all a gentleman's hatred of cad-ism, any such impolent treatment of the man who might be considered under his protection, was about to put his veto upon the performance; but, before he could speak, Mr. Besant had caught up the other foil and thrown himself into position.

"So," he said, "stand so."

"Like this," said Mr. Clifford quietly, putting himself also en garde.

"Yes, that's it," said the other, with a grin. "Now look out!"

And he commenced the attack.

But, to the astonishment of all, especially the insolent fox-hunter, the quiet tutor had warded off the sudden attack, and was handling the delicate foil with the utmost dexterity and grace. Nettled by the thwarting of his design to make the "tutor fellow" ridiculous, Mr. Besant redoubled his ardor, and was staggered and thoroughly dumbfounded to find his weapon jerked from his hand and flying with terrific force towards the ceiling.

The silence that followed for the next moment was something extraordinary. Mr. Clifford stooped and recovered the fallen foil.

"You were off your guard, sir," he said quietly, handing it to his astonished opponent.

"Yes, you never told me you understood ——" he muttered.

"You never gave me time," said Mr. Clifford gravely, without the slightest appearance of triumph, and carefully averting his glance from that of Lillian, which he knew was fixed upon his face.

"Well, let us have another bout," said Mr. Besant. But Mr. Clifford had put down his foil.

"Thank you," he said "but ——"

"Oh, come on," said Mr. Besant loudly. "You won't get it so easily this time. I can tell you. I was off my guard—regular taken in. Come along!"

Thus rudely pressed, Mr. Clifford resumed the foil and once more stood the attack. This time Mr. Besant was more careful, but it was evident to Sir Ralph, who knew something of the art, and to Lillian, who could tell by Mr. Clifford's face, that the "tutor fellow" was but playing with his opponent, and in a few minutes Lillian's face—she had been watching with sparkling eyes every movement of the glancing steel—flushed a fierce crimson as the foil was wrested from Mr. Besant's wrist, and the point of the tutor's foil touched his breast. Mr. Clifford dined alone that evening, and Sir Ralph, in his absence, spoke of his fencing exploit with stately satisfaction.

"You would have been surprised, madam," he said, turning to Miss Lucas, who sat listening as quietly as usual—"you would have been surprised at the dexterity with which Mr. Clifford handled his weapon. Really I had not given him credit for so much skill or strength—for it requires strength to wrest a foil from your opponent's hand as he did."

"Indeed, why should you not?" said Miss Lucas, with the air of one seeking information.

"Why?" hesitated Sir Ralph. "Mr. Clifford does not look strong and—ahem—struck me as being somewhat deficient in manly accomplishments."

Lillian looked up quickly; she had been listening, for a wonder, as quietly as Miss Kate herself, with her eyes fixed upon the tablecloth and her hands clasped gracefully upon her lap. Now she spoke with almost too indifferent an air, and her eyes, instead of meeting her father's, looked beyond them thoughtfully.

"You do not know, papa," she said.

"He said he did not ride," said Sir Ralph.

"And that is all he has declared himself ignorant of, and it's only one of many accomplishments. He did not say he could fence, and you see he can. Perhaps he can shoot, swim, walk, play billiards, and drive a tandem with Mr. Besant himself."

Sir Ralph laughed.

"Poor Harry!" he said, "I was sorry for him; but no blame could be laid on Mr. Clifford's shoulders."

"The sword was forced into his hand," said Lillian.

"And would have been beaten out of it again if he had not taken the defensive," concluded Sir Ralph. "Yes, it was very mortifying, but it was Harry's own doing entirely. I fancy he will fight shy of your quiet-looking tutor for the future."

Lillian laughed.

Miss Lucas, who pleaded ignorance of the whole art and mystery of fencing as an excuse, begged for the particulars and got them, this time from Lillian, who told the story of Mr. Besant's discomfiture with her usual calmness and candor.

"Very remarkable," said the expressionless governess, "very," and so finished the subject; that is, for the present—she resumed it again on paper, for, as on the preceding evening, Miss Lucas retired to her correspondence. With the usual privilege we can follow her, creep through the keyhole, and look over her shoulder as she writes. It is a long letter already, for several pages of it lie locked in the desk; this page is numbered ten, and commences thus:

"The young man of whom I have told you in the first part of this letter is here still, and, from all I can see, likely to remain for some time. The Italian lessons are supplemented by those of music and singing, the first of which he gave yesterday. I can almost hear you asking me how he is received and treated, and what effect he will have upon the course of events at Rivershall. Sir Ralph evidently likes him; he treats him with a stately condescension—I had almost written kindness—which he does not extend to me. Not that I would complain; I am well treated and am in the confidence of the heiress of this great place, but you know, better than I can tell you, that were my path one of thorns and misery I would tread it cheerfully in obedience to your command. As for Miss Melville it is difficult to form a conclusion, but, watching every look, gesture and word she expresses in his absence, I take it that there is little chance of a romance resulting from his presence. Sir Ralph is too proud to fear any ill consequences from this rash introduction of a handsome tutor; he trusts in his daughter's inborn pride and dignity to prevent any of the romantic results usually produced by the connection; and, from all I can see, he is justified. The girl is beautiful, but, as I have written, proud. Yesterday I passed the drawing-room soon after the music lesson had concluded, and saw through the slit in the door that she was crying. I learnt from her mutterings that she was reproaching herself for being so free with Mr. Clifford. To-night she told me, without a change of color or countenance, the particulars of the scene in Mr. Besant's billiard-room, which you have already read on a preceding page. From these slight signs, added to her general treatment of him, I gather that there is little chance of her falling in love, as the foolish have it, with anyone whose birth and antecedents seem so misty as Mr. Clifford's. Of him I know little. He is a melancholy young man, and spends most of his time in his own apartments. I promised to obtain for you by some means copies of any letters he might receive, but he has neither written nor received one. No one has paid him a visit, nor has he held any communication with anyone so far as I can learn. If you wish me to watch more closely upon his track, and will point out some mode which I do not as yet perceive, I will follow it and answer you. Mr. Besant's courtship has not progressed; but I am convinced that she will follow her father's wish without a thought of hesitation, and, as I have explained, it is to Sir Ralph's interest that she should become mistress of the Towers estate. This, I think, is all I have to write. If I have omitted any slight thing which you would wish to know, or I should have written, I am not conscious of it. I am here to do your bidding, and I have for no single moment forgotten it. My life is at your disposal, and you can only render it endurable by using it in your service. If for your sake I must, you would vouchsafe me one reward, I would esteem it a fresh instance of your great, immeasurable nobleness. I only ask one line to say that you are alive, in health, and that these reports reach you."

Here came the signature—a firm, steady one, though pale, and the face wore quivering the emotion, and the tears which should have been moistening the paper were drying up into globules of fire behind the eyelids. Truly, if Kate Lucas sinned for her love, she likewise suffered for it.

CHAPTER XXII.

Small service is true service while it lasts;
Of humblest friends, bright creature, shorn not one;
The daisy, by the shadow that it casts,
Protects the lingking dewdrop from the sun.
WORDSWORTH.

Where love has the will, depend on't
Will find a way. PRIOR.

Amongst the many at Riversh all with whom Mr. Clifford stood as a favorite was an old gardener by the name of Druitt. He had been attached to the house of Riversh all ever since he had drawn breath in it, and had been one of old Lady Melville's domestics at the time of his birth, which event transpired at the same hour as the birth of Sir Ralph.

Sir Ralph always treated old Druitt with gracious cordiality, and never thought of disputing his word, or countermanding any order he had given respecting the ornamental part of the grounds. Sometimes the old Baronet's and the old gardener's will clashed, but the former always gave way, usually with a smile and a "Ha, well, if Mr. Druitt said so, let it be so, let it be so, please," and so it always was. Now, old Jack Druitt had taken a vast fancy to the young tutor in his obstinate, grim, woodenheaded sort of way, and had gone so far out of his usual course, which was to speak well of no man, as to say that "Master Clifford was a gentleman, every inch of him, and a true-hearted un."

As such things usually do travel, the story of Mr. Clifford's triumph at the Towers had reached the servants' hall at Riversh all, and from there to Jack's cottage in the hollow. He had relished the story—highly spiced, no doubt, before it reached him—immensely, and was chuckling over it, fly-rod in hand by the river bank the next morning, when Mr. Clifford came strolling up.

"Good-morning," said the tutor, with his usual cordiality. "Have you had any sport?"

"Aint begun yet," said Jack gruffly. "Can't get this fly on noahow. Getting blind, I be, getting blind, I be."

"Let me see if I can manage it," said Mr. Clifford, and, taking the line out of the old, wrinkled hands, he tied the fly on.

"There you are," he said, "and now I wish you good fortune."

"Thank ye, thank ye," said Jack—he said "sir" to no man, the squire, as he called Sir Ralph, not excepted. "Won't 'ee have a try yoursel'?"

"I don't know how," said the tutor, holding his hands behind him with a smile, and thinking of his book all t'while, as Jack thought.

"Well, I'll show 'ee," said Jack, and threw the line. "That's it; now try yourself."

Mr. Clifford tried with so-so success, and tried again. It was not so easy as it looked, but Jack gave him a hint or two, and after a few minutes' practice he caught the knack.

"Come," said Jack, "I be a clever man, I'se taught the teacher," and he chuckled grimly.

"Ah, anyone can do that, Jack," said Mr. Clifford, smiling. "But this is something learnt—it will be a change from reading. What do you catch?"

"Trout," said Jack sententiously, "if you can."

"Just so," said the tutor; "well, I know you can, and I hope you will this morning," and with his grave, pleasant nod he walked on.

Jack looked after him for a minute and then went to work. But the work was to be interrupted that morning, for presently the sight he loved best in the world came tripping up, and Miss Melville's sweet voice said close to his elbow:

"Fishing again, Jack?"

"Yes, Miss Lily," said the old man, turning to her with the light of devoted love in his eyes. "Yes, Miss Lily, poor, ugly old Jack be a-trying his luck."

She stood behind him on the same spot as the tutor had stood, and looked almost as grave. Jack thought so, and he said so in his plain and privileged way.

"You be growing almost as serious as Master Clifford, Miss Lily; he be a-spoiling of you, that he be, a-fillin' of your sweet head wi' book-nonsense and furrin palaver."

Miss Lily laughed.

"So you think I am looking grave, do you Jack? Well, it's nearly time, isn't it?"

"You be a child, a child!" he retorted. "Talkin' o' time, why, it beaint more than t'other day that I were lookin' at you in the cradle; a sweet pretty babe you was, Miss Lily, as pretty a one as you'd see in ——."

"And so that was Mr. Clifford standing here just now, was it?" said Miss Melville, interrupting what usually threatened to be a long description of his dear little missie at three weeks old.

"I didn't say so," said Jack naively; "but it were him, 'tis true."

"And what was he doing, Jack—fishing?"

"No, trying; and that's a very different thing," and he grinned. "He put on a fly for me; he's allus ready to do anybody a good turn, and I showed 'un how to handle t' rod."

"Oh," said Miss Melville.

"T' poor chap is gettin' addled w' the sight o' book larnin'," continued Jack wisely. "He'll be an old man before t' crows are up if un don't take care. That's what book-larnin' does for everybody. Let him learn to throw a fly, it'll be a change for untake him from them books, maybe."

"Oh," said Miss Melville. "And he is going to learn, is he, Jack?"

Jack shook his head.

"Dunno," he said. "He haint got a rod, for one thing."

"That's your old rod in your hand, there, Jack, is it not?" said Miss Melville, by way of reply.

"Yes," said old Jack, and looked at her inquiringly. "If haint the core o' the house."

"No," said Lilian with a smile, and looking at the water instead of Jack's inquiring eye. "Why did you not offer to lend Mr. Clifford your rod, Jack?"

"Eh?" said Jack, stopping half-way in a throw and looking at her with all his eyes. "Oh, I see, I see; why didn't I lend un the rod, why didn't I lend un ——"

"Yes; I suppose, Jack, you thought you would bring the best rod up to the house and leave it for him, with Mr. Druitt's compliments, did you not?"

"Yes, yes," said Jack, who was not so dull as he looked. "Yes, that be it, with Mr. Druitt's compliments, and hopes Mr. Clifford won't be too proud to accept a small token of—of ——"

"Kindness," supplied Miss Lily, who had grown rather crimson, and was more intent upon the water than before.

"Yes, yes," repeated Jack slowly, "kindness. Yes, I'll do it. Miss Lily, to-night, and am much obliged to you."

Miss Lily turned upon him rather sharply.

"Jack, you won't tell him that I suggested ——" She paused in dismay. Jack chuckled.

"Don't you be afraid, Miss Lily; I beant so chuckle-headed as I looks—you go along with you—with Mr. Druitt's compliments," and he laughed with enjoyment.

Miss Lilian smiled and took out a dainty purse.

"And, Jack, as this one is old and likely to be worn out soon, give me make you a present of a new one," and slipped a sovereign into his hand.

Before he could get his "thanks" out she had gone.

Jack dropped the sovereign into his pocket with a puzzled look, then suddenly broke into a grim chuckle and muttered:

"O' course, o' course, it's Mr. Druitt's compliments, but it's her present none t' less. He! he! Mr. Druitt's compliments! He! he!"

So it came to pass that Miss Melville, walking along the bank next morning, found Mr. Clifford fishing for trout, and stopped with a look of surprise.

"Good-morning, Mr. Clifford. Have you found a new amusement?"

"Yes, Miss Melville," he replied, with a little less gravity. "Thanks to one of your gardeners, Mr. Druitt, who taught me, threw a fly yesterday, and last night sent me this rod as a present. I can't think what possessed him, but I am more grateful than I can say," and a slight flush came over his face as he turned his head away.

"Indeed!" she said. "Poor old Jack is very grateful on the score, for any little kindness. I expect you have won his heart in some way."

He shook his head.

"No," he said simply; "I am unconscious of anything of the sort; it is a piece of spontaneous good nature, for which he will not let me thank him."

"Jack dislikes thanks, I know," said the beautiful girl, with a good-morning as grave as the tutor's, she walked on.

That afternoon Mr. Clifford had a hard time of it with his imperious and changeable pupil. She would neither play correctly nor sing as he wished her, and scarcely allowed him to speak for overbearing interruption.

Another man, with more years and greater experience in the art of keeping temper, might have been excused for losing patience and growing irritable, but Mr. Clifford remained as patient and as quietly impassable as ever. He bore the beautiful girl's open scorn for his correction with impenetrable serenity, and was only a little more grave than usual. Once he showed some signs of irritation, but only for a moment; it was produced by Lilian's obstinate determination in giving the wrong expression to a musical phrase which he had explained to her three distinct times. On the fourth repetition of the mistake he said, with a sudden flush:

"Miss Melville, is that mistake intentional?"

"Sir!" she exclaimed in her low, proud voice, turning from the score and regarding him with a look of haughty surprise.

He met her gaze unflinchingly, and with a sorrowful look in his dark eyes that nearly conquered her.

"Pardon me," he said with deep gravity. "I was hasty. I could not have explained the passage clearly. Will you allow me to play it over for you?"

"No, I am tired," said the willful girl—"very tired; I shall play no more to-day, thank you."

Mr. Clifford bowed, closed the piano, and left the room.

Lillian looked after him with triumphant eyes.

"We are quits now," she murmured. "Yesterday the day went with you, Mr. Clifford; to-day I come off the conqueror."

But she had only very little of the triumphant air of a conqueror, for the next moment her face grew pensive, and, sinking into a chair, she murmured:

"How he must despise me! He is so grave, so grandly patient. I stung him for the moment, but only as a tiresome wasp stings a lion or a huge Newfoundland. He was stung, though—and—and I was stung yesterday."

"I wonder," she resumed with a sudden flush, "what papa would say if he could know my thoughts. Oh, dear me, I think I'll go and find Kate."

And she left the room to escape from the train of thought which, try as she would, invariably led back to her strange tutor.

The silent governess was not to be found about the grounds, and Lilian ran lightly up the stairs to seek her in her own room. The thick Turkey carpet and her light, dainty slippers rendered her approach noiseless, and she had reached the corridor and caught sight of Mr. Clifford without his seeing her. He was pacing up and down, as was his wont, his head upon his breast and his white, shapely hands clasped behind him. As he was walking towards the entrance to the gallery, Lilian thought she would wait until he had turned, and stepped aside into the shadow of one of the figures in armor.

The tutor paced on, turned, and then stopped opposite her ancestress, Lady Anne. A stream of light from one of the stained windows fell upon his face, and Lilian started at the expression of deep anguish upon it. She almost fancied that there were tears in the dark eyes, but thrust the fancy from her, assuring herself that she was mistaken. But the next moment the fancy grew into certainty, for Mr. Clifford raised his hand and dashed the tears away, muttering, with an impatience which she had thought him incapable of:

"Weak, weak! I am like a child. What could bridge the gulf between infamy and purity, crime and innocence, base birth and high descent? Oh, weak, weak!" and with an impatient shake of the head he resumed his walk.

Lilian's heart beat fast. She had caught only a word here and there, and it bore no meaning to her. But she could see that the tutor she had been torturing with every species of womanly torture was in distress and pain, and her heart reproached her. Moved by a sudden impulse, which she found herself powerless to control, she came from behind the figure, and, slipping up softly, said:

"Mr. Clifford, I have come to ask your pardon."

He turned suddenly at the sound of her low, tremulous voice, and, seeing a pale face, upon which the inward struggle for his usual grave composure proclaimed itself.

"Miss Melville!" he said in a strained voice.

"Yes," said Lilian hurriedly, rendered embarrassed by the signs of his embarrassment, but determined to make reparation—"I have tried your temper and your patience. I made myself insufferable and hateful downstairs. Will you forgive me?" and she held out her hand.

He looked at her with mingled surprise, distress and uneasiness.

"Forgive me, Miss Melville; but—but this is not as it should be. Sir Ralph ——"

She interrupted him with a gesture at once proud and petulant.

"I see," she said; "you can bear, but not forgive." His face softened and flushed for a moment, but his voice was clear, though low, as he answered:

"I can and do both; but you forget, Miss Melville, that I am paid to do so."

She flushed a bright crimson, and turned half away.

"You will not forgive me?" she said.

She dropped her hand to her side again.

"I have nothing to forgive," he said; then, glancing at the hand which he had refused, he added significantly: "Could I dare to ask your forgiveness if I took advantage of a generous impulse?"

She turned again proudly, but with the flush still.

"It is no crime to offer you my hand, Mr. Clifford," she said.

"But a presumption on my part to accept it," he said, with a touch of sadness mingling with his grave dignity.

She turned her head.

"I understand," she said. "I need not have feared any ill effects of my bad temper; your pride soon would have counteracted them."

He made a gesture with his hand.

"You are right," he said. "I am proud, Miss Melville."

"Too proud, sir," she said; and, with a little of the same vice or virtue, whichever it be, in her look and bearing, she swept down the corridor and passed from his sight.

Lady Anne had looked down upon the pair from her gilt frame with stony eyes, and so likewise had Miss Lucas from her slightly opened door, with eyes very little less stony than her dead-and-gone ladyship.

That night Sir Ralph entered the drawing-room with a note in his hand.

"My dear," he said to Lilian, "here is a surprise for you; can you guess?"

She thought a moment, then shook her head.

"N—o," she said, "unless it is some new present from dear papa."

"No," laughed Sir Ralph, seating himself beside her. "Not this time. It is an invitation from Lady Besant for you and me to spend a fortnight at the Towers."

Lilian opened her eyes, and did not look too delighted.

"They are to have a house full of people, and press us so warmly that I do not think we can refuse."

Lilian read the note, written in Lady Besant's most gushing style, and looked up at Sir Ralph interrogatively.

"And will you go, papa?"

"Well, that is for you to say, my dear."

"A fortnight," said Lilian. "I am getting on so nicely with my Italian, papa; do you think ——"

"You want a change, my dear," said Sir Ralph affectionately. "You are studying too much. You look paler, I think, and thinner—no, don't laugh. Miss Lucas thinks so too."

"Oh, Kate always thinks I am looking pale or thin or delicate," said Lilian lightly.

"You want a change," said Sir Ralph. "And I think we will say yes, Lily. Miss Lucas will accompany us," he added, "and Mr. Clifford"—Lilian looked up carelessly—"will be glad of a holiday, no doubt. I think he is scarcely looking so well as when he came to Riversh all."

"You think not?" said Lilian.

"Yes," said Sir Ralph with a loving smile. "I am afraid, you try him, my child, with your willfulness."

Lilian flushed, and turned her head away with a pout.

"I shall propose that he use his freedom in taking a trip—a walking-trip if he likes—round the country," said Sir Ralph. "And—ahem—I shall offer to pay his expenses." Lilian looked around again quickly. Sir Ralph, in answer to her look, added: "You know, Lillian, he is a strange young man, and refused absolutely, but with all respect, I must add, to accept an addition to his salary for teaching you music."

"Did he, papa?" said Lilian in a low voice. "He is very proud."

Sir Ralph looked surprised.

"He has proper pride, my dear," he said with stately approval. "I think him a well-mannered, discreet young person."

Lilian inclined her head.

"Do you think he will accept your offer, papa?" she asked.

"Why should he not?" said Sir Ralph. "I will, at least, try him. He can do as he likes, of course."

"Of course," said Lilian; and as if anxious to change the subject: "Then it is decided that we go to the Towers, papa? Do you know who the visitors are to be?"

"No." said Sir Ralph. "Lord Harcourt is one, Miss Dalton, a cousin of Lady Besant, is another, and I think Mr. Claude Ainsley; the rest I have forgotten—Harry mentioned them."

Lillian nodded.

"Very well, papa; I shall be sure to enjoy myself if you are with me. I'll go and tell Kate."

Sir Ralph made his proposal and offer, and after a moment's hesitation Mr. Clifford, with gratitude, accepted them. The Italian and music-lesson went on until the day of Lillian's departure for the Towers, and on that morning Mr. Clifford started for his walking-tour.

She happened to be in the hall as he passed through it with his knapsack on his shoulder. She stopped with her hand on the handle of the dining-room door, and said with a smile:

"So you are starting, Mr. Clifford?"

"Yes," he said; "I am starting, Miss Melville."

"I hope you will have fine weather," she said, still lingering, looking very beautiful in her white morning-robe and youthful freshness.

He bowed.

"Thank you," he said. "May I wish you every enjoyment in return?"

"Thank you," she said. "I am afraid I shall forget all my Italian, and you will have harder work when you return."

"I hope not," he answered. "But I shall not shrink or complain."

"No, I am sure of that," she said, and with a smile entered the room.

He lingered a moment to see the last of her white dress, and, putting on his hat, strode down the steps, little thinking that the coming fortnight would weave another thread in the tangled woof of their lives.

TO BE CONTINUED.

"LILY MELVILLE."—As Clifford was walking towards the entrance of the gallery, Lilian thought she would wait until he had turned, and stepped aside into the shadow of one of the figures in armor. The tutor paced on, turned, and then stopped opposite the portrait of Lady Anne.

CALIBAN,
OR THE FRUITS OF VENGEANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"Caliban."

"A strange name for a human being, even if a missing link negro."

"Yes; and I fancy he knows nothing of the significance of it. Yet it is strikingly appropriate. Suppose we speak to him."

"To that deformed wretch!" and Heloise Burdette drew the skirts of her costly dress more closely about her, and shrank back with a visible shudder and loathing.

"You forget, Heloise," replied May Vincent, with her blue eyes misty from pity, and her sweet face plainly revealing the charity of her true womanly soul, "that a kind word and look are far more to such a one than to us, who have never been called upon to suffer."

"He feel!" with a burst of light laughter, a scornful curling of the lip and flashing of eyes as black as night. "He feel? Such a thing feel? As well might you talk of a brute being so."

"You are mistaken, Heloise, and I shall speak to him. I always do so, and sympathy costs nothing."

"Pshaw! But you can spare yourself the trouble of a lecture. It would only be a waste of words," and the proud beauty turned away and plucked a cluster of orange-blossoms, the glory of the land of everlasting Summer, from a vine.

May Vincent looked at her for a moment, but more in sorrow than in anger. Then she stepped towards the subject of discussion, who was toiling along under a heavy load, and said, in tones that fell upon his ears as the sweet whispering of angels:

"Here, let me help you, Caliban?"

"I'se dun tired out totin dese ar fish, Miss May," he replied, dropping his basket and looking up at her with kindling eyes. "Dey's mighty heaby fer de ole man, dough he used ter toss sich things from han to han, same as dem leetle boys do dar ball."

"Yes; I remember when I was a child seeing you making light of immense loads. It was when you were connected with the circus."

"Does yer remember dat, honey?" and the massive features of the negro lighted up with a strange pleasure as he continued: "Dar wasn't anyone could beat me den toasin' de big iron balls and little fer big cannon, and throwin' de fifty-sixes over my head wid my teef. But," and the eyes drooped, and expression became painful—"but dah's dun gone long ago, and I haint ob no use now but to tote de fish and de wood."

"Was it in the circus you got the name of Caliban?"

"Jess dar, Miss May. Yer oughter to be called June from de roses in yer cheeks. Yes, jess dar. De boss gib it ter me, but I dun know what fer. He said it war some man in de playbook—I disremember what—and dat I war mighty like him."

May Vincent thought of the son of Sycorax, the "freckled whelp, hag-born," and the very refinement of cruelty in giving him the name. But, reflecting that he could suffer nothing from it for want of knowledge, she answered:

"The name is from one of Shakespeare's plays—'The Tempest.' But you have never told me how you became thus hopelessly injured."

The negro sat down beside his load, drew up his knees, clasped them with his hands, rested his chin upon them, and looked at her inquisitively before answering.

Crippled as he was, there were still marks of immense strength. His form had been that of a giant—it was crushed to the semblance of a dwarf, with the breast protruding and the back a huge, unsightly hunch. His neck was massive and corded, as that of an ox. His hands and feet were out of all proportion. His head was large, round, and covered with a thick mass of tightly curling, grizzled hair. His jaws were almost those of a beast, his mouth immense, and armed with teeth that resembled those of carnivora, rather than a man. In fact, had a living Caliban been sought, he would have filled the character without the slightest aid from art.

"I'se dun goin' ter told yer, Miss May," he replied. "It war when I was in de circus, trowin' up de cannon balls and holdin' de cannon on my shoulder and lettin' dem fall it off, and all dat nonsense. Wal, one day dey war lowerin' a great big weight, and de rope broke and down it came, bust me on my breast, and crushed the bones as if dey had been all eggshells, and I haint bin ob no use since. But I haint lost all my strength yet," and he ground his teeth together as a crippled bear, and savagely snarled out: "Who am dat?" pointing to Heloise Burdette.

"A young lady friend who is visiting me. She never saw you before, and was frightened."

"Jess so. She thinks I haint no account—nothin' but a great brac beast, and the pupils of his eyes seemed to contract, and the unusually large iris to change to blood-red. But without adding a single word he took up his basket and toiled on.

"I fear," said May as she regained the side of her companion, "that the poor negro overheard what you said, and his feelings were wounded. He is very uncommonly sensitive."

"May," was answered, "how can you waste even a thought upon such a wretch? I never saw a more villainous-looking object in all my life. And as to his feelings being hurt, I don't believe he has any beyond that pain common to all brutes."

"I know to the contrary. He was once as straight as you are, and a giant in strength—a perfect Hercules—and now most intensely feels his situation."

"Just as much as the horse that has won many races does when broken down and drawing a cart," mockingly laughed Heloise. "But here is something more worthy of attention," and she coquettishly waved her fan at a couple of gallants who were drawing near, and even made merry with them over the figure and face of the deformed giant.

With her their meeting was but a ripple upon the surface—the shadow of a passing cloud that was soon forgotten. Not so with the negro. All the wrath of his race had been crushed out by the accident that left him a wreck. He had been overproud of his stature and strength, and from the hour the blow fell his nature had changed—laughter had died from his lips, and he had become sullen and revengeful. To this his manner of life contributed. He lived alone upon the banks of a little stream, a tributary of the St. John's River, in a wilderness of tangled thicket, and gained a precarious livelihood by fishing, rarely seeing anyone except upon his visits to town, and, if report spoke the truth, made companions of alligators and venomous serpents, rather than mankind.

To his little cabin of logs he retreated with the utmost speed after his interview with May Vincent. While her kindness and sympathy had been very sweet to him, yet the words of Heloise Burdette he had overheard were as gall and wormwood. He brooded over them with revenge in his heart, with eyes flashing baleful fires, and champing his teeth wolf-like. And his was a nature never to forget or forgive; and even should years pass before she again crossed his path, the very first sight of her face or sound of her voice would rekindle the fire in all its pristine fury.

But fate decreed a very little time should pass before the shaft shot by irony and disgust should be driven more deeply. While tending his lines in the early evening of one of the glorious nights in the "Land of Flowers," he heard the plash of oars, the music of sweet voices singing a love-song, and the pealing of merry laughter. Such things were not uncommon; but his ear, trained to analyze every disturbance of nature, told him as certainly as his eyesight could have done who—at least some, who were in the boat. And, crouching still lower in the rushes that fringed the bank, he lay like a beast in its lair watching for its prey.

"Ah!" said the voice of Heloise Burdette, as they drew nearer, and every word became distinct—"ah! that den must be the home of the monster Caliban."

"It is the home of an unfortunate being, and one very much to be pitied. My heart bleeds for him, and I would it were in my power to lighten his burden and make him more comfortable and happy," replied May Vincent.

"Comfortable?" and the laughter that followed jarred upon more ears than one. "How foolishly you talk, May. I've not the least doubt he is comfortable enough and perfectly happy. All that buzzards need is a supply of ——"

"Hush! Heloise, I implore you. He might chance to hear you."

"No fear of that. But if he, did what matter? One does not fear a serpent after its head is bruised."

The negro crouched still lower, and became almost breathless as he listened. Save for the heaving of his chest and the wild and fierce kindling of his eyes, there was no motion. Prone upon his face he lay, and might readily have been passed as a log. Not a sound, not a single word, escaped him. He drank them in as a serpent might poison. They were branded as with a red-hot iron upon his brain, and, should a hundred years pass, not one would be forgotten.

In vain May Vincent endeavored to change the conversation. Heloise went recklessly on.

"Wouldn't it be fun to visit the home of such a monster? It must be a diabolical place."

"Would you not fear to go, Miss Burdette?" questioned one of the young men.

"Not I," with a bravado laugh. "That is, I would have no fear of Caliban; but I must own there might be surroundings that would not be pleasant to face. I have heard it reported that he had very strange companions."

"Then we will postpone the visit. I have no fancy for monstrosities of nature."

The boat was pulled more swiftly along, and the negro left to his musings. And bitter in the extreme were they. Never before had he been stung to the heart, and all the savage eagerness for revenge that had descended to him from his African ancestors struggled within him. For a little time he lay in deep thought. Then he sought his cabin, took down a portion of the carcass of a deer that hung outside from the rafters, carried it to the bank, and, by means of a fishing-line, suspended it from a branch over the stream. Returning, he brought still another portion, crouched again out of sight, placed a torch of "fat lighter" near, and from time to time cut off pieces of the meat and tossed them into the water.

In this strange amusement or occupation an hour passed. The breaking of the surface and now and then a half-exposed form told that something was being fed. But it was unaccountable that one who lived by fishing should so gorge the very things upon which he depended for food as to make them turn away untempted from his hook. Still he continued it, with a will lighting-up of eyes and features and a savage smile of satisfaction as the turmoil in the water increased. And apparently he was absorbed in this. Yet he failed not to hearken and note every other sound, and when again the plashing of oars caught his ears he raised to his feet, peered down the stream, unfastened the string by which the venison was suspended, and held it securely as he once more sank out of sight in the rushes.

The boat came steadily on, but not so clearly given to view as when previously passing, for clouds had obscured the brilliancy of the moon. Yet his eyes saw it plainly, and his giant frame trembled as with the most pleasurable anticipations. He made certain that the string would play freely over the limb—waited until the little craft was nearly abreast of the spot where he was lying, and had a match in readiness to light his torch.

"Here is the hut of the master again," came merrily from the lips of Heloise Burdette. "I presume he is sleeping soundly, and having gnomes and satyrs for attendants in place of angels."

"Hush! Heloise!" pleaded May Vincent.

"I believe you are in love with Caliban!"

At the name the negro became all action. He sprang to an upright position, as if never crippled to deformity. The string was cast loose—the meat dropped with a heavy plash into the water, and in an instant there was the most terrific threshing, the placid bosom of the stream was lashed into foam, as if a hundred huge monsters had rushed to secure a tempting meal, followed by a roar that made the woods ring as with thunder.

The tiny shell of a boat was instantly overturned, and cries of despairing horror burst from every lip.

"Alligators! O God! Alligators!"

The revengeful negro had matured his plan well—had carried it out in a manner worthy of the savage after whom he had been named. An almost fiendish smile parted his thick lips, and gave to view the shark-like teeth, as he heard the shrieks of agony—heard the rushing and roaring of the mail-armed monsters. But quick as was the thought of how fully revenge was to be satisfied, came another feeling, and his face and manner changed. If there was one struggling for life whom he hated with all the vindictiveness of a demon, there was another whom he loved and worshiped, even as Quasimodo did Esmeralda.

The match was lighted and touched to the torch. It kindled and flamed furiously. He waived it above his head to give still more of brightness, and, with a loud shout, sprang into the water. He knew by long experience that fire would frighten even hungry alligators, and his blazing torch revealed a scarcely to be counted number surrounding and darting towards their human prey, who, clinging to the overturned boat, screamed for mercy.

The stout arms of the negro soon carried him to their side. He seized upon May Vincent, held her securely, and quickly swam to the shore.

"Save her! Save Heloise!" she pleaded with wild terror.

The negro made no reply. He carried her beyond the rushes to a place of safety, extinguished his torch, and sat down as if content with what he had done—as if the screaming of the victims and the roar of the victors were the sweetest music to his ear, and the blood-stained water the choicest background to the panorama of horrors.

But the very attempt at death worked out its own redemption. The fighting alligators—fighting for the meal—saved humanity. The fainting girl was fitted into the boat, and it reached shore before the fiends of the water saw how they were being robbed.

And the fiend of the land—the Caliban of the river? He saw how signally he had failed in his way, and fled from the wrath that was certain to follow—fled to the swamps, where the foot of white man has never been. Of his fate there is no certainty. It is said

NEW YORK CLIPPER.
SATURDAY, FEBRUARY 24, 1877.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

W.—1. The architects of St. Peter's Church, Rome, were Bernardino and others at the beginning, then Bramante, next Giovanni da Verona and Raphael, then Baldassari Peruzzi, next Antonio Sangallo, then Giulio Romano, next Michael Angelo, then Vignola and Pirro, next Giacomo della Porta, then Carlo Maderna, and finally Bernini finished the colonnade. Between its foundation and its dedication 175 years elapsed, and 300 years elapsed before its actual completion, during which time forty-three Popes died. 2. Punchinello is of an origin that is Italian, but not exact as to time or person. Mr. Punch and Mrs. Judy's domestic infelicity is ascribed to the Italian comedian Silvio Fiorillo, about the year 1600. 3. "Barry Cornwall" was the *nom de plume* of the late Barry Proctor, English writer. 4. Arithmetic, inclusive of multiplication, began with the Greeks as a science, but as an art its early history has been lost.

EUCHRE, Chicago.—A wager specifically left to that book will of course be determined by that book. There are three or four such books, all issued as private enterprises within the last twelve years. Those papers which have "changed hands" frequently within the past twenty-five years have found these private-enterprise books a great convenience, and hence the changes in their decisions. We decide now as we did when we began, twenty-four years ago, when there were no books on euchre, viz., that the highest euchre card wins the deal at euchre, and that a player who is either assisted or ordered up cannot go alone.

J. G. B., Ithaca.—1. The child of American citizens, born during their temporary absence abroad, is, when of age, entitled to all the privileges of a native-born citizen. Such was not the construction placed on the law at the time you mention, but, his father being the representative of this Government at a foreign court at the time he was born, Charles F. Adams was an American citizen. 2. The record was not previously received, and it is too late to publish it now.

REPUBLICAN, Cincinnati.—No such decision has ever been given, either as to pools or as to bets. Some months ago we expressed the opinion that no reasoning man ought to object to draw, if requested to do so; but since arbitration has been invoked there is the less need even for a mere expression of opinion. Our decision is, and has been, that bets stand, as pools stand, unless the bettors agree to draw or the pool-buyers cannot help themselves.

QUERCUS, New Orleans.—1. He cannot secure to himself the exclusive right of representation of such a dramatization of a novel. The copyright only covers what is original, i. e., the method of arranging the scenes, and any original dialogue that may be used. 2. Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, and he will send you full instructions how to procure a copyright.

MINNIE AND NELLIE, Cedar Grove.—You had better give up all idea of going on the stage. You reside so far from cities where engagements are made that you could not procure an opening. 2. In New Orleans, La., where they will probably disband. 3. The first-named is married. We cannot say as to the other. 4. The Queen sisters have probably retired, as we have not heard from them in some time.

F. S., Washington.—1. Neither Douglas nor Lincoln received the popular vote in 1860. Here is the vote: Lincoln, 1,866,452; Douglas, 1,375,157; Breckinridge, 847,953; Bell, 590,631. Lincoln fell short of the popular vote, which is a majority of all cast, by 479,135. 2. A is correct as to Lincoln's having received a larger vote than any other candidate.

RUTHERFORD.—Be patient. The Electoral Commission has given Florida to Hayes, and that is prima-facie evidence that you win. But the Commission, by not completing its work, can annul all that it has done, and thus the election of President will be thrown into the House of Representatives. This possibility, which is by no means a probability, counsels us all to go slow.

F. D. P., Morristown.—Our decisions are based upon the statements submitted. We cannot investigate as to the correctness of those statements. According to your version, you were awarded a prize. Your friends, should they write, will be answered in accordance with the statement they themselves submit. Parties to a wager should always sign the one statement.

E. H., Boston.—1. New York, Philadelphia and Boston, probably. 2. Of American cities, and regarded merely in the light of covering ground, Philadelphia Academy of Music and Boston Theatre. As to seating-capacity, the Stadt Theatre, this city, is the largest. 3 We think not; but there may be one or two. There ought not to be a ten-story building anywhere.

J. W., Nova Scotia.—If you can secure a minor position in some established theatre or traveling troupe, close observation and strict attention to your duties will enable you to make the necessary progress towards the consummation of your desires. In such a position, a small amount will be sufficient to carry you along.

J. F., Boston.—The Presidential vote of Philadelphia County, which, we believe, is now nothing more than Philadelphia City, is reported as 77,075 for Hayes, 62,110 for Tilden, 10 for Cooper, and 23 for Smith. In this city, which is its own county, it was 112,530 for Tilden, 58,561 for Hayes, and 289 for Cooper.

F. H. K., Cleveland.—1. You need not take the deckhead, but practically you may as well. There are but seven trumps left, and five of these remaining ones would have to be in another player's hand to possibly do you any damage on the fifth trick. 2. If he does not wish to follow suit, he can throw away a trump.

A. M. B., Reading.—1. Sample sketches or designs are drawn with lead pencil or with crayon, and on any paper that is handy. Sketches for engraving are, after being accepted, drawn on wood. 2. Penmanship fair, spelling correct, punctuation moderate, and composition slightly defective.

J. W., Purdy.—We think the officers were in error. According to the conditions of the race, one heat trotted inside of the stipulated time entitled the horse to the money. If the Association intended that all three heats were to be better than three minutes, it should have so stated specifically in the conditions.

D. D. P., Wheeling.—At the last State census, taken in the Summer of 1875, the population of New York was 4,705,208. As there had been an increase of but about 320,000 in *five* years, the present population should not be 5,000,000. No one can positively say whether it is or not.

G. W., Providence.—1. A clown's costume consists of a pair of fancifully embroidered tights, a breech-cloth, and a body, both ornamented, and a skull-cap. 2. Salaries range from $40 per week and expenses to $100. 3. He has the letters.

LE ROY, Cincinnati.—1. We have not the full cast of the play. Write to that theatre, inclosing a stamp for a reply. 2 Watch our dramatic summary. 3. Cannot spare the space to reprint the cast. 4. H. H. Wood is studying for the ministry.

J. H., Port Royal.—1. Molineux the Black, who fought Cribb, may have resided for a time in Manchester, Eng.; we cannot say positively that he did. 2. His last fight was with George Cooper, who beat him in 14 rounds, 20 minutes, near Edinburgh, Scotland, March 10, 1815.

G. B. G. AND D. D., Thornton's.—Moscow, Russia, is inclosed in a boulevard whose circumference is 26 miles. Philadelphia, Pa., has a length of 23 miles, a width of 5½ miles on the average, and contains nearly 129½ square miles.

A. F. MCA., St. Louis.—No. It is unreasonable to ask him to expose his hand. If the game was properly played as to keeping the discards in a separate pile, that pile will show that he opened on jacks, which is all that is necessary.

P. B. C., Philadelphia.—1. It has never been given to the public. 2. She shares the gross receipts of money nightly with the manager, first deducting a certain sum, technically called expenses. 3. Generally in this city. 4. Mrs. Pillot. 5. See answer to 1.

BEPPO.—1. The dealer at draw-poker has no right to say how many cards other players have drawn. 2. Tilden is said to have carried Fremont, O., the home of Hayes, and Hendricks to have carried the home of Wheeler, in this State.

DECLINED—"The Yaller Gal," "The Little Cemetery on the Hill," "Custer and His Men," "Mabel the Blonde," "She is Such a Stunner," "Speak to Me, Darling, Again," "The Gallus Conductor," "I Love that Little Charmer," "Back Home at Last," "A Dream of the Brooklyn Bridge."

SEVEN-UP, Woodridge.—1. The eldest hand is that player who is nearest to the dealer on the latter's left. 2. When there is a tie for game, the eldest hand of the tiers is entitled to it.

SUBSCRIBER, San Francisco.—As A made but low, after having given B three, A has clearly lost the game. Had A made two more points, so as to cover the three he gave, his low would have put him out.

C. S., Detroit.—1. See THE CLIPPER ALMANAC. 2. Neither the Sylvan Glen nor the Sylvan Stream made such a trip. The Sylvan Dell did make it about five years ago, the time being last—for a boat of her size. 3. Questions not received.

ANXIOUS SIX, Indianapolis.—It is purely a matter of opinion which of the ladies you name is the handsomest. There is not much difference in the ages of the last two named. Peruse THE CLIPPER for their whereabouts.

C. K., San Francisco.—Charles Fechter was born in London, Eng., but at a very early age was taken to France, where he was educated and reared. His father was a German and his mother an English woman.

G. W. V., Flushing.—1. The Savannah, in 1819. 2. They put on nothing but black tights, which make the limbs look long and slim. 3. Practice it on the grass, in a room, or almost anywhere. There are no aids.

GREENY, Emporia.—1. "Speaking-lines" means the lines of a part that are spoken, and do not include the lines descriptive of the business of the part. 3. A "length" is forty-two lines of printed or written dialogue.

W. E., Boston.—We have inclosed your letter in an envelope, addressed to your uncle, and advertised it in our post-office department. It will probably attract his attention.

READER, Elizabeth.—1. Heenan and Morrissey fought in Canada Oct. 20, 1858. They did not fight previously to nor since that date. 2. Heenan was born May 2, 1834, and died Oct. 25, 1873.

G. W. TAYLOR, Dundalk.—1. Their sale is prohibited by law. 2. Send your full address, and we will forward Almanac.

L. E. V., Boston.—The dialogue used by Sol Smith Russell in his character impersonations is his own property, and not for sale.

O. S., Jackson.—Do not try it. Men of established reputation as A 1 shots cannot make a living at the business, and there would be no chance for you.

J. M. W., Denison.—B wins the game if his own hand is not foul. A should have discovered his own foul hand earlier.

T. G. F., Columbus.—Cooper's and Smith's votes must be counted in order to ascertain the majority of either Tilden or Hayes.

J. L. C., Galveston.—He had an advertisement in THE CLIPPER, and replies were addressed to him in care of this office. That is all we know of him.

MINSTREL, Paris.—1. Write to Russell, Morgan & Co., Cincinnati, O. 2. About $10 or $15 per week and expenses.

P. H. T., Rockport.—The play is John T. Raymond's private property, and cannot be performed by amateurs or professionals. We do not deal in plays.

W. J. J., Phila.—That affair is advertised all over. We know nothing of it; but it looks as if the object were to collect the quarter dollars of the religious.

J. P. L., Hibernia.—You are not obliged to take anything. You can play another card, if you have one; or, if you have the jack alone, you can throw it on the board.

H. D., Phila.—The highest of the simple flushes is one with an ace at head, one with a king at head coming next.

SPRINGFIELD.—There are two or three books on euchre, at prices ranging from 50 cents to $2.50. See Ed. James' card.

W. P.—The player can pass the dummy after it has been faced, and can draw when his turn comes again, if before he passed the game was not closed.

W. W., Dallas.—They were done by Lusk, Nast, Jump and others, and cost probably from $50 to $200 apiece. You might write to Nast.

PEGASUS, Brooklyn.—1. Do not know when his term will expire. 2. W. H. Hamblin died in this city on Nov. 3, 1874.

F. G. R., Portland.—1. Nothing but a three-spot will take a pile of "threes." 2. Such a pile cannot be built upon. 3. It counts as a sweep.

LUCKY JOHN, Boston.—The player who was first to get points enough to put him out should have claimed the game "first out, first out."

MONS J. A., Dansville.—We never make engagements for professionals. Either advertise for such an engagement or apply to one of the dramatic agents.

W. H. H., Fort Shaw.—Howorth's Hibernica is still in Australia, and Dan P. Howard is with it. They expect to return to the States early in the Spring.

PAREGORIC, Boonville.—She has been married only once, as far as we know. Her husband is a non-professional, and therefore his name should not be made public.

CONSTANT READER.—When we last heard of Boothroyd Fairclough, a short time ago, he was in Australia, and we presume that he is still there.

T. D., Shopiere.—There used to be such, and there probably are yet. Any cigar-house in almost any leading city can procure them.

X. L. C. R., Rochester.—1. We cannot undertake to decide questions as to the circulation of newspapers. 2. Brief reports of sporting matters will be acceptable. Thank you.

C. H., Camden.—1. There is no "hand" or "crib" at six-card cribbage worth exactly 25, 26 or 27. 2. Three cards of the same denomination form a "royal."

A. T., Providence.—Tilden's majority in this State was 26,815.

D. K. H. AND R. B. H.—The largest run on record at billiards is 1,458, made in Chicago.

H. E. E., Constantine.—Clark's horse-clipper costs $8. Ed. James, who advertises, can furnish it.

S. SPIKE, Chicago.—We do not answer questions as to the circulation of newspapers.

J. R. Central Falls.—B has no run, and counts two for 31.

C. M. C., Springfield.—We are unadvised alike as to its soundness and to its headquarters.

POSITIVE, Providence.—B wins, the actor named having been born Jan. 1, 1820.

J. D., Tonawanda.—It was Billy Pastor who performed in Buffalo, N. Y., recently.

ADDIE, Malden.—Address a letter to him in care of this office.

BASHFUL YOUTH, Providence.—Pronounced as if spelled Mont-a-gew, with the *g* hard.

NORRIS, Marlboro.—Col. J. H. McLaughlin has not issued any regular challenge since he wrestled Jas. Owens.

M. PRICE, Phila.—He walked the distance without once touching the bottle.

E. J., Clarinda.—See circus summary of our past issue for the whereabouts of the original Dan Rice.

P. J., Washington.—No candidate for President at the election of 1860 received the popular vote.

M. M. C., St. Louis.—Thank you for the offer, but the incompleteness of the article obliges us to omit it.

C. J. P., Kansas City.—Neither Tilden nor Williams got a majority of the votes in Indiana.

E. M., Phila.—A could build two piles.

STAKEHOLDER, Fond du Lac.—See "C. J. P., Kansas City."

DANBURY.—Any person fighting a cock heavier than he is represented on the match-list loses the fight.

G. W. C., Oswego.—Send for book of rules, as per advertisement.

MRS. S., Cincinnati.—Allen's Statue Troupe collapsed recently in St. Paul, Minn.

CONSTANT READER, Ottawa.—Address your letter to him in care of this office, stating his line of business.

E. W., Phila.—Wait until the electoral vote has been counted.

B. A. W., Meadville.—Should Stratton tie McCoy, those two will be entitled to second and third prizes.

E. A. B., Brooklyn.—Signor Vannucci, Philadelphia, Pa., makes wax-figures.

T. J. P., New Orleans.—Received, and will receive attention.

KEEOLA FLETCHER.—It appeared in THE CLIPPER of Feb. 10.

H. AND P., Houston.—The highest at poker dice are five sixes.

RECORD.—THE CLIPPER ALMANAC will give you the information.

W. R. M., Belleville.—Wooden rollers are used by professional skaters.

B. S., Topeka.—You had better abandon all idea of going on the stage.

A FIFTEEN YEARS' READER, Chicago.—See answer to "T. C., Louisville," last week.

A READER, Philadelphia.—Watch our variety summary.

MESMERISM, Terre Haute.—It cannot be taught by books.

AN OLD SUBSCRIBER.—She was born in this city in 1830.

H. AND S., Oleopolis.—The shots count as bull's-eyes.

N. E., Clinton.—A loses, if there was any shooting.

W. J. F., Phila.—We know of no such company.

W. G. E.—Your card costs $2.40 for four times.

F. M. B., Clinton.—$1.20 for two insertions.

C. A. R., Chicago.—They were declined.

WILL, Chicago.—W is out on his low.

E. O. H.—We are not in need of one.

BUFFALO.—See next week.

NAT.—We cannot say.

AMERICAN PLAYS.

We want more American plays. Our hundred years of national existence has given us the right to demand a literature of our own. The great American novelist has not yet made his appearance; neither has the great American dramatist. And yet we have produced some writers whose merits have been recognized throughout the world, so that Englishmen no longer ask "Who reads an American book?" We have done just enough in literature to show that we are capable of doing a great deal more. What we need most is a dramatic literature which shall fairly reflect the manners, virtues and follies of the American people. We want, in short, American plays written by Americans.

Is there no demand for this sort of thing? Then create a demand. It can be done, and done effectually. Will anybody presume to say that this country does not afford all requisite material for a drama? Is not romance to be found in our very midst? Are not men swayed by the same passions here as elsewhere? Do they not love and hate, scheme and plan, strive and fail, suffer and rejoice, work and play, build and destroy, yearn and die? Another Shakespeare would find among us Shylocks as quick to demand the last ounce of the pound of flesh as was the Jew of old, Othellos as blindly jealous as the Moor of Venice, Iagos as cunning, Desdemonas as guiltless, Romeos as faithful, Lears as impassioned, Antonys as eloquent, Katharines as shrewish, Ophelias as lovable, Cæsars as ambitious, Falstaffs as veracious, and Hamlets as gloomy, as those which make the great bard's page immortal. But it is not another Shakespeare we look for. THE CLIPPER would feel itself guilty of a grievous fault if any suggestions here thrown out should set our scribblers to writing five-act tragedies in blank verse and blanker ideas. No, not another Shakespeare! Not even another Sheridan, Goldsmith or Bulwer. It is not these we hope for, but the dramatist who is content with less ambitious flights, and who shall write plays which are wholesome, entertaining, and, above all, American. Have we none among us who can do this?

The most signal successes which have been achieved on the stage during the past ten years have come to us from across the Atlantic. France has contributed "The Two Orphans," "Led Astray," "Frou-Frou," "Fernande," "Alixe," and many others. England has sent "Our Boys," "Dan'l Druce," and others which have attained more or less popularity; while from Germany we have squeezed out "Lemons," and the pith, at least, for numerous other plays. With the possible exception of Col. Sellers and Bardwell Slote—which are both caricatures, not characters—and some of Mr. Daly's productions, we have had scarcely a score of American plays which are remembered now. Let no one suppose that during this time there have been no American plays written. Any manager of any theatre will tell you that he has more dramas presented to him than he can find time to read. Many of these, no doubt, are not worth the reading; many, on the other hand, are worth the acting. The success of Mr. Grover's "Our Boarding-house" shows that it is possible, even out of very gauzy material, to construct an American play which shall be popular. Why is it, then, that we do not get more of them?

The answer is not difficult to reach. Under the existing system at most of our legitimate theatres, the production of a new play involves a large expenditure of time and money. The elaborate mountings and exquisite scenery, which have become indispensable accessories to theatric representation, prevent a manager from undertaking so risky an experiment as the production of a new play by a new author. He argues, and with seeming soundness, that where it is possible to bring out dramas which have already stood the test of criticism and met with public favor, it is unwise to present a play whose fate is yet to be determined. So the manuscript of the American author grows musty in the manager's desk, while the translations and adaptations are brought out in rapid succession. It is for precisely this reason that there appears to be no demand for American plays. We repeat, then, create a demand. Suppose that one of our leading theatres here in New York should try an experiment something like this: Beginning with the opening of another season, the announcement is made that only original American plays will be enacted upon the stage of this supposititious house. No play shall hold the boards for a longer period than two weeks. The management will make its selections absolutely without favor; and, to do this, the name of the writer of a play shall not be known until the fate of his production has been decided. In order to avoid the expense which attaches to the mounting of a modern drama, it shall be stipulated that "startling mechanical effects" are not desired; and that the probabilities of the acceptance of a play will be augmented in proportion to its easy adaptation to the stage. It shall be further agreed that the author is to receive a fair compensation for his work, if acceptable; and that, after this sum is paid, his play becomes the property of the manager. Suppose that an experiment of this kind were to be made, is it not reasonable to believe that it would prove a success? And a success in something more than a mere financial way. First, it would open up a market for the wares of American playwrights; secondly, it would stimulate wholesome competition, and bring to the surface those works most deserving of recognition; and lastly, it would give the public a fair opportunity to decide whether American plays may not be made fully as enjoyable as those of foreign extraction.

THE CLIPPER does not wish to be accused of indulging in visionary projects; neither does it presume to take upon itself the task of instructing our theatrical managers as to their duty. This much, however, must have made itself obvious to the minds of all who have given the subject thought: We want more American plays. We have had our sympathies awakened often enough by the sufferings and heartaches of French heroines. We have wasted enough tears on Camille and her many prototypes. We have given pity to the pathos and laughter to the wit of foreign dramatists. Now let us give as much to the playwrights of our own country. Here, with the freshness and vigor of life, with the representatives of all nations, with the mingling passions of all peoples, with the quick pulse of action and of enterprise, with wealth and poverty, culture and ignorance, virtue and vice—here is a field wide enough for the master-hand of the dramatist. Let him seize the materials which he may find in rich abundance and weave them into plays. He need go neither to France for intrigue, to Germany for plot, nor to England for tragedy. All are here within his easy grasp. And for him who contributes worthily to American dramatic literature—for him who holds again the mirror up to nature—fame and fortune surely wait.

THEY HAVE been making a great fuss about Florida, and yet we can't see that Florida has anything to complain of. Do you wish to learn what the people are doing down there now? They are actually *eating strawberries!* Why should that State be permitted to enjoy such luxuries while we up here in the North have to put up with second-hand *dried* fruit?

THE PARTY who sought to "put out the light" of Governor Packard, in New Orleans, on Feb. 15, seems to have started on his errand on the principle that, if the deed was to be done, then "'twere well it were done quickly;" but he failed in the practical part of the job, which was not *well done*.

A CHRONIC GRUMBLER assures us that those restaurants which have reduced their prices have, in a corresponding manner, reduced the quantity and quality of the dishes furnished; so that, really, consumers come out at the same end where they went in, and "honors are easy."

BROADWAY AT THREE O'CLOCK.—Collision between a two-horse truck and a wayfarer inevitable. *Driver of Truck*—"Hay, there; dam you, git out o' the way!" *Man*—"Don't make such a fuss. *I* won't hurt yer old horses."

DOMESTIC FELICITY.—*Wife*—"Is a Pacha fond of his wives?" *Husband*—"Certainly, my dear; he's *Pacha*-nately fond of them."

THE BLUE-GLASS CURE is a very Pleasant 'un, and is likely to become more popular than castor oil.

LITTLE YELLOW DOGS are going out of fashion, but sedate poodles are in request. The people of Pittsburg assault the small Spitz dog, wherever found, which shows that he is no longer in favor with these Spitzburgers.

WHEN "OUR JIM" saw Thurlow Weed take a tumble, one day last week, near the Post-office, the wicked boy was so excited by the upset of the great man that he cried out: "How are the mighty fallen!"

ONE of the funny writers in Boston says that the successful candidate for the Presidency "is to be sculped." To which we would courteously remark that he will not be sculped unless *he's culp-able!*

RAPID TRANSIT is to be first tried on "Joe Coburn." If it succeeds, then other "railroading" enterprises will follow.

"OUR JIM," who is at present on his good behavior, says that some of the pictures in our churches are like his shirt, because they're *altar pieces!*

THE PRESIDENTIAL question is still on trial. Or is it the people who are being tried?

OUR NATIONAL GAME—the Presidency.

NEWS OF THE WEEK BOILED DOWN.

*** Feb. 12: William Green was hanged at Pittsburg, Pa., for the murder of his half-brother, Samuel Marshall......The votes of the Republican electors for Florida were counted by Congress in joint convention, and the counting of States continued until Louisiana was reached, when, upon the reception of Republican and Democratic certificates in regular form, and a burlesque certificate claiming the State for Cooper and Cary, the houses separated after referring the questions at issue to the Electoral Commission......Thirty-three illicit distilleries were reported to have been captured, and eighty-four persons arrested by officers and troops in the South..... Engineer Andrew Bacon was reported to have been fatally injured while attempting to get on a moving train at Westchester Station, N. Y......Samuel Smith of Franklin, Ind., was waylaid, robbed, and probably fatally injured by John Cochran......Ida Tinker, aged 22, and Benj. Franklin were drowned at Southold, L. I..... The U. S. Treasury called in for redemption $10,000,000 more of five-twenties......Patrick Dowling, who killed his mother at Egbertville, L. I., was sent to the insane asylum at Morris Plains, N. J. ......Ex-Congressman James L. Johnson of Owensboro, Ky., committed suicide at Evansville, Ind..... Lieut. McIntyre of the Second Infantry was reported to have been killed by ambushed illicit distillers in Georgia.

*** Feb. 13: The Louisiana case was argued before the Electoral Commission. Messrs. McDonald, Jenks and Carpenter representing the Democrats, and Messrs. Hurlbut and Howe the Republicans. ......The U. S. House of Representatives passed the Senate bill authorizing the laying of a cable from Baltimore to Europe, the toll not to exceed one English shilling per word......Thos. Duffy was sentenced at Pottsville, Pa., to be hanged April 4 for the murder of Officer Yost......Cesare Pascini, condemned to life-imprisonment for the murder of Francisco Vincenti, hung himself in his cell at Newport, R. I......It was decided to admit female students to the University of the City of New York. ......President Grant denied the report that his approaching visit to Europe has any relation to the Nicaragua Canal........C. E. Caswell was killed, and Clark James and William Harmon severely injured, by a collision on the railroad near Troy, N. Y........The Mardi-Gras festival was celebrated at New Orleans, La., and Memphis, Tenn., with great enthusiasm.....Peter O. Staats of the firm of Reese, Staats & Merrick of Somerville, N. J., committed sucide by hanging at Raritan......Johannah Murphy, residing here, was killed by the explosion of a can of kerosene oil...... Mrs. Harriet McNeil, widow of Rev. Anson McNeil of Alabama, died from injuries received by being run over by a stage in this city......Col. John O'Mahony's funeral was held here, his body being sent to Ireland......Edward Lucas, a drug-clerk, committed suicide at Springfield, Mass......Miss Hettie Love, aged nineteen, died in Philadelphia from the effects of poison alleged to have been given in mistake by Dr. Isaac W. Settler, a druggist.

*** Nov. 14: Messrs. Carpenter and Trumbull, for the Democrats, and Messrs. Stoughton and Shellabarger, for the Republicans, discussed the Louisiana case before the Electoral Commission.... The U. S. House of Representatives, by a party vote, declared that Florida had gone for Tilden. ......The Senate adopted an amendment to the Pacific Railroads Bill requiring the roads to pay to a sinking fund $750,000 annually, over and above other dues......John Hartland foreman of masonry work for the L. and W. Coal Company, lost his life by falling four hundred feet down the Diamond shaft of the company's mines, at Wilkesbarre, Pa. ......Samuel Cantrell, the wealthy shoemaker who shot himself on the 8th inst., died at Bellevue Hospital, this city......The Territorial Supreme Court of Utah adjourned *sine die*, without notice having been given of appeal against the execution of Lee, the Mountain Meadow murderer......Dr. M. M. Wishard, Superintendent of the Orphans' Home at Knightstown, Ind., was stated to have committed suicide......William Connors, Jim Dunlap and Bob Scott, charged with being concerned in the Northampton (Mass.) National Bank robbery, were arrested—the first-named in this city, and the other in Philadelphia......An attempt on the part of Phil Smith and Richard Lecouff to blow up the house of Michael Davis, at Montreal, Canada, failed..........Warren Eastman's daughter was fatally burned at Claremont, N. H........ Louis R. Laun of the firm of Carr & Laun disappeared from New Orleans, La., with about $200,000, obtained on forged bills of lading for cotton...... James F. Dugan was burned to death while attempting to save a favorite dog from fire at New Brighton, S. I......News per cable: Fifty-five miners were known to have perished by an explosion at Graissessac, France. Rudolf Meyer, editor of a socialist newspaper in Germany, was imprisoned for charging Prince Bismarck with stock-jobbing. The African explorer Col. Gordon was appointed Governor of the entire province of the Soudan, Egypt...... Fires: Gugenham & Gardner's wholesale liquor-store, Mrs. Stockert's grocery, and other property in Urbana, O.—loss about $31,000, partially insured; Green Griswold's barn and stables, occupied by J. Bulger near New Brighton, S. I.—loss $3,000.

*** Feb. 15: William H. Weldon, a pretended newspaper correspondent, attempted to assassinate Mr. Packard, the Republican claimant of the Governorship of Louisiana, in his office at New Orleans; but his arm was struck down, the ball making a flesh-wound in the knee. The would-be assassin was shot, slightly wounded, and taken into custody..... The final arguments as to admitting evidence concerning the Louisiana election were made by W. M. Evarts for the Republicans and Judge Campbell for the Democrats......Chas. Oschwald was hanged at Newark, N. J., for the murder of Officer Brock. Thomas Ryan, who was to have been executed at the same time, died before the appointed hour, from either poison or fright......Thomas McClain shot and mortally wounded George Hunt at Sidney, Neb. They belonged to the Fifth Cavalry......The steamer Pine Bluff was sunk by a snag forty miles above Little Rock, Ark......The Delmay Colbourn and two other schooners were reported to have been wrecked near Crisfield, Md., on the 12th inst. The crew of the former were saved, but the seven men on board the Colbourn, and probably the crews of the other vessels, were lost.....John S. Brush of this city was sentenced to five years' imprisonment for forgery.......Ten persons were killed and many badly wounded by a boiler explosion at St. Etienne, France......Edward Malley's drygoods store, at New Haven, Ct., was damaged by fire and water to the extent of $75,000—fully insured.

*** Feb. 16: The Electoral Commission, by a vote of 8 to 7, decided to exclude evidence in the Louisiana case, and, by a like vote, to report to Congress that that State should be counted for Hayes and Wheeler......The steamer George Cromwell of the Cromwell line, which left Halifax, N. S., Jan. 3 for St. John, N. F., was reported to have been lost, with all on board, numbering thirty persons, at Cape St. Mary's......Antonio Leon of Brooklyn made an attempt to murder his married daughter Rose Massimino, who had confessed to her husband an unnatural crime committed upon her by her father......A locomotive struck a carriage containing Miss Mary Bodes and Isaac Baxandale, near Middletown, N. Y., the former being instantly killed and the latter seriously hurt......A dispatch from Havana, Cuba, stated that on the 7th inst. James H. Rush of Boston, Mass., was dangerously shot by John M. Burns, a machinery contractor well known in the United States. Jealousy prompted the deed........John E. Hoffman, arrested at Portland, Oregon, confessed having murdered Julius Combier in Macon County, Ill., Jan. 4......It was reported that, on Feb. 13, while intoxicated, Albert Wallet, living near Princess Ann, Md., cut the throat of his favorite horse, set fire to his stables, and perished in the flames. .... Fires: Tyng & Brotherton's elevator, at Peoria, Ill.—loss $33,000, insured for $22,000; the Court-house of Searcy County, Ark.—loss $10,000; O'Donnell & Bros.' cooperage, Jersey City, N. J.—loss $10,000; the Louisiana State University Building—loss $10,000; S. C. Streeter's satinet-mill, at Plainfield, Mass.—loss $3,000; E. J. Allen's house and barn, at Westfield, Mass.—loss $4,500, insurance $2,500......Twenty-seven lives were reported lost by the wrecking of oyster pungies and schooners in Chesapeake Bay.......F. T. Winslow, indicted for larceny from the office of the United States Treasurer, at Washington, D. C., was sentenced to eighteen months' imprisonment.

*** Feb. 17: Policeman McGonigal of Philadelphia was shot dead by a man named Douglass......Abe Rothschild, who, it is alleged, murdered his mistress, Bessie Moore, at Jefferson, Texas, attempted to commit suicide at Cincinnati, O.......The Democratic members of Congress held a caucus and decided not to interpose dilatory action to defer the count of the electoral vote, but to protest before the country against the decision by the majority of the Commission in the cases of Florida and Louisiana.........Annie Bragdon, of Boston, Mass., who was bitten by a dog last September, died of hydrophobia.........William H. Sidle, cashier of the First National Bank of Minneapolis, Minn., died from a pistol-shot wound inflicted by Miss Kate Noonan, who alleged that he had seduced and then deserted her......William Alexander was killed by falling through an elevator-hatchway at Boston, Mass...... Owen Tully of Brooklyn, N. Y., sentenced Jan. 29, 1876, to seven years' imprisonment for mayhem, was pardoned......Louis Schaubert was fatally injured by falling through a hatchway in this city. ......A falling tree fatally crushed Joseph Wise at Vergennes, Vt........Shafer, Kemp & Co.'s pork-house, at Middletown, O., was destroyed by fire, causing a loss of $20,000.

*** Feb. 18: A destructive fire occurred at Sag Harbor, L. I., thirty-three buildings, including the Nassau House, Music Hall and the Maidstone Steam-flouring Mills, being consumed. Loss about $200,000, lightly insured......Other fires: the Lewiston and Sunbury Railroad Bridge, at Selinsgrove, Pa.—loss $30,000; Guild's Block and Godding's Building, North Attleboro, Mass.—loss $25,000, insured for $12,000; the Empire Block, Medina, O.—loss over $25,000, partially insured......Col. Fred Meyer, revenue agent, was shot and badly wounded at Warrenton, Mo., by N. C. Dryden, a lawyer.......A shock of earthquake was reported to have been felt at Quincy, Cal......Barney Burgess, an old resident of Oriskany Falls, was found frozen to death near Utica, N. Y.......Cable news: Capt. Mitchell and fifty Egyptian soldiers were reported to have been massacred by Abyssinians. The man-of-war Valorous returned to Yarmouth, Eng., having failed in her search for the missing fishermen; 25 vessels and 150 hands are given up as lost. The Sultan of Turkey was ill with, it was thought, paralysis of the brain. Eight thousand military engineers are altering the gauge of the Roumanian railways to suit the Russian rolling-stock, and the Russian army is making energetic preparations to cross the Pruth......Eliza Hays of this city was fatally burned by her clothing taking fire.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Lela Prentice—Wife of Dr. S. L. Adams—Stockbridge, Mass., Feb. 10, aged 64.

ALLEGRE, William Barrow—Manager of *The Richmond (Va.) Enquirer*. Early in life he was connected with the newspaper press of Richmond, Va., whence he removed to Petersburg, and with others conducted a morning journal. Returning to Richmond, he was successively foreman, manager, and part proprietor of *The Enquirer*. After the late war he removed to Forestville, N. C., but he soon returned to Richmond and to *The Enquirer*—the latter city, Feb. 13, aged 63.

ARSELL, Augustus—A venerable resident of Richmond, Va., and one of the founders of the Fayette Artillery. Born in Norfolk, Va., in May of 1804—Richmond, Feb. 15.

BROWN, Joseph F.—For several years secretary of the Fourth and Eighth Streets Railway Co., Philadelphia—there, Feb. 13, aged 50.

BLENNERHASSET, Dr. John—Brooklyn, N. Y., Feb. 14.

BRINTNALL, Col. Charles E.—Troy, N. Y., Feb. 9, aged 64.

CAFFRY JR., Charles W.—Son of Capt. Charles W. Caffry of this city—Jacksonville, Fla., Feb. 7.

COBBETT, John Morgan—Son of the well-known political writer William Cobbett. He was a lawyer by profession, and in Parliament represented Oldham for many years—England, Feb. 14.

CANTRELL, Samuel W.—At one time he was a heavy stockholder in *The Sun* of this city. Attempted suicide about Feb. 5, and died here, aged 58, on Feb. 15.

CHANGARNIER, Nicholas-feme Theodule—Senior General of the French Army. He was born at Autun, Burgundy, on April 26, 1793, and was educated at the military school of St. Cyr, from which he emerged to join the regular army in 1815. His political career began with the Revolution of 1848, and he was instrumental in the parliamentary overthrow of the Thiers Government on May 24, 1873, since when he had not been prominent. He attained to the rank of brigadier-general in 1840, and became a general of division on Aug. 3, 1843—Paris, France, Feb. 4.

DAVIS, Rear-admiral Chas. H.—Born in Massachusetts about 1806, and entered the U. S. Navy on Aug. 12, 1823. In 1856 he became a commander, in 1861 he became a captain, and on Feb. 7, 1863, was made rear-admiral. Just before the close of the Civil War, in which he greatly distinguished himself at various times, he was ordered to the Bureau of Navigation, in which he remained until April 29, 1865, when he assumed charge of the National Observatory. After a few years spent there, he was ordered to the command of the Norfolk (Va.) Navy-yard. In 1873 he was appointed superintendent of the Naval Academy, Annapolis, in which he remained until his death—Annapolis, Md., Feb. 18, aged about 70.

EDWARDS, John Hughes—A wealthy resident of Philadelphia, and for the past fifteen years a lawyer in that city—there, Feb 12, aged 36.

GUERNSEY, Dr. William F.—A well-known homœopathic physician in Philadelphia—there, Feb. 16.

GUDE, F. J.—A Mason, and also a member of St. John's Guild, of Tammany Hall General Committee, and of the Fifth-ward German Guard—this city, Feb. 15, aged 51.

HOYT, Maurice—One of the oldest Masons in this State. Suddenly, while sitting in a chair—Warwick, Orange County, N. Y., Feb. 10, aged 85.

HEPPARD, Thos. H.—During the Civil War he was a captain in the 101st Regt. Pennsylvania Volunteers, and latterly he was connected with the Philadelphia post-office—that city, Feb. 12, aged 37.

JENKINS, M. Courteney—A prominent citizen of Baltimore, Md.—that city, Feb. 11, aged 68.

JOHNSON, James—Formerly a Member of Congress from Owensboro, Ky. Committed suicide—Evansville, Ind., Feb. 12.

JAUDON, Mary—Wife of Dr. Charles B. Jaudon, and daughter of the late Commodore Bainbridge—Philadelphia, Pa., Feb. 9.

KEARNEY, M. A.—Mayor of Wilkesbarre, Pa.—there, Feb. 11.

MEAD, Edward Schermerhorn—Second son of Rev. Edward M. Mead, D.D.—St. Mary's Knoll, on the Hudson, N. Y., Feb. 13, aged 28.

McINTYRE, Augustine—Served in the Civil War as a sergeant, lieutenant, and captain. Shot from ambush while, as a regular army officer, assisting revenue officers—Georgia, recently.

MOSENTHAL, Solomon Hermann—German poet, author, and playwright. His best-known dramatic work is "Deborah," which, issued in 1850, was also his first. Born in Cassel in 1821, studied at Carlsruhe and took his degree as Doctor of Philosophy, and in 1842 entered a rich Vienna family as tutor—that city, Feb. 18.

RODGERS, Mrs. Minerva—Widow of Commodore Rodgers, U. S. N.—Rock Island, Ill., Feb. 17, aged 92.

ROSENER, Levi—For six years County-assessor of San Francisco, Cal.—that city, Feb. 9.

OSGOOD, Samuel J.—Past Grand Master of Oddfellows in New Hampshire—Laconia, N. H., Feb. 14.

PLATT, Richard—A well-known sporting-man many years ago. At one time he was associated with the late Thomas Hyer in the conduct of "The Branch," No. 40 Bowery, and at another period he kept a public-house underneath Brougham's Lyceum, Broadway, near Broome street. His enterprises were usually successful, and yet he died in indigence—this city, about Feb. 6.

PICHOT, Amedee—A noted French author. Born at Arles, France, in 1796—Paris, about Feb. 14.

RICHARDSON, William M.—A leading Mason of Brooklyn, N. Y.—there, Feb. 12, aged 59.

SMITH, Cyrus P.—A leading citizen of Brooklyn, N. Y., where he was successively clerk of the Board of Trustees, Corporation-counsel, Alderman, Mayor, and president of the Board of Education for twenty years. He represented Brooklyn in the Senate in 1856-7, helped in 1839 to found what is now known as the Brooklyn City Hospital, had been managing director of the Union Ferry Co. since 1855, and in January, 1869, became acting president of the City Railroad Co. Born in Hanover, N. H., April 5, 1800, graduated from Dartmouth College in 1824, studied law with Chief-justice T. S. Williams of Hartford, Ct., was admitted to practice in 1827, and in September of that year entered upon what proved an uninterrupted residence in Brooklyn—that city, Feb. 13.

SHARKEY, Mary—A native of Ireland, but a resident of this city for twenty-five years past—here, Feb. 18, aged 101.

TYLER, Elmer—One of the early settlers of Chicago, Ill., where he ever afterwards resided except from about 1849 to 1852, during which interval he established a newspaper at St. Anthony's Falls, Minn.—Chicago, Feb. 11, aged 63.

THROOP, Hon. S. J.—Probably the oldest ex-member of the New York Legislature. Born in Kinderhook, N. Y., Jan. 4, 1790, and studied law with Martin Van Buren, in whose family he resided. He afterwards removed to Oxford, N. Y., thence to Honesdale, Pa., where he was Justice-of-the-peace for two years, and from there he went in 1856 to Stroudsburg, where he was Judge of the County Court—that place, Feb. 15, aged 87.

WILEY, Rev. John—Born in Newcastle, Del., educated at Germantown Academy, and appointed assistant to Rev. Dr. Wyatt, rector of St. Paul's Church, Baltimore. He had since then filled several pastorates in Maryland—Baltimore, Feb. 11, aged 70.

WYLIE, Charles B.—Alderman of the Seventh Ward, Brooklyn, N. Y., three years ago—that city, Feb. 17.

WYMAN, D. W.—Superintendent of the New York Elevated Railroad. Death was caused by heart disease—Jersey City, N. J., Feb. 18.

WRESTLING MATCH.—The £50 champion challenge-cup offered by the late proprietor of the Borough Grounds, Oldham, Eng., and £25 a side, were wrestled for by John Butterworth (alias "Dockum") and James Coyle (alias "Gall") at said grounds Jan. 27. No sooner had the men faced each other than Coyle dashed in and got behind the favorite, and, as he appeared quite as strong as Butterworth, the odds were reduced to 6 to 4. The wrestling was extremely good, and at the expiration of thirty minutes neither had secured the least advantage. On resuming, however, Coyle got placed in a rather unpleasant position, but by strenuous exertions managed to get out. They had not afterwards wrestled long ere Butterworth, seizing a favorable opportunity, got his man fairly "locked," and Coyle was compelled to give way at the expiration of thirty-four minutes. Ten minutes were allowed the men for resting, after which, as Coyle failed to make his appearance, Butterworth was declared the winner. The latter is 5ft. 2in. in height, and will complete his twenty-sixth birthday on April 14 next. Coyle is much younger, having been born on May 26, 1856, and he stands exactly 5ft. Fully 4,000 persons were present, and great excitement prevailed at the finish.

THAT SKATING CHALLENGE.—His second defi having been permitted to pass unheeded, Frank Lee aims another shot, intended especially for B. G. Hughes, to whom he certainly offers fair terms. Read it:

NEW YORK, Feb. 16, '76.

FRANK QUEEN, ESQ.—*Sir:* My challenge to back Mr. E. McGean to skate any man in the United States not having elicited a response, and being still desirous of testing the ability of Mr. B. G. Hughes, I now offer to match Mr. E. McGean against him for any sum he may desire; or I will give a gold medal valued at $50 to the winner of a match between them, the winner to hold it against all comers for two years. Should Mr. Hughes accept either of the above propositions, and should the ice fail in this vicinity, I will allow him fifty dollars for expenses to any place in this State where there may be ice. Yours, FRANK LEE.

COCKING IN CANADA.—A main of cocks was fought at Toronto, Ont., Feb. 12, the birds representing respectively the East and West End. Seven battles were contested, each for $25, and victory fell to the portion of the West-enders, their majority being one battle only......A main was fought a few days previously between parties belonging respectively to Brockville and Ottawa, the conditions being to fight for $50 a battle and $200 the odd fight. Brockville won six of the seven battles.

A CURLING MATCH took place on the pond at Central Park, this city, on Saturday afternoon, Feb. 17, sides being composed of players belonging to the New York, Empire, Caledonian, Manhattan, Burns, and New York clubs. The skips were Messrs. Maxwell and Shields, and the latter's team won by a single point, the game being more than ordinarily well played, considering the condition of the ice.

A POINT GAME was participated in by thirteen members of the New York Caledonian Curling Club at Central Park on Feb. 14—the first opportunity that the slingers of the "stanes" have had to indulge in the sport since the thawing-out process began in this vicinity. J. B. Gillie won, scoring nine points; W. Winterbottom, seven; M. Baxter and J. Fisher, six each.

THE MANHATTAN CRICKET CLUB held their twenty-second annual meeting at James Smith's snuggery, "The Rainbow," No. 1 Amity street, on Feb. 14, when the following gentlemen were chosen officers: President, J. Neeves; vice-president, D. McDougall; treasurer, S. E. Hosford; secretary, L. Love; managing committee, James Smith, B. F. Jenkins and S. H. Makin.

AT A CONVENTION of the National Association of Fanciers of Poultry, Pigeons and Dogs, held in Chicago, Ill., Feb. 15, the following officers were chosen: President, E. L. Lamb; secretary and treasurer, C. J. Ward.

BASEBALL.

THE GENERAL PLAYERS OF 1876.

The Base-players.

Before referring to the base-players of the non-League clubs of 1876, we have a word or two to say about some of the catchers and pitchers not mentioned in our preceding article. During the past week we saw little Roche, formerly catcher of the Chelseas, who was badly injured while playing with the Crickets last season. He has entirely recovered from his injury, and is ready to take the field again at once. He is a plucky little player, a fine catcher, and one, too, who is reliable. He speaks highly of the pitching of E. White, whom he caught for last season. He says he has perfect command of the ball, pitches with great speed, and with a curve, and "uses his head" in pitching—in other words, he is a good strategist; so the Boston will have three fine pitchers at command—Bond, Manning and E. White. McGlynn did some fine catching. We saw him play in excellent style in one match for the Resolutes. Powers of the Tecumsehs did service behind the bat. He came from the old Flyaway nine of New York—a very strong team at one time. Knowdell of the New Haven team played a strong game, as did Thompson of the Nassaus of Brooklyn. The best amateur catcher of the season was Grierson of the Nameless of Brooklyn, who played a splendid game close behind the bat.

Of the base-players of 1876 not in the League nines, there was quite a crowd, many of them being fully up to the League standard. Of these Dunne and W. West's play as first and second basemen of the Brooklyn Chelseas was especially noteworthy, as was that of Cassidy as the first-baseman of the New Haven Club. In regard to the latter player, we never saw a man enter the professional crew who improved in every respect so rapidly and strikingly as Cassidy has done. Those who used to see him in the old Nassau nine would scarcely know him now, so much has he improved in his personal appearance. In his play, too, he has advanced just as steadily. Fleet, the second-baseman of the New Havens, was also one of those who got up the ladder rapidly after entering the New Havens. Doescher, the third-baseman of the Buckeyes, played a fine game, as did Simmons—the old Gotham graduate—the first-baseman of the same team. Farrell of the Star nine of Syracuse especially distinguished himself at second base, as did McGuinness, the reliable second-baseman of the Crickets of Binghamton. Sellman of the Lowells, too, did good service at second base. At first base Crane of the Olympics and old Mat Campbell of the Resolutes played a strong game. Ben Laughlin of the same club is one of the best second-base players out of the League teams. He is a good, square player, and well up in the points of the game. We are surprised that some one of the League clubs has not secured him.

Below will be found a list of the base-players of the new League clubs of 1876, all of whom, as far as we know, are square players, while the majority excel in fielding skill in their respective positions.

BASE-PLAYERS.

Player.	Position.	Club and Location.
McKernan	First base	Star of Syracuse.
Farrell	Second base	Star of Syracuse.
Madden	Third base	Star of Syracuse.
Dunne	First base	Chelsea of Brooklyn.
W. West	Second base	Chelsea of Brooklyn.
Duffy	Third base	Chelsea of Brooklyn.
Cassidy	First base	New Haven of New Haven.
Fleet	Second base	New Haven of New Haven.
Spence	Third base	New Haven of New Haven.
Libby	First base	Fall River of Fall River.
Crane	Second base	Fall River of Fall River.
Piggott	Third base	Fall River of Fall River.
Shattuck	First base	Live Oak of Lynn.
Hawkes	Second base	Live Oak of Lynn.
Hall	Third base	Live Oak of Lynn.
Simmons	First base	Buckeye of Columbus.
Martin	Second base	Buckeye of Columbus.
Doescher	Third base	Buckeye of Columbus.
Croft	First base	St. Louis Reds of St. Louis.
Dillon	Second base	St. Louis Reds of St. Louis.
Collins	Third base	St. Louis Reds of St. Louis.
Tobin	First base	Rhode Island of Providence.
Brady	Second base	Rhode Island of Providence.
Burns	Third base	Rhode Island of Providence.
McDermott	First base	Indianapolis of Indianapolis.
Miller	Second base	Indianapolis of Indianapolis.
Bachli	Third base	Indianapolis of Indianapolis.
Sullivan	First base	Ithaca of Ithaca.
Carpenter	Second base	Ithaca of Ithaca.
Tremain	Third base	Ithaca of Ithaca.
Plympton	First base	Auburn of Auburn.
McCloskey	Second base	Auburn of Auburn.
Dixon	Third base	Auburn of Auburn.
Pond	First base	Rochester of Rochester.
McKelvey	Second base	Rochester of Rochester.
Calder	Third base	Rochester of Rochester.
Nolan	First base	Enterprise of New York.
Clark	Second base	Enterprise of New York.
Donohue	Third base	Enterprise of New York.
Latham	First base	Cricket of Binghamton.
McGuinness	Second base	Cricket of Binghamton.
Smith	Third base	Cricket of Binghamton.
Wilkinson	First base	Allegheny of Pittsburg.
Quest	Second base	Allegheny of Pittsburg.
Williamson	Third base	Allegheny of Pittsburg.
Stair	First base	Philadelphia of Philadelphia.
Shetzline	Second base	Philadelphia of Philadelphia.
Richmond	Third base	Philadelphia of Philadelphia.
Finney	First base	Kleinz of Philadelphia.
Peak	Second base	Kleinz of Philadelphia.
Crook	Third base	Kleinz of Philadelphia.
Dickson	First base	Neshannock of New Castle.
Jackson	Second base	Neshannock of New Castle.
Williamson	Third base	Neshannock of New Castle.
Goodman	First base	Active of Reading.
Heifer	Second base	Active of Reading.
Stott	Third base	Active of Reading.
Simmons	First base	Harrisburg of Harrisburg.
Shetzline	Second base	Harrisburg of Harrisburg.
Quinlan	Third base	Harrisburg of Harrisburg.
Ronan	First base	Bridgeport of Bridgeport.
Sullivan	Second base	Bridgeport of Bridgeport.
Hackett	Third base	Bridgeport of Bridgeport.
Cogswell	First base	Lowell of Lowell.
Sellman	Second base	Lowell of Lowell.
Woodhead	Third base	Lowell of Lowell.
Carpenter	First base	Taunton of Taunton.
Sullivan	Second base	Taunton of Taunton.
Meyers	Third base	Taunton of Taunton.
Latham	First base	Tecumseh of London, Can.
Dencer	Second base	Tecumseh of London, Can.
Ledwith	Third base	Tecumseh of London, Can.
Lapham	First base	Maple Leaf of Guelph, Can.
Hewen	Second base	Maple Leaf of Guelph, Can.
Brannock	Third base	Maple Leaf of Guelph, Can.
Crane	First base	Olympic of Paterson.
Mullen	Second base	Olympic of Paterson.
St. Lawrence	Third base	Olympic of Paterson.
M. Campbell	First base	Resolute of Elizabeth.
B. Loughlin	Second base	Resolute of Elizabeth.
Coyne	Third base	Resolute of Elizabeth.
Dixon	First base	Ætna of Detroit.
Morris	Second base	Ætna of Detroit.
Bohn	Third base	Ætna of Detroit.
Howard	First base	Cass of Detroit.
Puelle	Second base	Cass of Detroit.
Johnson	Third base	Cass of Detroit.
Mafit	First base	Standard of Wheeling.
Barclay	Second base	Standard of Wheeling.
Glassock	Third base	Standard of Wheeling.
Walker	First base	Red Stockings of Memphis.
Shoupe	Second base	Red Stockings of Memphis.
Brookshaw	Third base	Red Stockings of Memphis.
Houtz	First base	Star of Covington.
Streit	Second base	Star of Covington.
Shoupe	Third base	Star of Covington.
Williams	First base	Centennial of San Francisco.
Keating	Second base	Centennial of San Francisco.
Piercy	Third base	Centennial of San Francisco.
Spencer	First base	Witoka of Brooklyn.
Ibert	Second base	Witoka of Brooklyn.
O'Flynn	Third base	Witoka of Brooklyn.
Brady	First base	Mutual of Jackson.
Bandle	Second base	Mutual of Jackson.
Gillespie	Third base	Mutual of Jackson.
Myers	First base	Ilion of Ilion.
Hotaling	Second base	Ilion of Ilion.
Revelles	Third base	Ilion of Ilion.
Pfeiffer	First base	Erie of Erie.
Curry	Second base	Erie of Erie.
Smiley	Third base	Erie of Erie.
Jacoby	First base	Quickstep of Wilmington.
McFarland	Second base	Quickstep of Wilmington.
Callahan	Third base	Quickstep of Wilmington.
Gault	First base	Red Cap of St. Paul.
Semmers	Second base	Red Cap of St. Paul.
Mack	Third base	Red Cap of St. Paul.
Carbine	First base	West End of Milwaukee.
Macdonald	Second base	West End of Milwaukee.
Furlong	Third base	West End of Milwaukee.
Levy	First base	Blue Stocking of Memphis.
Boro	Second base	Blue Stocking of Memphis.
Luff	Third base	Blue Stocking of Memphis.
Denham	First base	Nassau of Brooklyn.
Galpine	Second base	Nassau of Brooklyn.
Redmaine	Third base	Nassau of Brooklyn.
Sheehan	Second base	Delaware of Port Jervis.

THE PHILADELPHIA CLUB.

We have received from H. H. Diddleback the record of the play of the Philadelphia Club team of 1876, on their Western tour, which was made from June 6 to July 1, under Mr. D.'s management, he resigning July 3. He is now desirous of engaging as manager of one of the international clubs:

VICTORIES.

Philadelphia vs. Mountain City, at Altoona, Pa	15 to	2
Philadelphia vs. Mountain City, at Altoona, Pa	9	0
Philadelphia vs. Allegheny, at Allegheny City, Pa	5	1
Philadelphia vs. Braddock, at Allegheny City, Pa	9	0
Philadelphia vs. Athletic, at Mansfield, O	13	4
Philadelphia vs. Buckeye, at Columbus, O	4	2
Philadelphia vs. Ludlow, at Ludlow, Ky	18	7
Philadelphia vs. Star, at Covington, Ky	11	5
Philadelphia vs. Indianapolis, at Indianapolis, Ind.	6	1
Philadelphia vs. Red Sox, at St. Louis, Mo	6	0
Philadelphia vs. Leather Stocking, at Delaware, O.	25	16
Philadelphia vs. Juniata, at Hollidaysburg, Pa	16	3
Philadelphia vs. Juniata, at Hollidaysburg, Pa	11	10
Totals	142	51

DEFEATS.

Philadelphia vs. Neshannock, Newcastle, Pa	3	10
Philadelphia vs. Neshannock, Newcastle, Pa	1	3
Philadelphia vs. Allegheny, Allegheny City, Pa.	10	11
Philadelphia vs. Indianapolis, Indianapolis, Ind.. (5 innings)	1	2
Philadelphia vs. Indianapolis, Indianapolis, Ind..	1	9
Total	16	35

BETTING AVERAGES.

	Games.	Av. B.H.		Games.	Av. B.H.
Nelson, s. s.	18	2.05	Crowley, c.	17	1.26
Shetzline, 2d b.	18	1.64	Weaver, p.	17	1.23
Shaffer, l. f.	18	1.54	Stahr, 1st b. & p.	10	1.05
Mason, r. f.	17	1.49	Childs, 1st b.	9	1.02
Richardson, 3d b.	18	1.49	Balsley, c.	2	1.00
Warner, c. f.	18	1.38			

During the season the Philadelphia Club won games from the Athletic Club of Philadelphia, Quickstep of Wilmington, Active of Reading, Lafayette College Club of Easton, the Princeton College Club, and games from all professional clubs in and around Philadelphia. The players of the Philadelphia Club have all been fortunate in securing engagements for the season of '77. Nelson will play with the Allegheny Club, Shaffer and Crowley with the Louisvilles, Warner with the Indianapolis, Richardson with the Crickets of Binghamton, N. Y., Mason with the Lowell Club, Stahr with the Allentown Club, while Weaver, Shetzline, and Childs will play with Philadelphia organizations.

A GAME AT ST. LOUIS.

The first game of the year wherein professionals on one side participated took place Feb. 11, at Brown Stockings Park, St. Louis, Mo., a picked nine captained by Lip Pike of last year's Browns being opposed by the Grand Avenues, a crack amateur club. Some good playing was shown at times. The veteran Dicky Pearce played up to his accustomed standard. Magner, who has joined the Buckeyes for '77, made several brilliant catches in left-field. George Seward, at third base, took in a very difficult foul-fly back of third, and Croft, the new left-fielder for the Browns of 1877, covered himself with glory at first. The Grand Avenues were a little "off," and did not play up to their accustomed standard. Ripley's catching, and Newell and Whalen's batting, were the only features on their side.

PICKED NINE.	R.	1B.	PO.	A.	E.	GRAND AVENUE.	R.	1B.	PO.	A.	E.
Pearce, s. s.	1	1	1	5	0	McKenna, 1st b	0	0	12	0	1
Pike, 2d b.	1	2	2	0	1	Newell, s. s.	1	1	0	4	1
Croft, 1st b.	2	1	7	1	0	Whalen, 2d b.	0	2	2	4	0
Seward, 3d b.	1	1	2	1	0	Schenck, c. f.	1	0	0	0	1
Dolan, c.	2	3	10	4	5	L. Simpson, r. f.	0	1	1	1	0
Loftis, c. f.	1	1	0	0	1	Rippey, c.	0	0	8	2	2
Magner, l. f.	3	1	5	0	1	D. Simpson, c. f.	0	0	1	0	1
J. Blong, p.	1	2	0	1	3	Zimm, p.	0	1	0	2	9
A. Blong, r. f.	1	0	0	0	0	J. Whalen, 3d b	1	0	3	1	0
Totals	13	12	27	12	11	Totals	3	5	27	14	15

Picked Nine	3	1	2	1	0	0	0	4	2—13
Grand Avenue	0	0	0	0	0	0	0	1	2— 3

Runs earned—Picked Nine, 4. Umpire, W. Burtis. Time, 2h. It is understood that the Browns will call their men together to commence practice about March 1.

THE MANCHESTER (N. H.) B. B. ASSOCIATION elected their manager, H. S. Clark, to represent them at the Pittsburg Convention. John J. Daily of the Binghamton Crickets of '76 has signed to play in Manchester this season. George F. Lanahan of Lowell, Mass., will be substitute. The management have engaged Music Hall for their men to practice in for the present.

LEAGUE CLUB DEFEATS.

The following is the record of the defeats sustained by League clubs at the hands of non-League nines in 1876:

May	3, New Haven vs. Hartford, at Hartford	6 to	4
May	4, New Haven vs. Hartford, at New Haven	7	6
May	17, New Haven vs. Athletic, at New Haven	13	6
May	22, Harvard vs. Boston, at Boston	7	6
June	5, Philadelphia vs. Athletic, at Philadelphia	6	3
June	7, New Haven vs. St. Louis, at New Haven	10	6
June	8, New Haven vs. St. Louis, at New Haven	7	5
June	19, Buckeye vs. Boston, at Columbus	7	5
June	30, Buckeye vs. Hartford, at Columbus	5	2
July	7, New Haven vs. Cincinnati, at Cincinnati	3	1
July	10, New Haven vs. Cincinnati, at Cincinnati	7	3
July	28, Rhode Island vs. Boston, at Providence	4	3
Aug.	4, Live Oak vs. Athletic, at Lynn	8	0
Aug.	4, New Haven vs. Mutual, at New Haven	9	2
Aug.	9, Capital City vs. Cincinnati, at Indianapolis	6	1
Aug.	10, Bridgeport vs. Hartford, at Bridgeport	9	8
Aug.	14, Buckeye vs. Cincinnati, at Columbus	8	3
Aug.	26, New Haven vs. Hartford, at Hartford	12	6
Aug.	28, Tecumseh vs. St. Louis, at London	10	9
Aug.	28, Star vs. Boston, at Syracuse	4	1
Aug.	28, Buckeye vs. Cincinnati, at Columbus, (10 innings)	3	3
Aug.	29, Maple Leaf vs St. Louis, at Guelph	9	8
Aug.	29, Standard vs. Cincinnati, at Wheeling	11	7
Aug.	30, Allegheny vs. Cincinnati, at Pittsburg	6	2
Aug.	31, Star vs. St. Louis, at Syracuse (5 innings)	7	0
Sept.	1, Cricket vs. Boston, at Binghamton	2	2
Sept.	1, Active vs. Cincinnati, at Reading	9	4
Sept.	2, Resolute vs. Mutual, at Elizabeth	3	1
Sept.	20, Star vs Chicago, at Syracuse	2	0
Sept.	22, Star vs. Hartford, at Syracuse	1	0
Sept.	23, Star vs. Hartford, at Syracuse (7 innings)	5	5
Sept.	30, Indianapolis vs. Cincinnati, at Indianapolis	9	3
Oct.	3, Memphis Reds vs. Cincinnati, at Memphis	7	0
Oct.	4, Buckeye vs. Cincinnati, at Columbus (5 innings)	4	1
Oct.	6, Buckeye vs. Louisville, at Columbus (10 innings)	6	6
Oct.	10, Cricket vs. Boston, at Binghamton	8	4
Oct.	16, Cricket vs. Hartford, at Binghamton (5 innings)	6	0

AN ICE GAME.

The first game of baseball played on the ice this Winter took place at Prospect Park, Brooklyn, Feb. 17. The day was cold and windy, and not favorable for enjoyable sport, but the boys were so eager to handle the ball again that they did not mind the weather. Sides were drawn by West and Smith, respectively of the Nassau and Osceola clubs. Apparently Toby selected the best team, as his side won by the appended score. Only five innings were played, as by that time all were blue with the cold and the wind combined:

WEST'S SIDE.	R.	1B.	PO.	A.	E.	SMITH'S SIDE.	R.	1B.	PO.	A.	E.
West, c.	3	2	4	0	2	Ramsey, 2d b.	2	1	2	3	1
Barnes, p.	0	0	1	2	1	Bissell, l. f.	3	3	0	1	0
La Rosa, 1st b.	0	0	5	0	2	Rankin, c.	0	2	5	0	0
Wall, 3d b.	1	1	2	1	0	Smith, s. s.	0	1	1	2	1
Reachy, l. f.	0	0	0	0	1	Cooney, 1st b.	1	0	4	0	0
Beedly, c. f.	1	0	1	0	0	Smalix, p.	2	1	2	1	0
Mount, s. s.	1	1	0	3	2	Mislue, r. f.	1	0	0	1	1
Young, r. f.	2	1	1	0	0	Wheatley, c. f.	2	2	0	0	1
Thomas, 2d b.	1	0	1	2	1	Griffith, 3d b.	2	1	1	2	0
Totals	9	5	15	8	9	Totals	13	11	15	10	4

West's Side	1	3	3	0	2— 9
Smith's Side	1	5	2	4	1—13

First base by errors—West's, 5; Smith's, 7. Earned runs—West's, 0; Smith's, 2. Umpire, C. Hunt of Prospect Park. Time of game, 1h. 45m.

THE BECHTEL EXPULSION.

EDITOR NEW YORK CLIPPER.—Al. Wright having made another statement in regard to the Bechtel case, and having published it, in this instance, in THE CLIPPER, I invite attention to the fact that, in his statement published in *The Philadelphia Mercury* of Jan. 28, he asserted that "Bechtel was not only not expelled from the League, but, moreover, did not play with either the Mutuals or Athletics last season." In his statement in last week's CLIPPER, after being confronted by the record, Wright admits that Bechtel did play in two games with the Mutuals against the Athletics last season, also that he suffered expulsion; but claims that "he was afterwards honorably reinstated and released from his contract with the Louisvilles, and was, therefore, competent to play within twenty days after said date of his release with any club."

This latter statement is not true, and the Louisville Club had no power, under the rules of the League, to reinstate Bechtel or to relieve him from the disability consequent upon his expulsion. Mr. Wright's reference to the twenty-day League rule renders it impossible that he could be ignorant of two important stipulations in the very section of the League constitution in which that rule was prescribed (League Book for 1876, Art. XI, Sec. 3), and which are as follows: "A player who has been released from his contract without imputation may engage with any other club twenty days thereafter; but such other club, before engaging him, shall satisfy itself by application to the secretary that such release has been given without imputation on the player's character......No player who has been dismissed or expelled from a League club shall, at any time thereafter, be allowed to play with any League club (either the one expelling him or any other) unless, upon his appeal to the Board, such dismissal or expulsion shall have been set aside." Mr. Wright says that he vouched to the manager of the Mutuals for the truth of the statement that Bechtel had received a release, etc. The rule plainly says that information of this kind must be obtained "by application to the secretary." Moreover, the secretary had, some time previously, notified officially both the Athletic and Mutual Clubs of Bechtel's ineligibility.

Mr. Wright states that, by the subsequent action of the Louisville Club, Bechtel was made eligible to play with any club. The rule plainly says he shall not be allowed to play with any League club unless his expulsion shall have been set aside by the Board. The Board never has set aside the expulsion.

It is true, and the fact has never been denied, that the Louisville Club undertook to rescind their action in expelling Bechtel, and wrote to the League secretary to recall their notice of his expulsion; and it is equally true that they were promptly notified that the matter had passed beyond their jurisdiction—a fact which the rule quoted plainly shows.

It is not true, as stated by Wright, that Bechtel "was expelled on *exparte* evidence;" and, so far from the Louisvilles' subsequent action being a compliance with Bechtel's "demand," a prominent officer of that club has admitted to the writer that they yielded too easily to his *importunity*. The maturer judgment of the Louisville Club on the Bechtel case is found in the fact that they would not ask for a reversal of the expulsion when the League Board was in session in Cleveland.

Mr. Wright concludes his statement by saying: "The mere playing of Bechtel in these two games did *not* constitute him a member of the Mutuals, even if he had been expelled." In view of Mr. Wright's familiarity with the League rules, he could not fail to know that the two games in which Bechtel played were "regular match games," as he reported them, and that the rule on the point, printed in the same League Book for 1876 before referred to, on page 28, is exactly the reverse of his assertion. It says: "Every player taking part in a regular match game, no matter what number of innings be played, shall be considered a member of the club with which he plays." VERITAS.

NOTES AND GOSSIP.—The Cincinnatis want Manning as change-pitcher, and Signor Keek is negotiating with Captain Harry to let him have that capable pitcher and reliable player. Dick Higham is talked of as the Cincinnati change-catcher...... Three out of the thirty odd non-League professional clubs have accepted the Spalding proposition, viz., the Milwaukees, Indianapolis and Memphis clubs. Will they have to play under the League tariff of fifty cents?........Tom Pratt is organizing a club in Philadelphia to act as a rival of the Athletics.......Charles Fulmer and Charles Bennett signed with the Athletics last week, and Warren White of Washington, it is expected, will also be engaged, thus completing the team. Weaver and McBride will alternate as pitchers, Fisler, White and Meyerle attending to the bases, Fulmer being the short-stop, with an outfield to be selected from Eggler, Sensenderfer, Reach and Coons. Hicks Hayhurst will act as manager of this thoroughly honest team.......The Canada Tecumsehs have secured a good man in Scott Hastings. There is going to be hot work between the London and Guelph Clubs this season......The reorganized Atlantics will take the field in 1877 as the representative League club of Brooklyn.

THE ROCHESTER (N. Y.) ASSOCIATION.—A correspondent sends the following items from Rochester: "The Association have secured George H. Brackett of last year's Syracuse Stars as manager; and with such well-known players as Tipper, Madden, Purroy and Adams, late of the Stars, Simmons of Buckeyes, Gaskins and Shattuck of Auburns, Brady of Rhode Islands, Luff of Memphis Reds, and Ed. Pond of the old Rochesters, we expect that the Rochesters of 1877 will do some excellent work, and that our first venture with a professional nine will sustain the fair fame of our city as a ball-tossing community."

GEORGE HALL of last year's Athletics has signed a contract to play with the Louisville Club for 1877. Their team is now complete, with the exception of a short-stop.

LETTERS addressed as follows are now at this office: John Kelly, late catcher of the Crickets, Binghamton, N. Y.; and "Jack" Farrell, short-stop of the Ætna B. B. Club.

AT A MEETING of the Lowell (Mass.) Club, held Feb. 17, it was voted to increase the capital stock to $5,000, and the manager was vested with full power to engage players.

A SECOND BASEMAN AND FIELDER advertises for an engagement.

A SECOND-BASEMAN can procure an engagement by addressing Sam Gordon, as per advertisement.

BILLIARDS.

BREVITIES.

The cry of "Hard times!" has prevailed with the Ottawa (Canada) Council, which body has reduced the billiard-license to $50 for the first table and $10 for every other one......At Manchester, Eng., on Jan. 29, for $250 a side, W. Fielding gave W. Moss 50 in 1,000 at the English game, and was beaten 158......Frank Maggioli of New Orleans has arrived in St. Louis, and a few days ago played a series of three-ball games with one of the leading amateurs of that city. The latter won the more games, but Maggioli made a higher run than he (85), and also a higher average (22.4-18)......Heiser who recently played in the Cleveland tournament, has also reached St. Louis, and has been successful in sundry games in which he had to make "50 or no count." He has also vanquished the amateur whom Maggioli had been unable to beat. Heiser's chief runs have been 119, 116 and 77......Maggioli left St Louis on the 9th, but the understanding was that he would return on the 12th......Sexton is expected in St. Louis in a few days......Bussy of Indianapolis has also struck St. Louis, which about now ought to be the liveliest billiard city in the Union........At Pomeroy's room, this city, there is a gold cane to be won by good rafflers......Sexton and Slosson are reported as being again in New Orleans, giving joint exhibitions. *The Times* of that city announces that, despite the fact that Slosson beat Sexton in that $2,000 match in Galveston, Texas, Sexton can be backed to play Slosson in New Orleans, 1,000 points up, for from $500 to $5,000 a side. We should say so. But who was it that thought well enough of Slosson to back him for $1,000 against Sexton in Galveston?......John Hickey, who recently went to Hamilton, Canada, to play a public game with William Jacques, which game failed to draw expenses, has got himself in trouble while meaning only to get out of Hamilton. He has been sentenced in Toronto to two months' imprisonment, with hard labor, for stealing shirts and cuffs from a man with whom he roomed while in Hamilton. The way of the modern professional billiard-player is getting hard......It is stated that Albert Waterman, Philadelphia amateur, is about to start for California, and go into business there......John Deery is in San Francisco yet......Charles A. Frink of Philadelphia is reported as contemplating matrimony again......John Roberts Jr. promises to visit this city professionally before returning to England from Australia.

TOURNAMENT AT MEADVILLE, PA.—The tourney at Corinthian Hall was to have been finished on Feb. 16. Twenty-six games had been played. Dickson won 7 and lost 0; McCoy won 5 and lost 2; Worst won 3 and lost 4; Wood won 0 and lost 6; Derst won 2 and lost 5; McConnell won 2 and lost 4; McClintock won 4 and lost 3; Stratton won 3 and lost 2. The games are 34 points, French carroms, on a 5x10 Collender table; and with but two exceptions averaged over one, and with but four exceptions averaged over two, which showing is not bad for eight players out of a town of 8,000 inhabitants, and not one of whom ever played for a prize of any kind before.

T. TAYLOR VS. JOS. BENNETT.—These English experts, on Feb. 1 and 2, played a match for $1,000 a side, in London, Eng., which resulted in a victory for Taylor by 27. This inability to finish a contest in one night, an English paper remarking that this match is the third in London that has had to be deferred until the following day, recalls to us the matches Andrew Buist used to play in England with the elder John Roberts and others.

THE RING.

JOE COBURN ARRESTED AND INDICTED FOR SHOOTING POLICEMEN.

Shortly after one o'clock on the morning of Friday, Feb. 16, an affray occurred on the corner of Broadway and Thirty-third street, this city, the principal actors in which were Joe Coburn and Policemen William Tobias and John Jerfies, and the immediate result of which was the shooting of the officers and the arrest of Coburn. The trouble originated in Officer Tobias ordering a hackman to remove his vehicle from in front of the prisoner's saloon, a few doors above—a proceeding which Coburn took offense at, and he and others are stated to have followed the policeman to the corner of the street mentioned, where Joe, exasperated by a threat from Tobias to "take him in," is alleged to have assaulted the former, first with his fists, and afterwards drawing a revolver and emptying two chambers at him, both balls taking effect—one in the left breast and the other in the right arm—but neither producing a serious wound. Officer Jerfies now arrived upon the scene, and at him Coburn, it is alleged, fired three times, one shot wounding him in the left side, near the heart, when they clinched and struggled for the mastery, the officer using his club and Coburn the butt of his pistol. They fell to the pavement, Joe on top, when three other officers arrived, and, after the free use of their locusts, succeeded in disarming Coburn, who was taken to the Twenty-ninth Precinct Station-house. While being taken to his cell here, after the charge against him had been recorded, the prisoner was very roughly handled by the officers, whom he is supposed to have resisted, and Police-surgeon Satterlee was occupied for some time in dressing the wounds inflicted by their clubs upon his head. At ten o'clock A. M. Coburn was arraigned before Justice Flammer in the Washington-place Police Court, the wounded policemen being well enough to appear against him. The prisoner's head was completely swathed in bandages, and he appeared to be weak from loss of blood, and in considerable pain. After the officers had made their affidavits concerning the matter, Coburn was asked what he had to say in reply, to which he answered: "I am not guilty. I have nothing else to say. I deny everything; I deny that I shot at all; I deny shooting at the officers or at anyone. I do not know why the charge is made against me." The prisoner was then committed to the Tombs without bail. Shortly afterwards he was taken to the District-attorney's office, whither the officers had preceded him and made their statements before the Grand Jury, by which body two indictments were found against him for assault with intent to kill. He was immediately arraigned in the Court of General Sessions, before Judge Sutherland, and pleaded not guilty to both indictments through his counsel, Edgar M. Chipman, who urged the admission of his client to bail, calling the attention of the Court to the self-evident fact that he was just then better fitted to go to an hospital than to jail. The Court declined to receive bail, however, and Coburn was remanded to the Tombs, the whole process having been gone through within the remarkably short time of fourteen hours.

On the 17th inst., Joe's counsel applied to the District-attorney for an order directing that a medical examination be made, with a view to the removal of the prisoner to the Bellevue Hospital. The application was granted and a Tombs physician made the examination, but gave as his opinion that Coburn was fit to be placed on trial, though he could not state what his condition might be twenty-four hours later. Consequently, the prisoner was kept confined in the Tombs (District-attorney Phelps having directed his case to be put on the calendar for trial on Monday), where he was visited by his brothers Jim and Mike, and numerous friends, who considered that he had been too roughly dealt with, and were willing to do whatever they could to aid him. The legal services of A. Oakey Hall and William A. Beach were solicited in his behalf, but were not secured, but Chas. W. Brooke was enlisted in the cause as associate of Mr. Chipman. The case was called in the Court of General Sessions, before Judge Sutherland, on the morning of the 19th, and the interest and curiosity excited by it attracted a large throng. Proceedings were opened by Mr. Chipman, who argued for postponement, and in the course of his remarks said: "This case, your honor, is out of the regular line, and has, as your honor knows, excited a great deal of comment in this city and vicinity. I have been utterly unable, owing to Coburn's dazed and weakened condition, to get that information from him which is absolutely necessary for me to possess in order to conduct the case properly. And his action is no more flagrant than a hundred similar ones which are occurring daily. I am surprised that this man was selected as a scapegoat to carry off the sins of the police force." He then read an affidavit from the prisoner, reciting that he had been "brought to court last week suffering from wounds and bruises inflicted by the clubs of police-officers. He had been beaten about the head and body, both in the street and when he was a manacled prisoner at the station-house. His condition, in his opinion, has been such that it prevents him giving necessary information about witnesses to his counsel. He is therefore unable to go to trial."

Assistant District-attorney Rollins here expressed the opinion that there were no witnesses of the affray who would care to show their heads in court, to which Mr. Chipman sharply retorted that the witnesses were flesh and blood, and, if not prevented by policemen's clubs, they would be on hand when wanted. The Judge then said he would set the case down for Wednesday, whereupon Mr. Brooke jumped up and made an eloquent argument against such unreasonable haste in bringing the case to trial, saying that he had but just been called to the assistance of his colleague, and required more time for consultation and preparation. "Look at the case," said Mr. Brooke: "Coburn, bruised and mangled and beaten, was taken to a police station, kept all night, rushed before a Police Justice in the morning, and disposed of summarily without being accorded the examination which was his right. I have an affidavit, also, which sets forth the condition of Coburn, and proves that he is not able to advise coherently with us. This is a very grave offense with which he is charged, and his conviction means a long term of imprisonment. It is but fair that he should be accorded that leniency which is but justice." Mr. Brooke then produced and read an affidavit from James W. Fowler, setting forth that he had called at the City Prison to see Coburn on legal business, but found him so weak and flighty that conversation was impossible. In concluding his argument, Mr. Brooke said that when the witnesses were gotten together, and the case properly understood, it would not be Coburn who would be afraid to come to the scratch. "No, sir," exclaimed the lawyer; "there is no danger in this affair for Coburn, but infinite risk to the prosecution and to those associated in the case." The Judge refused to extend the term of the postponement on the ground that it would be difficult to obtain the witnesses. Counsel for prisoner then asked for bail, as a matter of right; but the Judge refused this also, holding "the discretion of the Court" to be the sole arbiter under the circumstances. Coburn was then remanded to the Tombs, where he occupies Cell 41. On Friday night, 16th inst., the saloon at 1,286 Broadway, kept by Coburn for several months past, was closed by the police by order of Captain Williams, George Pettinger, his bartender, being arrested and held on a charge of violating the Excise Law by selling liquor without a license.

A GLOVE-FIGHT ENDING IN A DRAW.

A match with gloves, conducted in accordance with the prevailing custom of three minutes to each round, with one minute interval, was decided by Hugh Burns and Jim Goode, middle-weights of much promise, at Macdonald's Music Hall, Hoxton, London, Eng., on Thursday evening, Feb. 1. The place selected was crowded, and from the following account of the fight, taken from *Bell's Life*, we judge that all were satisfied with the return received for their money: "At 8.53 Burns stepped lightly into the ring, which was the stage in fact, followed by Goode, who had a confident smile on his good-tempered-looking phiz. A toss for choice of sides was won by the latter, who chose the upper end of the stage, and was esquired by Mike Moran (a venerable-looking professor of the art, but with youthful activity), and John Crump of Covent Garden. Burns weighed 146lb, but we think would have been better with a little more preparation. Burns had been taking breathings at Cambridge for the last week or so, and accompanying him when he made his bow to the house were Jack Baldock and Jack Hicks, the presiding genius of the affair. After the customary shake-hands, both set to work with spirit, but apparently more with the design to measure distance or feel their way than anything else, and the round ended pretty amicably with a promise of better things to come. In round two Jim tried one or two pile-drivers with the left, but after a good rally Hugh put in a severe cross-counter. The third round was rather short in point of time, but Burns' long reach and steady measurement gave him a slight advantage over his sturdy antagonist. Two rounds followed, in which there was nothing particular to note, except that after a desperate rally, in which real business was shown, Baldock's enthusiasm carried him into the ring, from which he was advised to retire. Their exertions evidently told, and, although in the eighth round Burns tried his best, Goode's left was always there; but the pail in the latter's corner, which contained a fragment of Wenham Lake, being upset, put a momentary stop to the proceedings. The round which followed (ninth) was a fair show with both hands, particularly hot; but for some time they tired, and each appeared to be husbanding his powers. In the 13th round Goode twice got the left in with telling effect; and, following his man up, some good play ensued in the corner, to the detriment of Burns' physiognomy. Hugh, however, was good on his pins, and in the next few rounds revived a bit, showing what condition can do, generally leading the attack, particularly in the 18th round, when he twice staggered Goode; but the finish of the round was contested like terriers. The 19th round was not so fast and furious, the principal thing to note being the running commentaries of Burns' voluble but hoarse-toned second; in the 20th, however, Goode woke up the company, and, although Burns kept a fresh front, he had a bit the worst of it. The fast pace at which things had been proceeding told on both, and for some time the sparring was slow, Burns reviving, and notably in the 23d round landing the left twice on his opponent's dial. Round 24 was also in favor of Jim, Burns contenting himself by sparring for wind at first, after which it was hit for hit in a playful way till they went to their corners. The 25th and 26th were not marked by any particular characteristics; but towards the finish of the 27th Goode evidently meant bringing matters to a conclusion, and set about Burns with a will, figuratively knocking him clean out. The

28th round commenced rather wildly, and Burns' right eye joined the early-closing movement; but in the following round he recovered a trifle, yet Goode, although over the shop, was still the stronger. From this round to the 35th and last Burns was gradually improving, and he was certainly most fit; but it was the turn of a straw as to whose side the victory would fall, and all present heartily concurred in the verdict of Joe Vezey, the referee, when he declared it a drawn battle."

GEORGE'S BIRTHDAY SPORTS.—The proprietor of Central Park Garden announces that he will offer a silver cup worth having as a prize to the best heavy-weight boxer at the entertainment to be given there on the afternoon and evening of Feb. 22. Johnny Dwyer and Prof. Miller have agreed to spar five rounds, and others are invited to take a couple of hands in. This is to take place in the evening, the chief feature of the afternoon being a Græco-Roman wrestling contest between W. J. Austin and Jaques De Leon, best three-in-five falls, announced as for a purse of $100. The programme includes a variety of other interesting features.

BILLY EDWARDS, the light-weight champion, will shortly become a candidate for public favors in a pecuniary sense, having decided to give an exhibition at some suitable hall in the metropolis. We are promised something unusually good upon this occasion, in the shape of a set-to between the champion and the very clever middle-weight Johnny Cash, who is looked upon as the coming man at his weight, and who is certainly capable of making such a meeting hot enough for anybody. Due notice will be given of time and place.

JIMMY SHAW'S benefit, which transpired at Cambridge Hall, London, Eng., on the evening of Feb. 1, was very largely attended, the audience completely packing the room. There were nine boxing bouts, the wind-up being given by Billy Shaw and Bat Mullins, and wrestling in the Devon and Cornwall and the Cumberland and Westmoreland style. Among the old 'uns of fistic renown present were Jim Ward, Jimmy Welsh, Alec. Keene and Phil. Benjamin. The eccentric Joey Jones acted as M. C.

THE DISPATCH which stated that Eph Holland had been released by the United States authorities at Cincinnati, O., on $1,000 bail, Feb. 10, was not correct. Ephraim did not succeed in securing bail until the 13th, and then the amount was $10,000. His bondsmen are Thomas Meade, John C. Crane and Peter Jacobs. The Kentucky authorities are also after him for the part he took in the Goss-Allen mill. "Ephraim, behave yourself!"

MICHAEL RYAN, charged with being an accomplice of Eph Holland in manipulating election frauds in Ohio, was arrested in this city Feb. 14, locked up over night in Ludlow-street Jail, and, after being given a hearing before Commissioner Osborne the following day, a warrant was issued for his removal to Cincinnati.

JOHN LAWRENCE has, we learn, been appointed detective by the N. Y. Central and Hudson River, R. R. Co., and runs between this city and Buffalo as often as occasion requires or the spirit moves him. Probably no better man than he of the tall shirt-collar could be found for this responsible position.

WE HAVE LETTERS in our care for "Tom" Allen, Billy Kelly and Prof. Wm. Miller (2).

THE TRIGGER.

THE INTERNATIONAL SHOOT.

We publish below a communication written by the captain of the Scottish National Rifle-team, in reply to a letter from the secretary of the National Rifle Association, relative to future competitions for the Centennial Trophy. It is not likely that objection will be raised to any of the recommendations contained therein, save as to the change from yearly to triennial competition; three years are rather too long a lapse of time; but we think it would be wise to alter the conditions to once every two years.

EDINBURGH, No. 15 ABERCROMBY PLACE, Jan. 1, 1877.

MY DEAR SIR.—I duly received your letter and copy of resolution of your Board. It is very kind of the donors of the international trophy to consult those who competed, and the only desire we have had in considering what to recommend has been to promote the permanence and efficiency of this great match. I annex a note of the recommendations unanimously adopted by the Council of our National Club. As regards the first, we are all very strongly of the opinion that the future of the match, as a gathering of several nationalities (without which it would lose much *eclat*), can only be insured by not holding it too often, looking to the enormous distances to be traveled and the very great expense involved. All the other suggestions are of minor consequence, in my personal opinion, though they might add to the general satisfaction already felt with the conduct of the match by your people. Begging you to give my kind regards to my friends who meet at your Board, believe me yours very truly,

J. H. A. MACDONALD.

P. S.—I suppose that we may now hold that there will be no attempt to supersede the separate nationalities by a British team. If such is made by any of our English friends I hope it will be understood in America that we object to the right of a British team to shoot now after conclusions have been joined by your nation with our Scotch nation as a separate nationality in rifle-shooting matters.

THE RECOMMENDATIONS.

1. That the match take place triennially instead of annually.
2. That, if possible, the match be held upon a neutral range, strange to all the teams.
3. That the range should be open for preliminary practice for fourteen days previous to the match.
4. That previous to the commencement of the preliminary practice the targets should be balloted for, and that the targets so obtained should be held during the practice and the match itself.
5. That the divisions on the targets should be cut out, and not merely painted, so as to facilitate the decision of disputed shots.

BROOKLYN GUN CLUBS.

There was a numerous muster of the members of the Brooklyn Gun Club and Long Island Shooting Club on the grounds of the latter, on the Jamaica Plankroad, on Friday, Feb. 16, to witness the challenge contests for the gold badges of the clubs. These badges, which are of elegant manufacture and artistically designed, are given by the club to the winner of each match or handicap at single and double birds; the winner to hold it subject to challenge for six months before it becomes his unconditional property. Prior to this occasion Mr. B. West was the holder of the handicap-badge; Mr. Williams for single birds, and Dr. Atkins for double birds. The first contest was at ten single birds, 21yds rise, 80yds boundary, from H and T traps, Hurlingham rules to govern; Dr. Wynne and C. Williams being the only contestants. We give the scores.

Dr. Wynne..........11111 01110—killed 8, missed 2
C. Williams..........10000 10110—killed 4, missed 4

A match at 10 pair of double birds, 18yds. rise, 100yds. boundary, H and T traps, three yards apart, for the club badge, was next shot. Dr. Atkins and R. Robinson being the competitors. It resulted as under:

Dr. Atkins..11 11 00 00 10 10 10 10 11 11—killed 12, missed 8
R.Robinson.11 11 00 10 11 00 00 01 01 10—killed 10, missed 10

The grand handicap shooting for the championship gold medal, 10 birds each, single rises, 80yds. boundary, followed, and nine members participated. We give the scores of the shooters:

	Kld.	Msd.		Kld.	Msd.
Eddy, 24yds. rise	14	2	Williams, 23yds. rise	5	3
Wynn, 24yds. rise	11	4	Munn, 21yds. rise	3	3
B. West, 24yds. rise	10	3	Ellendorf, 25yds. rise	1	3
Robinson, 22yds. rise	7	3	Race, 22yds. rise	0	3
Martin, 24yds. rise	5	3			

A sweepstakes of $3 each, 30yds. rise, at 10 single birds, miss and go out, was then shot, and won by Mr. Ellendorf, the score being as under:

	Killed.	Missed.		Killed.	Missed.
Ellendorf	9	1	Atkins	5	3
Robinson	6	3	Eddy	2	3

THE IRISH TEAM WILL TRY IT AGAIN.

The President of the Amateur Rifle Club last week received the following official challenge from the Irish Rifle Association:

DUBLIN, 49 RUTLAND SQUARE, Saturday, Feb. 3, 1877.

MY DEAR SIR.—I have pleasure in submitting to you the following resolution, passed at a council meeting of the Irish Rifle Association, held at the Mansion House, Dublin, on the 22d ultimo, the Right Honorable the Lord Mayor in the chair:

Resolved, That an invitation be addressed to the Amateur Rifle Club of New York to send a team to Ireland in the present year to shoot a match on the same conditions as the Irish-American matches of 1874, 1875 and 1876.

I have peculiar pleasure in forwarding this resolution, and I hope it will lead to another of those friendly contests which have in the last three years been productive of much good feeling and honorable rivalry between two nationalities connected otherwise by many agreeable associations. The month of June is suggested as the most suitable for this match, as it will enable those gentlemen whom we hope to welcome as your representatives to take part in the annual competition of the Irish Rifle Association, and consequently to visit the camp of the National Rifle Association at Wimbledon. I am, dear sir, your faithful and sincere friend.

ARTHUR B. LEECH.

To the President of the Amateur Rifle Club.

A SHOOT for a medal emblematic of the championship was indulged in by members of the Detroit (Mich.) Gun Club Feb. 8. They shot at twenty-five birds each, and J. D. Eldridge won with a score of 22, Cook Cousins following with 21, while E. H. Gillman and James Caniff brought down 20 each, and Ed. Bierbro and L. C. Hawkins 19 each.

THE AMERICAN RIFLE ASSOCIATION elected the following officers at Mount Vernon, N. Y., recently: President, John T. Underhill; vice-president, Chas. M. Shiffelin; secretary, Joseph Porter; treasurer, Dr. Gill; executive committee, Capt. Corcoran, J. Jarvis, and David F. Davids.

A PIGEON SHOOT, for $50 a side, fifteen birds each, between Henry Engel and E. Pahill took place near Baltimore, Md., Feb. 15. Engel won; score, 12 to 5. A colt was then shot for, twenty persons firing at ten birds each. Engel again proved the winner.

GEORGE AND JOHN ATKINSON were opponents in a pigeon match, seven birds each, which was decided at Marden, Ont., Feb. 9. The shooting was very poor, John winning by a score of three to one.

AQUATIC.

STRAIGHTAWAY RACE.—W. Fawcus, who won the Diamond Sculls and Wingfield Sculls in 1871, and J. G. Sowerby of Gateshead, Eng., decided their amateur match on the Tyne, over a straightaway course of one mile and two hundred yards, on Saturday, Jan. 27. Though Fawcus, who was the favorite, went off in very bad style, and a quarter of a mile away was three lengths in the rear, after once getting down to work he picked his opponent up very rapidly, and had a lead of one hundred yards when the latter, an eighth of a mile from the finish, drew out. Time, 10:22, Fawcus having eased up towards the close. The winner was trained by James Percy, and the loser by James Taylor.

THE N. Y. YACHT CLUB, at a meeting held on the evening of Feb. 15, voted to abolish both the club-house on Staten Island and the one in this city; that in future the meetings of the club be held at Delmonico's, or some other restaurant; that the expenses of the June regatta should not exceed $2,500; and that the total yearly expenditures shall not exceed $7,500. This action has been taken to prevent the application of too much of the club's resources to the support of a social club within its ranks.

JOSEPH CANNON AND WILLIAM E. BURGOINE rowed from Putney Aqueduct to the ship at Mortlake, on the Thames, Eng., for £25 a side, Jan. 31. Cannon went right away from his antagonist, and won with the utmost ease, by nearly two hundred yards, in 25:30. The tide was very sluggish. Mr. Leverell was umpire and starter. Harry Kelley trained and piloted Cannon, John Higgins having charge of Burgoine.

ANOTHER ICEBOAT RACE between craft belonging to the New Hamburg (N. Y.) Association, over a course of sixteen miles, was held on the Hudson Feb. 16. The Zephyr won first prize, and the Flyaway the second. It was a close race at the finish, but, owing to the softness of the ice, the sailing was slow.

REAR-COMMODORE BEEKMAN, W. L. Swan and M. Foulke Jr., belonging to the Seawanhaka Yacht Club, on Feb. 17 set sail from this port for a cruise among the West India Islands.

THE BROOKLYN YACHT CLUB, at a meeting held Feb. 14, selected June 12 as the date for the annual regatta. Cornelius S. Lee, owner of the Schemer, and A. R. Culver were elected members. At the close of the meeting the members were banqueted by the new flag-officers.

THE FUNERAL OF JAMES BOYD took place at Gateshead-on-Tyne, Eng., Jan. 29. It was numerously attended by North Country watermen. His grave is about fifty yards from that of James Renforth, whose friend and first patron he was.

DIED.—Robert Pridey, an oarsman of local reputation, and quite popular among his associates, died in South Brooklyn, N. Y., Feb 9, in the twenty-third year of his age. His remains were interred in the Cemetery of the Holy Cross, Flatbush.

BOWLING.

CREEPING SLOWLY TOWARDS THE FRONT.

On St. Valentine's night the Nassaus and Nationals met at Beignan's, Graham avenue, Williamsburg, to contest the fifteenth game of the tournament. Both teams being on hand early, the umpire, Mr. Hopps, called the game at 8.30 P. M., and Mr. Savage, captain of the Nationals, started the balls rolling and made a spare, which created great enthusiasm among their backers, who were on hand in strong force. R. Orr followed by making a handsome strike, and this start-off for the Nassaus gave the team such confidence that strikes and spares followed in quick succession, and at the end of the third frame the followers of the veteran were 150 pins ahead. The individual bowling of Messrs. Wilson and Church on one side, and Sayres and Brown on the other, was superb all through the game, and at the end of the sixth frame the Nassaus were 104 pins ahead. At the end of the two succeeding innings the same team were exactly 104 pins ahead, showing that the Nationals were improving and holding their opponents to even bowling. It was not until the ninth frame that Captain Savage's team showed any signs of overcoming the odds against them; and in this frame they gave a spurt, every man in the team bowling without a break, which opened the eyes of the Nassaus and put them on their mettle; but R. Orr coached his men with such good judgment that at the end of this frame they were still ahead. In the last and deciding frame both teams let nothing slip, but bowled for everything it was worth, amid great excitement on the part of the spectators, the hall at this time being uncomfortably crowded. Every strike and spare made was greeted with applause, and when the end came the Nassaus were the winners by 66 pins, beating a team that will show itself nearer the front than many expect. This game improves the Nassau stock in betting circles, and it is said by the lovers of ten-pins that the final game between this team and the Athletics will be the closest on record. The game lasted two hours and three-quarters, and the following is the score:

NASSAU.		NATIONAL.	
R. Orr	173	Savage	155
W. Wilson	195	Sayres	162
J. Church	179	Cullinan	158
J. Orr	176	Shlushman	121
F. Baker	129	C. Clack	161
J. Grum	146	Cummings	140
S. Baker	160	R. Clack	169
G. Grum	147	Ghan	145
Conover	133	Brown	187
E. Church	135—1573	McArdell	129—1507

NEW YORK vs. NEW JERSEY.

The return game between the Columbias of New York and Atlantics of New Jersey came off at the Otto Cottage, Hoboken, on Feb. 17. In the first game, played in Brooklyn three weeks ago, the Atlantics were badly beaten, and the Columbias on Saturday night crossed two rivers hoping to repeat the dose; but in this they failed, as at the end of the tenth frame they were 132 pins behind. The Atlantics were captained by the Hon. J. Russell, Hoboken's popular Mayor, aided by several of the "City Fathers," with a sprinkling of ball-players belonging to the ancient Empires and modern Mutuals, and a Sexton to fill up the vacant gap. The visitors had for captain Wm. Woods, who led the score, but did not receive the support necessary to win. Four alleys were used in bowling, four players of each team rolling at the same time, and in this expeditious way the time consumed in playing the match was only ninety-five minutes. After the result was announced, and a bountiful lunch done justice to, the evening was spent in song and story, and the visitors returned Yorkwards highly pleased with their entertainment. The umpires—one for two alleys—were Mr. Murphy of the City Club, Hoboken, and Mr. Abernethy of Jersey City. Appended is the score:

COLUMBIA.		ATLANTIC.	
Woods	188	Russell	168
Williams	130	Miller	183
Smith	136	Hicks	164
Staples	180	Benson	183
Wright	139	Lancaster	122
Matthews	142	Sexton	144
McAuslin	121	H. Lancaster	176
Yeoman	162	Griffith	142
Senior	103	Cook	149
Kelly	162	Hall	144
Martin	169	Howard	168
Wilsey	145	Buck	165
Rankin	145—1922	Offelman	147—2054

THE GERMANIA.—The members of this club, with their lady friends, met at headquarters on Valentine-day, and passed a pleasant time in the exercise of bowling. The gentlemen formed into two teams, headed by C. Rust and H. Dick, and played an excellent game, which was followed by seven ladies bowling a three-inning game. The first game was won by Rust's side, with a majority of fifty pins, the Moller family, as usual, leading the score. Following is the result:

RUST'S SIDE.		DICK'S SIDE.	
C. Rust	157	H. Dick	134
H. Moller	186	C. Tonges	136
C. Moller	144	Con Moller	128
P. Welshar	105	J. Moller	153
J. Meyer	165	P. Moller	112
M. Moller	117	C. Miller	146
A. Voege	148—1022	E. Voege	163—972

At the close of the match the ladies were given the use of the alleys, and displayed their skill in twists and straight balls, two of them making a three-inning score far above the average. Mrs. R. scored 42; Miss W., 35; Mrs. V., 27; Miss S., 23; Miss F., 23; Miss A., 25; and Mrs. M., 23.

THE INDEPENDENTS.—This club, which is composed of some of the wealthy residents of the Eastern District, held their weekly meeting at Kettler's on Feb. 14, and, after business was transacted, enjoyed themselves in bowling a match for a "keg." There were six in each team, and the bowling of Messrs. Pease and Harris would stand very well alongside of some of the champions' scores. The following will show for itself:

PELL'S.		CHAMBERS'.	
Harris	165	Nugent	157
McMahon	105	Kelly	129
Ford	125	McEntee	121
Close	127	Pease	181
McGrath	99	Paul	155
Pell	125—746	Chambers	125—868

THE THURSDAY NIGHTS.—A few weeks ago this club and the Moltke Club of New York played an invitation game at Heiser's, Williamsburg, and the former were victorious. The New-Yorkers, although defeated, were well pleased with the reception they received, and on last Thursday, as the club bearing that name were in full practice, they were astonished to see a large delegation of the Yorkers enter the room, one of them bearing aloft a mysterious looking package resembling an infernal machine. The "Burghers" took fright, and hid behind tables and chairs, afraid the "tam ting" would go off, and the Von Moltkes were as much surprised at the reception they received; but, fully divining the cause, the cover was removed from the package, and to the frightened Thursday Nights was disclosed a harmless white "poodle" in an elegant rosewood case, which was presented to the club. The joke was so good that a barrel of nectar was immediately ordered, and a happy time followed.

THE HUDSON TENPIN CLUB OF WASHINGTON SQUARE.—For eleven years this club has been in existence, and on every Tuesday they meet at Wetzell's, South Washington square. The peculiarities of the club are that they are limited to twenty-five members, and, although having seven Americans in that number, they invariably bowl the German game, for which they give valuable prizes twice a year, not only to gentlemen, but also to lady bowlers, the main prize being a diamond badge. At their last election, held a few weeks ago, the following officers were selected for the ensuing year: W. F. Schneider, president; F. Dey, vice-president; E. Dressler, secretary; and C. Suess, treasurer. Ex-Coroner Nelson Young and Dr. A. L. Putney are among the American members, and the Summer bowling is transferred to Ditmar's Park, Hudson City, where the prize bowling takes place.

ANOTHER NEW CLUB.—The Custer Club, named in honor of the hero of the Sioux War, organized on the Empire alleys Feb. 10 with the following officers: Wm. F. Sielkin, president; John C. Fields, vice-president; Alfred C. Waibel, secretary; J. Draper, treasurer; and W. H. Sabin, captain. The club numbers thirty members, all solid business men, who delight in the exercise and amusement bowling affords, and who will join the National Association next September.

THE GOLD MEDAL TOURNAMENT.—As THE CLIPPER is going to press, the boys are making a third effort to capture the Smith medal. The match being open to all players, and this being the last regular tussle for it, there will be strong exertions to get alongside of Jake Moller and McAllister, so as to have three in the tie off-game. A full report of the struggle will appear in our next issue.

THE ATHLETICS are not letting the dust settle on the balls, for they are continually bowling, not alone on their own ally, but all on the alleys where they are liable to be taken if the Nassaus win the toss. On Friday night last the regular team, with E. Anderson and J. Moller of the Pin Knights as coachers, made an immense score, the lowest man's being 175.

THE EMPIRE CLUB.—Having no desire to be last in the race and receive the leather medal, this club is getting ready for their game with the Columbias, and on Friday night last, in a practice game, they averaged 172 to each man of the team.

BROADWAY CLUB.—On their last practice night the individual scoring was very high, Major Fulton of Creedmoor fame, Smith, and others making 200 pins each. The team is now equal to any in the Eastern District.

THE ONTARIO BOWLING CLUB was recently organized at Oswego, N. Y., and the first game was to have been rolled on the 16th inst.

EATING MACARONI BY THE MILE.—In an Italian restaurant in this city, says *The California Advertiser*, Giacomo Sporcogambi made a wager with Signor Nonposso Bevere that he could eat 100 yards more macaroni than the latter. Mr. Sporcogambi ate his first mile in twenty-two minutes, leaving his opponent 214 yards behind. The stakes were handed over to him.

R. A. PENNELL is preparing himself physically for the attempt to hold in his hands a 1,000-pound cannon while it is fired, the feat to be performed at a coming athletic entertainment in this city. Speculation is rife as to what will be the penalty he may be made to pay for what some characterize a foolhardy undertaking.

MILLER VS. TREHER.—An agreement has been entered into between William Miller and Ernest Treher to wrestle in Græco-Roman style at the Metropolitan Riding Academy, Third avenue and Sixty-third street, this (Tuesday) evening, Feb. 20. Miller defeated Treher in Canada.

A CURLING MATCH between the members of the Thistle and New Caledonia Clubs, two rinks, was contested at St. John, N. B., Feb. 15. The latter ten won by a score of 42 to 35.

CHESS.—There is a letter in our care for Mr. Bird.

THE TURF.

BOARD OF APPEALS.

The meeting of the Board of Appeals of the Atlantic District of the National Trotting Association was held at the New York Hotel, this city, during the past week, the Convention being in regular session five days. This was the first sitting of the districts under the reorganization of the Board. The Atlantic District comprises the States of New York, Pennsylvania, Delaware, Virginia, Maryland, New Jersey, and the District of Columbia. The Eastern District is comprised of the New England States and the Dominion of Canada. The Central District comprises Ohio, Indiana, West Virginia, Kentucky, Missouri, Arkansas, Louisiana, and all the States south of Virginia and Kentucky. The Western District is composed of the States of Illinois, Wisconsin, Minnesota, Michigan, Iowa, and Texas. All disputed trotting cases occurring in these States are now adjudicated upon by the district Boards to which they belong, instead of, as heretofore, by the Board of Appeals of the National Association.

Charles Hutchinson of Utica, first vice-president of the Association, presided, the other members present being Edwin Thorne, Dutchess Co., N. Y.; George Sturges, Philadelphia; J. Hamlin, Buffalo; Gates H. Barnard, Troy; W. M. Parks, Brooklyn, N. Y.; and Chas. W. Hayes, Washington, D. C. The most interesting and important cases adjudicated upon were as follows: Jacob Wenzell, Springfield, Mass., vs. the Brooklyn Driving Park (M. Williams & Sons, proprietors). Mr. Wenzell asked the expulsion of the buckskin mare Maggie S. on the ground that, under the name of Rachel, she had fraudulently trotted in and won the 2:40 race at Brooklyn Driving Park last October, in which the applicant had a mare that would otherwise have won. Applicant protested the winner after she had lost the first heat, being confident that she was not the mare Rachel, but none other than Maggie S., who had a record of 2:26. The latter mare is owned by E. De Camp of Newark, and Rachel by his brother James M. De Camp, Rachel being changed by substituting Maggie S. in the race in question. Very contradictory testimony was given as to the characters of the brothers De Camp, and some hard swearing indulged in. The Board referred the whole matter to a special committee for further investigation, pending which the parties and mare now under suspension are reinstated. Hiram W. Howe applied for removal of sentence of expulsion for having entered the horse Delhi, at Point Breeze Park, in the 2:45 race, which he won and received first money, it subsequently transpiring that Delhi was the horse Flash, that had trotted at Pimlico Park in 2:37. Howe, on this fact becoming known, returned the money, $750, to the Association, and claimed that Delhi was sent to his stable by Charles N. Kemplin of Brooklyn as a green horse, and he so believed him to be. The Board, believing that Howe had no guilty knowledge of the fraud, removed the penalty of expulsion, and fully reinstated him. The owner of the horse, Charles N. Kemplin, and his driver, W. S. Thoms, were both reinstated, as they were both ignorant of the entry of Delhi at Prospect Park. Dan and Ben Mace applied for the removal of sentence of expulsion imposed on them by the Prospect Fair Grounds Association, Brooklyn, for non-payment of entries of the horses Crown Prince, Sensation, and Nellie Walton. The facts developed on the trial conclusively proved that the Association received the entries of the above horses "conditionally," and the Board granted the petitioners' application, and relieved them from the payment of the entrance fees or penalties. C. H. Van Ness of Brooklyn made a similar appeal from sentence of expulsion by the same Association for non-payment of entrance money for horse Comper. The Board decided that the Association had acted illegally in receiving the entry as "conditional," and granted the petitioner the relief sought. James Dougrey of Troy versus the Washington (D. C.) Driving Park Association: The petitioner entered and started a horse in a race with two other entries, but it was subsequently discovered that both the latter were fraudulent. In the race Dougrey's horse was distanced in the first heat, and after the race both the other horses were expelled. Dougrey now sought the return of his own entrance money, and one-half the entrance fees, which he was entitled to, as if the race had been a walkover. The Board granted his application, and made the order desired. Alden Goldsmith applied for the removal of expulsion against him and his horse Driver, passed by the Washington, D. C., Driving Park Association (F. B. Hill, proprietor). He had entered Driver and Oscar in the 2:30 and 2:35 classes, respectively, last October, when only two purses out of eleven filled. He therefore claimed that Mr. Hill was not bound to hold a meeting, and that he (Goldsmith) was not required to attend. Special notice was sent to Mr. Goldsmith that the purses in which he was interested had both filled, and, in consequence of this, the Board declined to grant Mr. Goldsmith's application. A great many other cases were investigated and decided upon by the Board.

GALLOPING MATCH FOR $1,000.—A novel match was decided at the Abbey Hay Park Trotting Track, Gorton, near Manchester, Eng., Jan. 30, Mr. Hall's Tommy and Mr. Parson's Flying Collier being engaged to gallop ten miles in harness for £100 a side. To complete the distance, the course required to be traversed twenty times, and soon after twelve o'clock, the hour fixed upon for the start, the horses were despatched on their journey, Tommy, who had the inside position, immediately dashing to the front. The race may be described in a few words; for, although Flying Collier kept close up with his opponent for a mile and a half, Tommy drew away from that point, and ultimately won, without being headed, by about 600 yards, the time being 28min. 25sec.

A WELL-KNOWN TURFMAN GONE.—James E. Post, a prominent Orange County horseman, and extensively known as a poolseller on trotting races throughout the United States, died suddenly on Saturday morning, Feb. 17, at his residence at Middletown, N. Y. The cause of his death was disease of the heart. His age was forty-eight years. Among the many good horses that he owned was the famous trotting stallion Tormentor, who was sent to Kentucky, and got some very promising stock previous to his sudden death there, some three years ago.

SALE OF LEVER.—Mr. D. Swigert, of Stockwood Farm, Spring Station, Ky., has been induced to purchase the thoroughbred stallion Lever, by Lexington out of Levity by Trustee, in consequence of the remarkable promise his stock exhibits. Mahlstick was the first of his produce ever trained, and Mr. Swigert won with him the Two-year-old Stakes at Lexington, last Fall, beating a field of eight, in 51¾ easily.

A TROT FOR £400, between Mr. Page's Nobby and Mr. Randall's brown cob came off near Chichester, Eng., Jan. 19. Nobby was conceded a start of one hundred yards, and led by more than that distance at the end of the three miles.

LADY MOSCOW, owned by Mr. Hodgkins, made an attempt to trot sixteen miles in an hour, for a bet of £15 to £10 on time, at the Bow Grounds, London, Eng., Jan. 29. The mare won in 59:20.

DIFFICULTIES having arisen in the way of obtaining a renewal of the lease of a portion of the ground inclosed at Beacon Park, Boston, Mass., a change in the location of some of the stables is necessary.

PEDESTRIANISM.

O'LEARY vs. SMYTHE AND BIGGS.

A six days' walk, in which Dan O'Leary offered £100 as an inducement for Biggs and Smythe to compete against him, commenced at the Admiral-street Skating Rink, Toxteth Park, Liverpool, Eng., on Monday, Jan. 29. The track had been widened to 5ft. 6in., and, measured 18in. from the inside edge, was 586 6 9ft. in circumference, or nine laps to the mile. At ten minutes past twelve the judges (Messrs. Cooper, Cox, and a gentleman amateur) dispatched O'Leary and Biggs on their journey, the latter at once rushing to the front; but he only retained the lead for three laps, when O'Leary passed him, and finished the first mile ten yards in front, in 9min. 9sec., Biggs' time being 9min. 13sec. All night the wind blew a perfect hurricane, and heavy falls of hail and rain fell at intervals. During the day the same boisterous weather prevailed, but did not militate very much against the attendance. At noon O'Leary had walked fifty-four miles against his opponent's fifty-one miles. As the day progressed O'Leary gradually but surely continued adding to his score, and at eight o'clock the "board" indicated over seventy-five miles to O'Leary and sixty-six miles to Biggs, the last-named thus early in the race showing symptoms of distress. On Wednesday night at twelve o'clock, Biggs finished his share in the match, when 133 miles had been placed to his credit. At the same time O'Leary had walked 212 miles. On the morning of that day, shortly after eight o'clock, the wind carried away the temporary boarding covering the outside portion of the rink; but, fortunately, neither of the pedestrians was in that immediate locality, though on the track. Some time was lost in clearing away the debris and refixing the covering. In the evening there was a very large crowd assembled. At ten minutes past twelve Smythe started on his journey, and some really fine walking now took place between the two men. Shortly after ten o'clock on Thursday night Smythe had walked eighty miles, which, with the distance walked by Biggs—133—made a total of 213 miles. O'Leary, at the same time, had walked 280 miles, both going in good form. On Friday nothing of importance transpired. As the evening advanced the public filled the rink, when both men warmed to their work, and some tall walking was indulged in, amidst the deafening applause of a large attendance. O'Leary was accompanied by J. S. Robson of Liverpool, Smythe's interests being watched over by Young Booth. Up to nine o'clock that night, when our latest advices were mailed, O'Leary had walked 336 miles, and Smythe 144 miles, the former thus having 59 miles in hand.

ATHLETIC MEETING.—We understand that there has been a very general response to the call of J. Marion Pollock, in connection with a prize athletic tournament to take place under his direction at the Metropolitan Riding Academy, this city, on Thursday, March 1. The programme embraces runs of 75, 440, and 880yds., and 1 mile and 3 mile walks, a 120yds. hurdle-race, throwing the hammer, putting the shot, and running broad and high jumping. The successful competitors will be awarded gold and silver medals. It is open to all amateurs, and entries are to close Feb. 22.

A ONE-MILE MATCH, to be run on Easter Monday, has been made by W. J. Hume of this city and Irvine of Yonkers, for $100 a side. Hume will be fitted for the contest by Jack Goulding, at the Metropolitan Riding Academy. Goulding has Watson, Connor, Alexander and others under his care.

LESTER DOLE, now in England, attended at a place named by J. Hurley in London for the purpose of making a match, but the latter did not make his appearance, and now Dole challenges Hurley to walk a four-mile match.

THE MATCH between Peter Crossland and Daniel O'Leary, to walk three hundred miles for £100 a side, is to commence at the Royal Pomona Palace, Cornbrook, near Manchester, Eng., Feb. 28.

JAMES HARRIS of Woodstock, Ontario, is reported to have defeated "Robert Johnson" of Stockton, Cal., a few days ago, in a race of two hundred yards. Time, 21¾sec.

JOHN HAYDOCK is notified that a letter awaits him in our care.

W. DOLE will please call or send for a letter addressed to him in our care.

AMUSEMENTS.

SONGS WRITTEN TO ORDER of every description. SAUL SERTREW, 48-1t* 20 Clinton place, near Broadway, N. Y.

WANTED, TO PURCHASE OR HIRE, AN OBLONG CANVAS, about one hundred and ten feet long, WITH SIDE AND CENTRE POLES, NECESSARY GUY-ROPES, ETC. Also a set of circus seats. I want the above for from four to thirty weeks. Address, stating terms, W. P., 48-1t 246 East Fortieth street, New York City.

MISS EVA DUMONT, having completed a successful engagement in South America, is prepared to make engagements for Wire and Tight-rope Ascensions for the season of 1877. Proprietors of Summer-resorts, public gardens and tentshows desiring to secure the services of a great outside attraction, will address MISS EVA DUMONT, No. 51 Baronne street, New Orleans, La. 46-3t*

TO CIRCUS AND SIDESHOW Managers. M. R. KUNKELY, 163 South street, between Roosevelt and Dover streets, New York City, Manufacturer of Circus and Sideshow Canvas. 36-13t*

WILDMAN'S OPERA-HOUSE, EDENBURG, ON E. AND S. R. R. BRANCH OF A. V. R. R. FROM EMLENTON.—The best and most completely furnished Opera-house in the Oil Regions. Situated on ground floor. Seating capacity, 600. Large and convenient dressing-rooms. House 40x112; stage 35x40; proscenium opening, 22 feet wide, 16ft. high. Elegant practical scenery on flats, and all the modern improvements. Stars, combinations, and first-class attractions treated with on liberal terms. Address F. J. WILDMAN, 45-8t Edenburg, Knox P. O., Clarion Co., Pa.

DAVIS OPERA-HOUSE, FINDLAY, OHIO. It has just been completed, and seats eight hundred; it has 350 iron opera-chairs in dress circle; good front and stage entrances; lighted by gas; stage 35 feet by 45 feet; proscenium opening, 23 feet; foot and border lights; elegant drop and act curtains, and nine complete sets of scenery by the Chicago scenic artists TRYON & GRAHAM. Findlay is an excellent show town of about Six thousand inhabitants, and will support a good show a week. For terms and dates apply to DAVIS, DETWILER & CO., 39-12t* Findlay, O.

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GREATEST SENSATION OF THE AGE. PROF. HUGHES' EGYPTIAN MYSTERY, from Egyptian Hall, London, Eng. Now drawing crowded houses at the Howard Athenæum, Boston, Mass. Will shortly be produced at Fox's American Theatre, Philadelphia, and the Holliday-street Theatre, Baltimore. Prof. Hughes supplies Spectacles, Dramas, etc., if required. In conjunction with the above, MISS IDA PHILLIPS' Classical Dissolving Statuary, illustrating the ancient and modern masters. "A description of the performance is beyond the power of any modern scribe."—NEW YORK HERALD. Managers desirous of arranging dates for this novelty, address PROF. HUGHES, Howard Athenæum, Boston, Mass. John Hammond, Business-manager. [48-1t*

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LEW JOHNSON, TENNESSEE Jubilee Singer, closed at Theatre Comique, St. Louis, Mo., Feb. 10. Opens in Cincinnati, O., Feb. 19, for one week. 48-1t* J. C. CORROLL, Agent.

WANTED, A MAN WITH SOME money as Agent and Ticket-seller for first-class dramatic company, playing in circuit. Good chance to the right party. Address DAVE O'BRIEN, 48-1t P. O. Box 283, Chillicothe, O.

PARTNER WANTED IN A CIRCUS, to organize in New York City, to travel by wagons, or would take a treasurer on salary that would lend one or two thousand on good security. Address M. L. P., 48-1t* care of CLIPPER Office.

OPERA-HOUSE, PATERSON, N. J. FEB. 22 (WASHINGTON'S BIRTHDAY), 1877, NEW YORK VARIETY TROUPE. JOHN R. TOPHAM....Manager. GEO. HOLSTON....Business-manager. LARRY TOOLEY....Stage-manager. The roll of "Stars" for the day: BOB HART, CHAS. WHITE, CONWAY AND KERRIGAN, LARRY TOOLEY, PROF. WILSON, J. W. McANDREWS, LEW PARKER, BURDEN AND RODERICK, GRIFFEN AND McCARTY, DANIEL KELLY, JOHN MAHPOT, MISS ALLIE DRAYTON, MISS ROSA LEE, MISS PAULINE PARKER, MISS HANNAH BIRCH, and a large and efficient orchestra. The above artists are requested to meet at Erie R. R., Chambers street, Thursday, 9.30 A. M. 48-1t*

LADIES AND GENTLEMEN taught trapeze, clubs, etc., for the stage. Strictly private. Testimonials from thirty young ladies to its simplicity. Sure success and plenty of engagements. One lady performed after one course. RIPLEY, 8 Bond st., city. 48-1t*

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METROPOLITAN, NEWARK, FEB 19, ONE WEEK. Trimble's Varieties, Pittsburg, Feb. 26, one week. Adelphi, Chicago, March 5, two weeks. Comique, St. Louis, March 19, two weeks. Address Chicago, 48-1t* ERBA ROBESON.

WASH NORTON IN CHICAGO, AT THE ADELPHI THEATRE. THE CHICAGO COURIER, Feb. 14, 1877.—During the second act of "The Seven Fates" an interlude admits of the introduction of a specialty. Mr. Wash Norton being introduced as a banjoist (the boss) and a minstrel, his "two-voiced song," from "Lucia di Lammermoor," being a masterly (as well as womanly) piece of musical execution. He is first the prima, and then visits upon her a baritone anathema. He was loudly applauded. The transformation scene was beautifully set. N. B.—Mitchell's, St. Louis, one week, Feb. 18, and on the 26th of February MR. NORTON goes on the boards on the end with Billy Emerson. 48-1t

WANTED, AN EXPERIENCED MAN, to take charge of the Animal Department and perform the elephants with P. T. Barnum's Great Show. Also 12 men to take care of animals. None but sober men need apply. J. J. NATHANS, 48-2t Revere House, N. Y.

AUGUSTA SOHLKE, PREMIERE DANSEUSE and Ballet Mistress, desires to return thanks to her many friends in America for their kindness to her during her sojourn here. She will leave for Paris Feb. 24, and will return about the 1st of June, when she will resume her profession. All letters to be addressed 6 Rue St. Georges, Paris. 48-1t*

R. DORSAY OGDEN IN HIS GREAT LOCAL SENSATIONAL PLAY OF THE TWO DESTINIES; OR, THE DEAD ALIVE. This drama has been especially adapted and written upon a well-founded incident that occurred some few years ago. The plot turns on a broad interest, and it abounds in situations which are at once ingenious and surprising. There is, moreover, this novelty about the story, that here villainy wages war with villainy, until the struggle is brought to a close by the triumph of virtue.—N. Y. HERALD. Managers can address JERSEY CITY OPERA-HOUSE up to Feb. 26, or COL. T. ALLSTON BROWN. 48-1t

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WANTED, the man that painted RUFUS SOMERBY'S PANORAMA OF THE CENTENNIAL, to send his address to Professor G. M. Anderson, Keokuk, Ia.; also Mark Queen, Kit Clark, and Signor E. D. Montques. Address [48-1t*] FIRE KING.

CLARIONET AND SOLO-ALTO player wants an engagement with a first-class circus or hall show. Is strictly temperate. Address C. BEUTTNER, Leader of Band, Salisbury, Mo. 48-1t

[illegible] HALL, OWENSBORO, KY., can be rented by applying to E. G. BUCKER. It will seat 500, and is furnished with all necessary appurtenances. Route: Evansville, Owensboro, then Louisville. By this route no time will be lost. 48-1t*

MEMBERS OF THE DRAMATIC PROFESSION are requested to send sketches and anecdotes of Charles Salisbury, Charlotte Crampton, and facts of the St. Clair-Laidlaw murder to the undersigned, for which favors credit will be given in the public press. CELIA LOGAN, care SIMMONDS & WALL, 10 Union-square, New York. 48-1t*

A DOUBLE-BASS AND BRASS TUBA-PLAYER wants an engagement with a traveling company. Address T. SCHMIDT, 187 Christie street, New York City. 48-1t*

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ALL PARTIES ARE HEREBY warned against using any manuscripts, music or other property of the late LUCILLE WESTERN. Offers for the purchase of such property must be made to MRS. JANE ENGLISH, Malden, Mass., or her ONLY agent, JOHN F. HERNE. COL. BROWN'S 48-1t* Dramatic Agency.

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A CARD FROM JAMES MELVILLE.

A report has been circulated that myself and family were engaged for the ensuing season. This is not true. The only member of the Melvilles at present under contract is FRANK, who will travel with the Great London Circus. My SON GEORGE is now on his way from Europe after a year's successful tour. He will arrive in New York in a few weeks, and can be engaged, separately or in conjunction with me, for the season of 1877, with our horses. Address JAMES MELVILLE, 48-2t* 207 West Thirty-fourth street, New York.

THEATRE COMIQUE, PROVIDENCE, R. I. J. D. HOPKINS & CO....Proprietors. JAS. MAAS....Stage-manager. The only variety theatre in New England that has had a successful run of eleven consecutive months. Will close July 7 for repairs, making a season of over sixteen months. Sensational stars and specialty artists can always find open dates. N. B.—All performers booked here are requested to send their business one week previous to their opening date, otherwise their engagement will be canceled without further notice. J. D. HOPKINS, 48-1t* Manager.

THE WONDERFUL MIDGETS. CARD TO MANAGERS.

We, the undersigned, parents of General Mite and Lucia Zarate, being repeatedly annoyed by flattering proposals from managers desiring to negotiate with us, we take this method to say that we have entered into a final contract for an indefinite term with MR. FRANK UFFNER, under whose exclusive management we positively remain for a number of years. No possible inducement can tempt us to violate our contract with him, and we desire this to be a conclusive reply to all overtures. E. F. FLYNN, Parent of GENERAL MITE. FIRMAN ZARATE, Parent of LUCIA ZARATE. BOSTON, Feb. 19, 1877. 48-2t*

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ADD WEAVER'S ADELPHI, 177 STATE STREET, HARTFORD, CT. OPEN FOR THE SEASON. ADD WEAVER....Sole Proprietor. E. D. GOODING....Stage-manager. W. D. ARDELL....Treasurer. MONDAY EVENING, FEB. 19, 1877. D. L. Morris, Æolian Quartet—Henderson, White, Campbell and Green—Kitty Allyne, Oscar Willis, McDermott Sisters, Lottie Brown, Add Weaver, E. D. Gooding and Ole Allerup's Brass and String Band. SATURDAY MATINEE. Artists desiring engagements of one or two weeks address as above. 48-1t* SILENCE A NEGATIVE.

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BEST OPPORTUNITY EVER OFFERED. WANTED—A PARTNER WITH FROM $600 TO $700 CASH, TO TAKE ONE-HALF INTEREST AND HANDLE THE TREASURER'S DEPARTMENT OF A FIRST-CLASS COMPANY, to be organized on an original plan of my own, and take the road on or about May 1. This organization will be SMALL AND SURE, and an entertainment that will draw from the ENTIRE masses, pleasing people of ALL CLASSES. REFINED IN EVERY PARTICULAR. DAILY EXPENSES RUNNING $80 TO $100. Applicant must be of GOOD STANDING, STRICTLY TEMPERATE, AND NOT AFRAID TO WORK. BUSINESS IS BUSINESS; consequently NONE OTHERS but those SO INCLINED need apply. Direct J. M. LAINE, Business-manager, New Brunswick, N. J. P. S.—MY MANY YEARS' PRACTICAL EXPERIENCE as General Agent of the finest traveling companies on this continent, together with unlimited knowledge of ALL ROUTES, AND COUNTRY, ALL RAILROAD HEADQUARTERS AND ADVERTISING IN ITS MANY BRANCHES, is a just guaranty of my abilities in the above undertaking. 48-1t

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Harrigan & Hart's Grand Combination AND THE GALLANT SIXTY-NINTH BOYS WILL MAKE THEIR SECOND ANNUAL TOUR, commencing on or about June 4, visiting the principal cities. THE COMPANY WILL BE COMPOSED ENTIRELY OF FIRST-CLASS ARTISTS ONLY. HARRIGAN & HART, having re-leased the THEATRE COMIQUE, will, at the conclusion of their traveling season, return to New York City early in the Fall. All business communications please address M. W. HANLEY, MANAGER FOR 48-1t THE ORIGINAL HARRIGAN & HART.

THE TRUMP CARD OF AMERICA was the enthusiastic term used by one of our leading journals to express the WONDERFUL SUCCESS OF BUFFALO BILL (HON. W. F. CODY) AND HIS TRAVELING COMBINATION. NO SUCH BUSINESS EVER KNOWN BEFORE BY ANY STAR OR TRAVELING ORGANIZATION. THE LARGEST HALLS AND OPERA-HOUSES INCOMPETENT TO HOLD THE PEOPLE. THE STEREOTYPED SENTIMENT OF THE PRESS EVERYWHERE THIS COMPANY APPEARS, AND LETTERS FROM HALL PROPRIETORS. SYRACUSE, FEB. 3.—The Wieting Opera-house, with its large seating capacity could not accommodate the great crowd.—EVENING JOURNAL. ROCHESTER, FEB. 8.—The Opera-house was packed from pit to dome at both the evening performances, and the special matinee.—DAILY UNION AND ADVERTISER. OFFICE OF HODGE OPERA-HOUSE, LOCKPORT, Feb. 12, 1877. HON. W. F. CODY—DEAR SIR: Permit me to congratulate you on the large business at the Opera-house Saturday evening. I have frequently received compliments regarding the seating capacity and convenient structure of the Opera-house, but Saturday evening was the first occasion that it was found inadequate to accommodate its patrons. Your success astonished everybody. Yours, etc., JOHN HODGE, Proprietor. OFFICE OF WAGNER'S OPERA-HOUSE, Bradford, Pa., Feb. 13, 1877. C. E. BLANCHETT, Manager for Buffalo Bill Combination.—Dear Sir: Believing that no medium of advertising or newspaper puffs could possibly increase your business, I cannot refrain to express myself by a congratulatory line at the wonderful success of the Buffalo Bill Combination. I have lived in the Oil Country for the past fifteen years, and in all my experience I never witnessed SUCH EXCITEMENT, such a crowd, such a packed audience, and, what is still better, SO MUCH MONEY IN AN ENTERTAINMENT as you drew out last night. Yours respectfully, M. W. WAGNER, Proprietor Wagner's Opera-house. LOCKPORT MORNING TIMES, Feb. 12: The Buffalo Bill Combination played "The Red Right Hand" in the Opera-house Saturday night to the largest audience ever gathered in the building since Edwin Adams inaugurated it. BUFFALO MORNING COURIER, Feb. 15: St. James' Hall, last evening, held an audience in size unequaled since the Centennial Exhibition and the hard times conspired against amusement managers. Every part of the hall was filled, and standing-room even at a premium. BUFFALO COMMERCIAL ADVERTISER, Feb. 15: St. James' Hall was filled to its utmost capacity last evening. The whole performance was received with the most rapturous applause, and it is seldom that so well pleased an audience is seen. HON. W. F. CODY, Proprietor. C. E. BLANCHETT, Business-manager. 48-1t*

FOURTH YEAR. PRIMROSE AND WEST HAVE CLOSED CONTRACT WITH MR. H. J. CLAPHAM, MANAGER Haverly's Minstrels, FOR ONE MORE YEAR, FROM APRIL 1, 1877. FIRST OPEN DATE, APRIL 1, 1878. 48-1t

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TO MANAGERS. THE KIRALFY BROS., in consequence of their annual EUROPEAN TOUR, will now receive PROPOSALS FROM RESPONSIBLE PARTIES for the rental of their handsome BROAD-STREET THEATRE, Philadelphia, from April 1. This beautiful SUMMER AND WINTER THEATRE AND ILLUMINATED GARDEN is situated on Broad street, opposite the ACADEMY OF MUSIC. THE MOST DESIRABLE LOCALITY IN THE CITY, is fitted up with every requirement, and is the BEST ARRANGED THEATRE FOR SOUND IN THE U. S. The stage is adapted for the use of both FRENCH AND AMERICAN SCENERY, and is COMPLETE IN EVERY RESPECT 48-1t

WANTED FOR HARRY DEAKIN'S LILIPUTIAN OPERA COMPANY, FOUR LILIPUTIANS, MALE AND FEMALE. Must be perfectly formed, intelligent, and have some specialty. Would like to hear from Gen. D. A. Alden and wife. Engagements for eight months. Route: Pittsburg, one week, commencing Feb. 19; Buffalo, one week, commencing Feb. 26. Address with photograph HARRY DEAKIN, 49-1t Proprietor and Manager.

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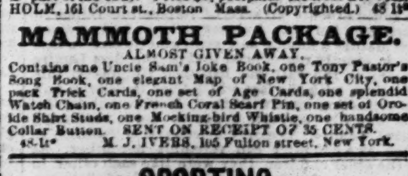

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CLARIBEL ST. CLAIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Her name was Claribel St. Clair,
According to the bill,
And she was most surprising fair,
And very versatile,
And when I heard her silvery voice
It made my being thrill!

'Twas at the Jones Varieties
I saw this lovely girl;
Her manner could not fail to please
The most dyspeptic churl;
And when she smiled her lips disclosed
A set of teeth like pearl.

And for the brightness of her eyes
Comparisons are tame;
There's not a star in all the skies
That shines with such a flame;
And when I say that I was struck,
You'll understand the same.

In gorgeous manner she was dressed,
Her robe was richest silk,
And cut to show as white a breast
As Orange County milk;
And any man was bound to love
A maiden of her ilk.

I cannot tell the songs she sung,
But they were soft and sweet;
And when she said her heart was wrung,
And called the world a cheat,
I found it very difficult
Indeed to keep my seat.

And when she told about a youth
Who sailed the raging sea,
And praised his valor and his truth
Upon a high-pitched key,
I would have given both my eyes
Had she thus sung of me!

Now, when the show was at an end,
I rose up from my chair,
And sought an old, theatric friend,
And told him, then and there,
That I would drown myself or know
Miss Claribel St. Clair.

At which he smiled as odd a smile
As ever I have seen,
And whistled to himself the while,
With countenance serene,
And then conducted me unto
The room they call the green.

And there I found Miss Claribel—
Miss Claribel St. Clair—
And I have only this to tell:
She was not young nor fair;
Her face was thin, her nose was red,
And redder still her hair.

I most respectfully declined
Her offer to "set down,"
And speedily made up my mind
'Twould be unwise to drown
For Claribel St. Clair, whose name
Was Mary Ann McGown!

BOSTON TOM;
OR,
THE STORY OF A CONVICT.

CHAPTER IV.
DANCING AND DEPORTMENT.

So far in the heart of the city as to make one doubt whether it has not got clean beyond the heart and gone over to the other side, stands a street of private houses, at sight of which the rare and casual stranger wonders what manner of people they be who dwell therein. Their only knowledge of London squares and the aristocracy must be derived from America square, to which the street is a near neighbor. Their knowledge of life must be taken from the docks hard by, and from the Thames, which bears, within a stone's-throw of their doors, its fresh freights from India and far Cathay. They have the Tower of London for a subject of perpetual contemplation; and by penetrating Thames street they may sometimes make acquaintance with the exteriors of those who come from the unknown glories of the western land—from the golden Belgravia and the ducal meadows of fair Tyburnia. But wherever they fare in search of the unknown and the picturesque, their lives are settled where there is a steady calm in the midst of turmoil. The outer world seems to belong not to them, nor its troubles; its fiercer joys they know not; the battle rages round them, but not in their midst; and the citizens who dwell in Yendo street are a peaceful folk, mostly poor and nearly all contented. Half-way up the street, on the left-hand side, is a house which, exactly like the rest in all other respects, differs from them in a look of extreme cleanliness, which, with a freshness of green paint, makes it stand out from the neighbors as a house which claims the attention due to respectability of a high order. On the door is a large brass plate, on which is inscribed: "M. Lemire, Professor of Dancing, Calisthenics, and Deportment;" and on a large card in the front window appears the same statement, followed by the daring assertion that "References are permitted to the highest Nobility, Gentry and Proprietors of Schools in the Kingdom." Side by side with this placard was another of smaller dimensions, with the simple word "Lodgings" upon it; for Professor Lemire added to his artistic pursuit the business of letting lodgings, whenever lodgers should be induced by the voice of fame, or by a calm consideration of the advantages of the situation, to settle for a time in the neighborhood of America square. It is proper to explain that hitherto—that is, since the hoisting of the placard, which was in a manner a flag of distress—no lodger had yet knocked at the door except one, and he had been, financially speaking, a failure. So the professor, albeit retaining the placard, thought little of his lodgings, and looked to his art for daily bread.

Art, however, at the east end of the city makes a precarious livelihood; there were a few private schools, where the professor's services were required at a very moderate remuneration, and a sprinkling of pupils could be got together to form a Winter class, to which he yearly looked forward with hopes always doomed to disappointment. The dapper little dancing-master made out of all a very slender income indeed, and the family table was frugal all the year round. The professor was in this year, 1855, of which we write, between forty and fifty years of age. His father and his grandfather had been dancing-masters before him, in the same neighborhood, when there were yet wealthy merchants living there, and dancing was a serious accomplishment. His son Rupert, he said, should try other fields; but for him—his lines were fixed. Professor Lemire was of Huguenot descent, and among the family treasures was the old sword which had been drawn at the great siege of La Rochelle; but all the warrior blood must have been exhausted at the period when the professor saw the light, for a more soft-hearted, tender, and sympathetic creature did not exist. He was a small, thin and wiry man; he had a clean-shaven face, bright black eyes and black hair; he dressed in black, too, with clothes fitting tight to his elastic limbs, and he had one pet vanity—he was proud of his irreproachable linen. Madame Lemire was an Englishwoman, who had conquered the youthful professor's heart by an extraordinary devotion to his own art, in which, however, her success was but moderate. She was taller, and a great deal heavier than her husband, whose genius she worshiped; she was also as tender-hearted. And she was prolific; no fewer than twelve children graced the board on which the family meals were spread, and often spread in an unsatisfactory manner. The children were all named in accordance with ancient Huguenot custom—either after old leaders of the cause, or after the Bible. The boys were Rupert, Gaspard, Moise, Elie, and so on; the girls were Antoinette, Charlotte, Rebekah and Marie. They were carefully instructed in the religion and language of their ancestors, so that they were bilingual, and talked French as well as English. They were also trained to consider that the queen and empress of all arts was the art of dancing; that to dance well was a gift given to few, but to be aimed at by all; and that their father was the greatest living master of the mystery. The eldest of them, Rupert, promised to surpass his sire. Before he could walk he could dance. Before he could talk he showed capabilities with his legs, which brought tears of joy to his father's eyes. Long before he knew that speech may be represented, for purposes of persuasion, history, deceit, or love-making, by certain symbols called the alphabet, Rupert Lemire could reach a foot and a half above his own height with either toe, right or left; could lift either leg—not one leg only, mind you—over the head of every boy his own height; and could treat every limb in his body as if it were an independent organ, free to act exactly as it pleased, and unfettered by any of the ordinary laws of anatomy. He was taller by four or five inches than the father. He was eighteen years of age. There was nothing in the whole mystery of dancing which his father had to teach him; there was no harlequin at Christmas pantomimes at whom he did not secretly scoff in considering his own powers. He regarded dancing as the highest of all the arts, as has been said; and yet there was one thing wanting. Much as he loved the art, he loved the ocean more—that is, he burned to love it more, because he had never seen it; and it went to his parents' hearts to see the boy of so much promise rejoice in putting off the tight professional pants, and rush to the docks among the ships and sailors, clad in a suit of blue flannels, trying to look like the oldest of salts.

The second in order to Rupert was Antoinette. If it may be spoken of Mlle. Lemire with all respect, she was, for elasticity and mastery over her joints, almost the equal of Rupert. She was seventeen, and her function was to go to the ladies' school with her father, and help in teaching the girls. She was a great favorite, because, when she could get a clear stage, and no eyes but the girls' to watch her, she could execute all sorts of impossible things in dancing by herself. A clever girl, she had received from nature a mobile and sympathetic face—a face which exactly reproduced that of the first Lemire hanging on the wall, the banished Huguenot; this old fellow, with the face which tried to be grim and was brimming over with fun. In fact, Antoinette, who was, like Rupert, a dancer born, resembled Michel Lemire, formerly merchant of Saintes, as much as a daughter can resemble her father. As for the other children, they were like each other, in being, one and all passionately fond of dancing. When ordinary children would have played games, the little Lemires played at dancing. When there was no school, the professor taught his children; all day long the sound of the kit was heard from the class-room, and the beating of the childish feet upon the floor, as one after the other practiced, and was instructed.

There was one other inhabitant of the house, a young lady, a girl of Rupert's age—that is, one year older than Nettie Lemire and three years older than poor little Charlotte—the cripple of the family, a bright-faced, brown-eyed, brown-haired maiden, of tall and lissom figure, bright of eye, ready with speech and smile, happy in little things, the real sister of the children, the real daughter of the professor, the right hand of madame. Her name was Ruth Warneford. Eight years before this date, when she was a child of ten years old, she was brought to the house by a servant, who said that he came from the house of Batterick & Baldwin; that this was the child about whom the correspondence had taken place, and that the box contained all her things. So she was left. At that time a dreadful thing had happened to the child, but she was too young yet quite to realize how dreadful a thing it was. She had lost her only brother. When she grew older and began to understand things, she comprehended that he had disgraced himself and was sent to prison; but no one told her the story. It was Mr. Baldwin, the man whose name George Warneford had forged, who took her, friendless and deserted, from the lodgings in Kennington and sent her to Professor Lemire to be brought up with his children. He left her there because he found she was well treated and happy; and when she grew older he gave her a caution which appeared to the little girl harsh and stern—never to breathe a word of her brother, never to think of him, and never to hope to see him again. The child obeyed, and among the other children only spoke of her brother, if she spoke of him at all, as one who had "gone away." She was grown up now, and she knew, alas! whither he had gone. He had not passed away from her heart, but he was become a name, the mention of which touched some forgotten chord, and brought a feeling of ineffable sadness upon her soul. But that was seldom.

Ruth was at work now. She was a governess, earning her own little income, and paying the good people who were her second parents her own share of the household expenses. Mr. Baldwin wished her to be independent. "You will be happier so," he said; "work is good for the soul. I hear nothing but good of you, young lady; work hard, and eat the bread of industry. If you fall into ill-health, if you meet with any bad fortune, if you fail through any misfortune, come at once to me; I wish to help you, for the sake of your father, and of one" —— here the old man's voice faltered for a moment—"one who was dear to me years ago, and who promised great things; but the promise was not kept. God bless you, Ruth Warneford!"

The girl understood that it was her brother—he who was gone—whom Mr. Baldwin had once loved, and she went away shamefaced. So that the shadow of this crime rested upon many hearts. The wreck of one poor human ship upon the ocean of life somehow drags down with it so many others; the sudden storm in which George Warneford went down disabled half-a-dozen gallant craft.

So Ruth Warneford became a visiting governess. The neighborhood of America square would not at first sight appear to offer the most desirable opening for such a profession. But then, if your ambition is bounded by the sum of eighteen pence an hour at the outside; if you do not mind trudging a mile or two from house to house; if you are ready to begin work at eight, and leave off at six; if you do not look for pupils more genteel than the children of respectable tradesmen: and if you have youth and hope—you may find America square by no means a bad place as a base of operations. Ruth not only toiled all day when clients came, but, when business was slack, filled up her time by teaching the younger members of the Lemire family; and the earnings of the girl were useful, and helped out the income of the family. Indeed, had it not been for Ruth, the dinner of soup and vegetables must often have been exchanged for the dinner of dry bread; for times were growing very hard with the professor. A dreary life for the girl! hard work from morning till night, and yet she endured it, and was happy. She had no holidays, and never went anywhere; still she was happy—happy until one day came which shattered her little Castle of Delight.

It happened through her taking the post—which she thought great promotion—of organist at St. Ethelred's Church.

CHAPTER V.
MY BROTHER'S SIN.

As organist of St. Ethelred's, Ruth had the privilege of practicing in the church on such afternoons as were available. She used to secure the services of one of the younger Lemires, generally Charlotte, as blower; and it was at such times her rarest pleasure to sit before the grand old organ for long hours playing till the evening shadows turned the obscurities of the old church into deep blackness and softened the stiff outlines of the kneeling marble figures. St. Ethelred's is a church spared by the Great Fire, and half-forgotten when it was a mark of grace to destroy the images of the dead. Here lie the mortal remains of many a dead lord-mayor and alderman; here, kneeling gravely opposite each other, are the effigies of knight and dame; here is a Crusader with his legs crossed; here is the mitred abbot, the crozier turned away from his face to mark that he was no bishop, but yet greater than one in the administration of his immense revenues; here are monuments of all the centuries, from the fourteenth, stiff and mannered, but with lace-like, delicate tracing, and once with bright colors, now all faded and forgotten, to the sprawling, tasteless tomb of the last century. There will be no more monuments in the old church, and, in course of time, the desecrating hand of the city architect will remove the venerable stones and the monuments, to make room for a new street, or to build new city offices. But foremost among the tombs at present is that of old Alderman Sowerbutts. St. Ethelred's, is as an uneducated describer might fairly put it, two churches side by side. The scanty congregation sit in the right-hand church, which faces the altar, and in the north side stand the tombs, except a few of the older ones, which are in the south wall. The tomb of Alderman Sowerbutts occupies a large part of the north aisle to itself. It is a striking monument, containing many tons of marble, and surrounded by gilt railings. The worthy alderman died in the year 1691, just about the period when benevolence, as shown in the establishment of almshouses and institutions of charitable education, was invented. By his will he directed that the bulk of his fortune should be expended in the maintenance, first, of houses for the reception of twelve widows of liverymen from his own guild; and secondly, of a school where twenty boys and twenty girls, born in the parish of St. Ethelred, should receive a sound Protestant education, free of all charges. This was very noble, and pleased everybody, except the lawful heirs of Alderman Sowerbutts, who, for some generations afterwards, gnashed their teeth when they passed the church of St. Ethelred. There was another provision in the will of the testator, by which it was directed that the rector of the parish, accompanied by his churchwardens, one of his trustees, the clerk, the schoolmaster, and six of the boys, should, once a year, visit the church, open the tomb, and satisfy themselves that he—the deceased alderman—was actually there in the flesh, and not removed. Why this mortal dread of being taken out of the grave assailed the alderman, it is impossible to explain. But the fact is so, and until a very few years ago the annual procession was made with great solemnity.

The church, old as it was, standing two feet below the street level, and four feet below the level of its little churchyard, piled high with the dust of five-and-twenty articulately speaking generations, was Ruth Warneford's private sanctum, when she could spare an hour. She and little Charlotte, the lame girl, would sit in the quiet old place by themselves, alone and silent, watching the light from the painted windows play upon the deserted aisles, or talking in whispers, or the child would pump the bellows while Ruth played. They let themselves into the church by the vestry-door, and were secure against any chance visitors, while the busy city rushed to and fro among the alleys outside. No rural corner of green England, no country churchyard in the wildest country district, could match the solitude and loneliness of this old city place of worship, on any afternoon in the week.

Stay, there was one visitor. Ruth Warneford kept her Saturday afternoons for organ practice; any other day's freedom was a holiday, to be sure, but a holiday which made an inroad upon her slender purse. Twenty years ago the Saturday half-holiday was a thing just beginning to be talked about. Shops would not hear of it. Merchants, as a rule, thought it a robbery of time due to them. Clerks hardly hoped to get it. But there was one clerk at least, John Wybrow by name, a member of St. Ethelred's choir, who must have got his Saturday half-holiday regularly. He never missed looking in at the church at four o'clock on that day, when Ruth was playing over the hymns for the next day's service, and poor little Charlotte sat behind, plying the pump-handle with an attentive eye to the position of the little ball at the end of the string, and listening while the roll of the mighty music echoed along the walls, and high in the rafters of the roof.

John Wybrow came every Saturday for nearly a year. It was natural that he, being a member of the choir, and their most useful tenor—in fact, their only tenor—should like to try his part over beforehand; and who so able to help him as the organist? The visit might, therefore, be regarded as official, and performed in the discharge of duty. So far it was praiseworthy. Ruth, who was not yet eighteen when she became organist, at a salary of twenty pounds a year, at first regarded the appearance of the tenor, who was then about twenty-two, entirely in this light, being in no way put to confusion by the fact that he was young, good-looking, and of the opposite sex. Ruth had nothing to do with the foolish thoughts which such a fortuitous concurrence of qualities too often engenders. Her life was full of real business. Then, when the exercises were finished, when Ruth had played over two of her pieces while John Wybrow sat beside her and listened, what could be more in accordance with the dictates of natural politeness than that he should walk home with her, and help little Charlotte, who had to walk with a crutch, across the streets? It was not far to the professor's, and, John Wybrow having succeeded somehow in getting inside the house, grew to abuse this privilege, by staying to tea every Saturday evening. The whole family of the Lemires liked him except one. Rupert, the eldest, for some reason of his own, chose to take offense at his coming, and in confidence to Antoinette expressed his conviction that Mr. Wybrow was a puppy.

On those evenings this simple family got through their bread and butter and tea with mirth and merriment. And after the tea, of course, they would have a dance. None of your meaningless scampers *a deux temps*, as was then the new fashion in frivolous England. Not at all. The professor, with grave air, assumed a violin in place of the usual kit, took up a position in the corner, and, looking solemnly round, named the dances and the dancers.

"Minuet de la Cœur—Mr. Wybrow and Miss Warneford."

Then would John Wybrow, with Castilian courtesy, lead Ruth, as grave as if she were dancing before a court, to her place, and with her go through the stately steps, while the children seated round criticised, not unkindly, but with severity. This was not a rehearsal, but a performance, and the professor permitted himself no observations. The minuet concluded, the performers sat down, amid a chorus of remarks and commentaries.

"Pas de fascination—Mademoiselle Antoinette Lemire."

Then would burst upon the ever-delighted gaze of the children their eldest sister, in a miraculous robe of white muslin, clad in which, as in a cloud of glory, she displayed miracles of art. There were no criticisms upon her, only a rapturous round of applause, when, with parted lips, bright eyes, and panting breath, she finished the last pirouette as gracefully as Fanny Elsler herself.

"La Tarantula—Monsieur Rupert Lemire and Mademoiselle Antoinette Lemire."

"Danse des Exiles, Souvenir de la Rochelle."

This was a dance invented by the first Lemire who took to the dancing profession. It was executed first in solo, and then in full chorus, by the family altogether, assisted by Ruth and John Wybrow. Perhaps this finished the performance; perhaps there was a simple waltz; perhaps, too, at this juncture John Wybrow remembered that he had taken the liberty of ordering a few oysters for supper, and so on; the party finishing, as it began, in simple mirth and happiness, for Ruth was yet in that dreamy state of uncalculating happiness—a happy Fool's Paradise of innocence—to waken out of which is to realize one's humanity, with all its complicated forces of past, present, and future, its dangers and its passions. John Wybrow, during all these times, never told the girl that he loved her. Yet his hand-pressure grew always warmer, his voice grew always softer, his eyes rested always longer upon Ruth's fair head, and he became every week more and more the brightness and joy of her life. If this does not constitute love on both sides, what does? Yet the girl never thought of anything being said to alter the sweetness of this innocent pastoral; and the young man, for some reason, refrained from speaking the word which should break the spell.

But the spell was broken, and rudely.

It was Saturday afternoon in early Autumn. The splendor of the season showed itself on country-sides in waving fields of ripened corn, in apple-orchards ruddy with this fruit, in woods where the trees seem to hang down their heavy foliage in the still heat, as if weary with excess of pleasure. In London it showed itself by hot and glaring streets, by announcements of cool drinks in public-houses, and by a smell as of an immense bakery, where all the children's mud-pies, the cabbage-stalks, the orange-peel, and the general refuse of a great city were being cooked in one large oven. In the church of St. Ethelred it showed itself by an unwonted splendor of the painted glass. The colors which fell on the tombs and monuments were brighter than usual; the knight and dame who knelt opposite to each other, with hands clasped at head and foot of their common grave, received the crimson rays upon their heads, and lost for a while the rigidity by which their sculptor had tried to represent dignity. The sunlight played upon the organ beside the altar, and fell in a cloud of color upon the patient face of poor little Charlotte Lemire, who was left there alone thinking. On the steps of the organ-loft sat, side by side, John Wybrow and Ruth Warneford. Mark, that he has not spoken a word of love; nor has she thought of love; yet they sat like lovers, only not hand in hand.

The young man has been telling the girl of places which he knows, not far away, where stretch meadows covered with flowers from Spring to late Autumn—the golden buttercup, the meadow-sweet, the wild convolvulus, and the cowslip—where there are streams and cornfields.

"Some day, Ruth, we will go and see them. Some day, when I am my own master." He added the last words under his breath.

"Ah!" she sighed, "I have no holiday. It is wrong to be always wishing for things; but oh! John, I do sometimes long for a little change—just a few days in the country, such as I used to have when I was a little girl, before —— long ago. It would be something to think of in the Winter evenings, you see, especially if I thought I could go again."

"Poor Ruth! Poor child! I wish I could do something for you; but I cannot —— yet. I am only a clerk now. Will you have a little more patience?"

"Now you will think I am complaining. But indeed, indeed, I am not. I am very happy. I am sure I ought to be. Only now and then, when the sun is hot and the streets are close, and when young gentlemen like Mr. John Wybrow tell me of beautiful places, where rich peopelcan wander and see sweet things—why, then, you see, it is hard not to feel a little, just a little, discontented. And if I am discontented, what ought poor little Charlotte to be?"

"Poor Charlotte!"

"Look at her, John. She will sit there so long as I let her. To be in the quiet church soothes her nerves; she cannot hear the noise of the other children—she is happiest here. If I were a cripple, do you think I should be so patient as that poor child?"

Ruth shook her little head with a gesture of self-reproach.

What further line the conversation might have taken cannot safely be asserted, because it was then interrupted by a great trampling of feet, and noise of men in the church-porch.

"It is the Alderman's Day," said Ruth. "Let us sit here quietly and we shall see it all. The railings of the tomb are opened."

The doors were flung open, and there marched up the aisle a procession. First came the beadle, with the gold stick of office. He was followed by the rector in full canonicals. After him, somewhat marring the effect by an ignoble limp, came the clerk. After the clergy followed the laity, consisting of two trustees, the schoolmaster and a tail of six boys. A stray gentleman, not belonging to the procession, came in after the rest, and at sight of him both the spectators on the steps of the organ-loft started, and one of them, the young man, changed color.

"There is Mr. Baldwin, my benefactor," said Ruth quietly. She did not look up, or she would have seen John Wybrow turn pale and then flush crimson.

Mr. Baldwin, leaning on a stick, seemed to be watching the ceremony at the monument. This took ten minutes or so, when the procession reformed, and marched solemnly out of the church again. An old woman, one of the almshouse widows, left the doors open for the stranger, who remained behind. Mr. Baldwin, who did not appear to be in any hurry, began to look round the church, taking the monuments one by one.

"I must wait till he comes this way and speak to him," said Ruth.

John Wybrow bit his lips, but said nothing. He stood upright, arms folded, in an attitude which might have meant defiance.

The old gentleman, adjusting his glasses, came slowly along the north wall, reading the inscriptions and looking at the tombs. Ruth watched him with a smile of amusement.

"How surprised he will be to see me here," she whispered.

He was surprised. In his surprise he looked, when he came upon the pair, from one to the other, dropping his glasses.

"John! Ruth Warneford!" he said. "What is this? what is this?"

Ruth stepped forward with a pretty laugh.

"You are in my church, Mr. Baldwin," she said. "I am organist here."

He looked more surprised than ever. Angry, too.

"Explain this, John," he said, without answering the girl.

Then Ruth began to feel that there was something wrong.

"There is nothing to explain, sir," said John. "This is Miss Warneford, whom you know. She is organist at St. Ethelred's. I sing here in the choir."

"So," said Mr. Baldwin, "that is all, is it?"

John Wybrow hesitated for a moment. Then he stepped forward to where Ruth was standing.

"No, sir," he said; "that is not all. This young lady knows me by my name, but she does not know that I am your nephew—that fact I have never told her. She learns it now for the first time."

"You learn it," repeated Mr. Baldwin to Ruth, "for the first time?"

The words rang in the girl's ear like a warning.

"In your presence, sir, and in this sacred place, I venture to tell her, also for the first time, that I love her."

"That you love her!" repeated Mr. Baldwin. He took a seat on the steps of the pulpit, and looked at the girl with the eyes of pity. "That you love her! Poor girl! Poor girl!"

"And in your presence I ask her if she will marry me. Ruth, dear Ruth, forgive this rough speech, but my uncle forces it upon me. I know your goodness, your patience, and your trials. Come to me, my darling, and forget the trouble in a husband's love. Ruth, come!"

He had taken her by the hand and would have drawn her towards him, but she looked in Mr. Baldwin's face.

"Your nephew?" she faltered.

"My nephew!" he replied.

"Ruth, my darling, come!"

She might have gone—she might have taken that single step, and fallen upon the breast that was yearning for her, but for the look in the old man's eyes.

"Remember!" he said solemnly.

"Do not remember!" cried John passionately. "You have remembered long enough. It is cruel to remember longer. What has the past to do with the present?"

"Everything," said Mr. Baldwin sadly—"everything. Ruth Warneford, I do not blame you. It is not your fault that my nephew has met you. It is his that you did not know what kind of conduct his has been towards you."

"What conduct his has been!" repeated the young man fiercely.

"Ask that in ten years' time, if I am living, and if you have found time to reflect. Girl! between you and my nephew there stands a ghost—the shadow of a great wrong."

"Alas! I know it," sobbed Ruth. "I know it."

"There is no ghost. It is the dream of a morbid brain, dwelling too much on things long gone and forgotten," said the young man. "Ruth, come out of the shadows into the light."

"What was done by one of your blood eight years ago separates you from me and mine unto the third and fourth generation," said the old man.

"What was done yesterday matters nothing to-day," pleaded the young man. "Ruth! do you think I have not known your story? Long the tale of George Warneford has been familiar to me—since I was a boy at school. What has it to do with you and me, and with our love?"

"It stands between you," said his uncle.

All the time Ruth looked steadily at the old man. There was no hope there, only a stern justice, before which she trembled.

"I have been kind to you, Ruth Warneford," he said; "what the world calls kind. But let that pass. Remember, however, that it pains me even to hear your name pronounced. I shall not relax in whatever help you may want; but I ask you, in return—it is a little thing—to send this young man away."

A little thing! Why, all in a moment, when John took her hand in his, she knew that it was her life, her happiness, her all, that she was asked to give up. She made no reply.

"The idle attachments of youth," Mr. Baldwin went on, still sitting judicially on the pulpit-stairs, while the guilty pair stood before him, "the idle attachments of youth are quickly made and quickly forgotten. You will laugh at this in a month, Ruth."

"Ruth!" the other pleaded. "Ruth! remember our happy days together in this old church; our evenings at your home; the sweet talk that we have held together—are these to go for nothing?"

"What is love?" asked the old man, "that it is to override the most sacred obligations and make duty a mockery? Children, could you prosper with the memory of the past ever before you?"

"The past! Oh, the past! Let the dead bury its dead," cried John. "Ruth! if you will be mine, we will turn our backs on this city and its hateful memories; we will go to a new country, where no one can reproach us; we will live where the firm of Batterick & Baldwin is not known."

"Think of it, young lady," Mr. Baldwin said bitterly. "He is prepared to sacrifice his future and his own happiness, your future and your happiness—to say nothing of me—in order to gratify his whim. Yes, sir, a whim—the fancy for a pretty face. Pshaw, sir! what do you know about goodness? Do you think I don't know that this is a good girl? Do you think I should treat her like this if I did not know it?"

Ruth took the old man's hand. He stood up as if to receive her, and she laid her head upon his left arm; perhaps it was to hide her tears.

"My mind is made up," she said. "John, Mr. Baldwin is right. I can never marry you. Heaven knows that until this day, even when I did not know that you were his nephew, I never thought of marrying you or anybody. What I feel now—that matters to no one;" she stopped herself proudly. "The disaster that fell upon me, eight years ago, is between us; we can never pass that barrier. Farewell, John, and try not to think about me any more—never any more."

"Ruth," he said, "hear me again. It is not my fault that this disaster fell upon you. It is not yours."

"No," she cried; "it is the will of Heaven, and we must bear it."

He turned fiercely upon his uncle.

"You have robbed me of my wife, sir," he said, "and you have lost your nephew. This day I leave your firm. The partnership that I was to have had on my next birthday—that partnership on which I hoped to marry the sweetest and noblest girl in all the world—you may give to whom you please. Leave your money where you wish. I will never see you or speak to you again, unless it be to take my bride from you." He walked half down the church, leaving the girl clinging to his uncle's arm. Suddenly a thought struck him, and he returned.

"Ruth," he said with softened voice, "in this sacred place, before this altar, I have one more thing to say. In the years to come I shall wait for you. This foolish fancy, the persuasion of this selfish old man, who would keep alive the miserable past to poison the present, who sacrifices two lives to gratify his revenge, will pass. I shall wait for you alone, till I hear that I may come. Remember, I can marry no one but you."

He waited a moment for an answer.

The girl left her hold of Mr. Warneford's arm, and moved to the altar. There she fell upon her knees and prayed. John Wybrow still waited. When she rose again her face was lit up by the light of the western window, which poured full upon her, her hair lying loose about her head like an aureole, so that she looked as a saint might look.

"When what is impossible becomes possible, John; when George Warneford's guilt is changed into innocence, I shall be free to marry you. And not till then."

John Wybrow knelt at her feet and kissed her unresisting hand. Then he turned and strode out of the church.

"Brave girl! brave girl!" cried Mr. Baldwin.

"Leave me in the church," she replied faintly. "I go in and out at the vestry door; leave me here. I have to think—to collect myself a little."

The old man looked at her with eyes full of pity.

"Forget that headstrong boy," he said; "he will be sorry afterwards for what he said to you as well as to me. We cannot undo the past, Ruth, but we may fight it down. We must bear our punishment, but we may bear it worthily, until it becomes a crown of glory. You are a good girl."

He left her. And as he walked down the aisle Ruth might have noticed, had she looked up, that his form was bowed, and that he trembled as he went. But she did not look up. She stood still, clasping her hands before her; and, when the church-door shut with a clang, she fell down upon the steps weeping and sobbing aloud. The echoes of the many-raftered roof took up her crying, and from among the silent tombs, from the dim recesses of the darkening church, there arose a voice and a whisper as of the dead, who weep with one who weeps.

Then little Charlotte Lemire, who had been forgotten all this time, crept sorrowfully from her nook within the organ-rails and sat down beside Ruth's head, waiting.

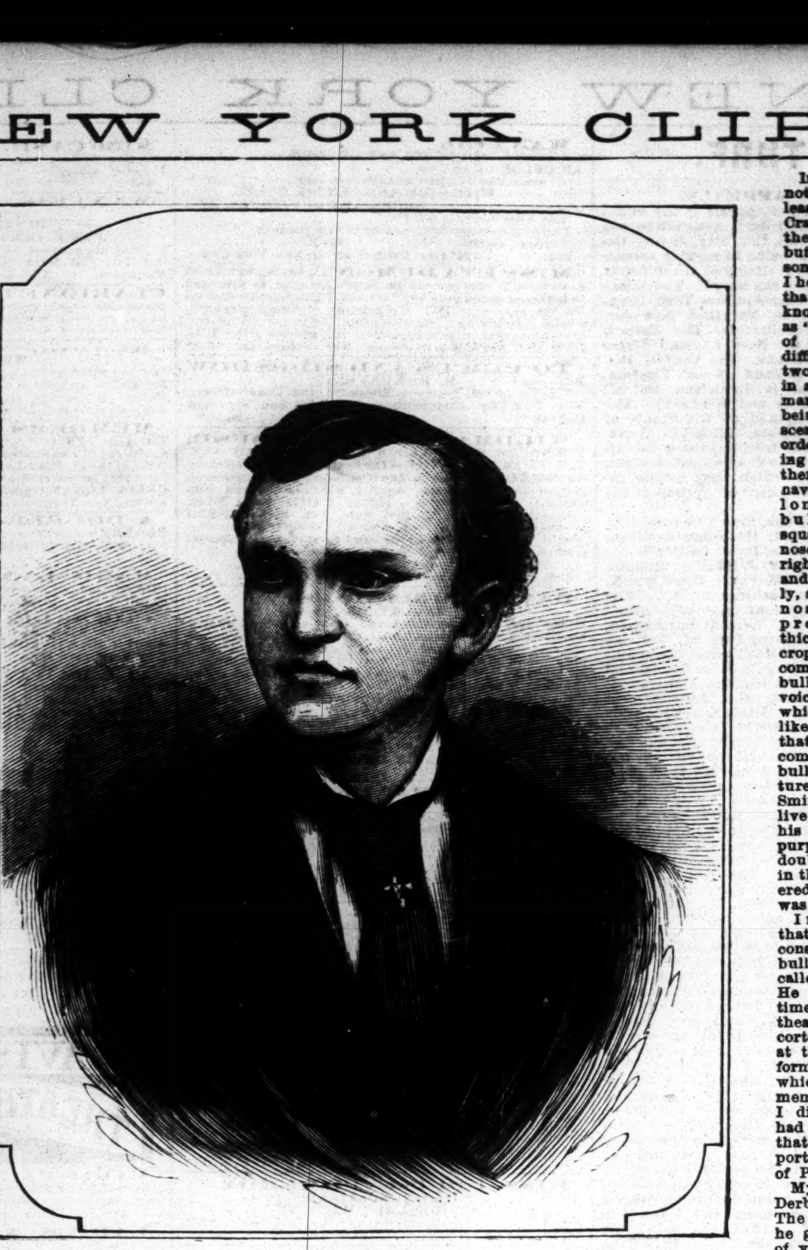
Presently Ruth felt her little fingers about her, soothing and petting, and she looked up.

"Ruth, dear Ruth; oh! Ruth, what can I do?" cried the child.

"Nothing, Lotty." Ruth arose and put on her hat. "Let us go. Please tell nobody anything at home, only that Mr. Wybrow will not come here any more, and that I have got a headache and am gone to bed."

That Saturday night there was silence at the professor's. The violin was not brought out; nor was there any dancing; and the children were sent to bed early. Also Nettie and Lotty spent the evening, as did their mother, in tears.

TO BE CONTINUED.



W. J. GILMORE,
Manager of the Holliday-street Theatre, Baltimore.

A REVERIE.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO MISS LEONORA BRADLEY,
BY FRANK CARLTON.

Memory pictures rise before me,
Happy scenes of other days;
Loved ones, dear old friends, companions,
Glad again my raptured gaze.

In my heart the joyous echoes
Whisper of the happy hours,
When all seemed an endless Summer,
Filled with young life's brightest flowers.

And again I see thee, darling,
With thy dear head bowed in prayer,
Asking God to guide my footsteps
And relieve my soul from care.

Still I feel your fond caresses
Softly pressed upon my brow;
Lips that murmured only friendship—
Let me hear your accents now.

Let me feel the hopes, the pleasures,
That were lost in life's dark sea;
Come again with days departed—
They are all that's left to me.

But 'tis vain—they're gone forever,
Like the spirits of the dead,
And fond memory only lingers
'Midst the scenes forever fled.

Grand Rapids, Mich., 1877.

POLLY:
HOW SHE BECAME THE WIFE OF THE ORIGINAL MAN-FLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I am the original man-fly. Just at this time I do not consider it necessary to prove this assertion, but I could do it if I chose. I know very well that Lenton, who appeared at the Old Broadway in 1856, claimed to be the first man who ever walked a ceiling with his head downwards, and very likely Lenton believed his act to be entirely original; but in that belief he was mistaken. A good fellow was Lenton, and I do not care to rob him of his laurels; but if I were so minded I could show conclusively that there were ceiling-walkers long before Lenton's time, and that the idea of ceiling-walking was first conceived by me, and that since I retired from the profession there has been no really finished artist in that branch of the business.

Fourteen years ago I had not retired from the profession. On the other hand, I was one of its most honored members—a horse man-fly, so to speak, and the acknowledged "King of the Ceiling." That is the way in which I was announced on the play-bills at Derby's; and it was at Derby's that the incident occurred which furnishes the material for this veracious narrative.

Among the people whom Derby had engaged for his stock company that season was Amy Cranch. When I first saw her she impressed me as a girl whose life had been one hard struggle, and, in this instance at least a first impression proved correct. She would hardly have been called pretty by a connoisseur of feminine beauty, and yet there was something peculiarly winning about her. Her large gray eyes were full of expression, and sometimes, I fancied, full of entreaty. Her mouth was not particularly small—the mouths of actresses seldom are—but it was well-shaped and sufficiently rosy to tempt kisses. The look of weariness, which hinted of a life of hardship, was not discernible to those who saw her only upon the stage; but a closer inspection of her face revealed some faint lines about the eyes and brow which time would not have drawn but for trouble. I do not by this mean to imply that there was anything pinched or faded about Amy Cranch. Her cheeks were fresh and not without color, and her form was exquisitely rounded and well developed. Only, there was a touch of sadness in her smile, and a half-plaintive tone to her voice, which indicated that her path was not strewn wholly with roses.

We who follow the theatrical profession are accustomed to meet with many curious revelations concerning the private lives of our associates. The Lulus and Mauds and Lilians of the stage are transformed behind the scenes into plain Bridgets, Marias and Marys. The young and charming vocalist discloses herself to our clearer vision as a loyal wife and the affectionate mother of three children. The black-haired villain of the play dawns upon us at the boarding-house table mild-mannered and sociable. The rich banker of to-night, who pays anywhere from ten to fifty thousand dollars for the consummation of a cherished plan, borrows a dollar from us on the morrow to meet his washing-bill. Even I, the original man-fly, who in those lusty days of my fame thrilled the public as Monsieur Altitudini, am known to my growing family as John Morse.

In view of all this, it did not surprise me in the least to learn that Amy Cranch answered also to the name of Polly Smith; but I must confess to some astonishment when I heard, for the first time, that Dan Smith, who was known about the theatre as "Buck," was the father of Polly. It would be difficult to conceive of two persons more unlike in all respects than this man and girl. If human beings are indeed descended from the lower order of animals, according to Darwin's theory, then Buck Smith must have come down from a long line of ancestral bulldogs. His heavy, square jaw; his broad, flat nose, projecting almost at right angles from his face, and then turning abruptly, so as to make the big nostrils unpleasantly prominent; his short, thick neck and closely cropped hair—all these combined to bear out the bulldog resemblance. His voice was a sort of growl, which strengthened the likeness; but I cannot say that his manners would compare favorably with a bull-dog's of ordinary culture. I suppose Buck Smith was permitted to live, breathe and have his being for some good purpose; but I very much doubt whether anybody in this world ever discovered what that purpose was.

I noticed from the first that Amy Cranch was in constant dread of this bull-necked ruffian, who called himself her father. He spent much of his time lounging about the theatre, and invariably escorted his daughter home at the close of the performance. From the talk which I heard among the members of the company I discovered that Buck had no occupation, and that he depended for support upon the earnings of Polly.

My engagement with Derby lasted four weeks. The performance which he gave was a mixture of variety, farce and legitimate drama. Business was unusually good at that time, and I had every date filled for three months ahead. Amy Cranch was, as I have said, a member of the stock company, and she also turned her talents to account by singing serio-comic songs in the variety part of the entertainment. My own act followed immediately after her songs, and I often stood in the wings watching her while she assumed an air of vivacity which did her credit as an actress. The smile on her face always died away as she stepped from the stage, and once or twice she turned to me with an appealing look and said:

"I hope they won't call me out again!"

This struck me as an odd wish to express, for an encore is something which the ordinary performer is not usually averse to. I may even add that the original man-fly felt more or less gratified by the storm of applause which invariably greeted his appearance. However, I came to understand in good time why it was that Amy Cranch disliked to be called out to repeat her songs.

It was at the close of my second week with Derby, on a Saturday afternoon, and just before the opening of the house for the matinee, when Buck Smith came into the general dressing-room, which served also as a greenroom, and took a seat near the stove.

"Seen anything o' that gal Polly?" said he with an interrogative growl.

"She's in the ladies' dressing-room, I believe," answered I, without raising my eyes from the newspaper I was reading.

Derby's Theatre in those days was fitted up in "the most elaborate manner," according to the bills, but not according to fact. The stage was small; the conveniences for dressing were limited. There were no private rooms for the individual members of the company, and only a board partition separated the women's apartment from that occupied by the men. When Buck passed into the ladies' dressing-room, which he did upon learning that Polly was there, I could hear distinctly every word that passed between the two.

"Have you told Derby yet that you're going to leave?" he inquired, closing the door behind him.

"No," answered Polly.

"Well, why the devil don't you?"

"I don't want to go to that place," was the reply. "It's a mean show, and the performance isn't decent. I would rather stay here."

"Oh, you would, would you? Well, I'd rather you wouldn't, and that's the end of it."

There was a silence of a minute or two, and then Polly added:

"Please don't make me go. I have a good position here, and my engagement with Mr. Derby was for six months. He has treated me well, and it isn't fair to leave him in this way. Besides, the business they want me to do there isn't respectable."

"Dam the respectability!" rejoined Buck. "You can make ten dollars a week more'n you can here, and ten dollars a week haint to be sneezed at. You jest tell Derby that you've got a better snap, and that you're goin' to throw up this here posish two weeks from to-night. D'y'er understand?"

"Yes," answered Polly.

When Buck came out of the room I was apparently deeply absorbed in my newspaper, and I was sincerely thankful that he did not linger for any conversation. As soon as he had gone, I went to the door of the ladies' dressing-room and knocked. Polly's voice bade me enter, and I did so. She smiled pleasantly as she saw me, but I judged from her eyes that she had been weeping.

"You will excuse me, Miss Cranch," said I, "but the conversation with—with your father just now was overheard by me. I want to say, now that we are alone, that if I can be of any assistance to you I shall be very glad."

I stopped here, not knowing exactly how to proceed. My sympathies had gone out towards this girl from the first, and I was resolved to save her, if possible, from the tyranny of Buck Smith; but it occurred to me that perhaps I had no right to interfere between parent and child, even where the parent was a brute.

"It is kind of you to offer me your help," she said in that plaintive tone of which I have spoken. "I don't know that there is anything you can do to aid me, though. Daniel—my father, I mean—wants me to give up my position here and accept another engagement which I do not like. I shall have to do as he says, of course, but I would rather stay with Mr. Derby."

"Will you think it rude if I ask what this other engagement is?" I felt more curiosity on this score than I would have cared to confess.

"Certainly not," she answered. "It is an engagement at the Sifton Varieties. They offer me a good salary, better than I get here, but the business is not respectable—it is indecent."

She cast down her eyes as she spoke, and I did not fail to notice a faint blush suffuse her neck and face as she added:

"I would rather retire from the profession altogether than to take up such business. But there is no help for me. I must go."

"Perhaps I ought not to say it, but it appears to me very cruel to compel you to do anything which seems to you degrading." I spoke these words with considerable warmth, and then added: "If Mr. Smith were not your father I should say that he is a brute!"

She raised her large gray eyes, and, gazing intently into my face for a moment, answered:

"Daniel Smith is not my father!"

This declaration did not surprise me half as much as had the assertion that Daniel Smith was her father. I said simply:

"Then you shall not go to the Sifton Varieties or anywhere else against your will."

Just here the leading lady entered the room, and that put an end to our conversation.

I took occasion that same afternoon to speak to Derby about the matter of Polly's leaving the company.

"If she's bound to go, I can't help myself," said he. "I made the engagement with Buck, and it was mutually agreed that it could be broken at any time on two weeks' notice. Those were the only terms on which I could get the girl."

"But she's not bound to go," said I. "She is forced to go by that ruffian, who calls himself her father. The Sifton Varieties is no place for a pretty, modest girl like Amy Cranch."

"That's a fact," rejoined Derby. "We'll see what can be done to keep her here."

But all that could be done in the way of persuading Buck Smith to change his mind proved unavailing.

"She's got a good chance and she's got to take it," said he with a vicious growl. "It's just her damned obstinacy, that's what it is, and I'll break her of it! I wouldn't have her stay here now if Derby would give her as much as she'll get at Sifton's. No; I'm blowed if I would!"

I made no further appeal in Amy's behalf, but I inwardly resolved that, whether Buck Smith was "blowed" or not, the girl should not go to Sifton's.

You have forgotten that place? Then I will not attempt to tell you what it was. Only it was the last place in the world to which you would have taken a modest girl; and seeing a woman there, either on or off the stage, you would have guessed her character and pitied her lot.

Polly came to me three days after our interview in the dressing-room, and said, with quivering lips:

"I have just told Mr. Derby that I am to leave a week from Saturday. O Mr. Morse! I wish I was dead?"

Looking into the upturned face, with the pleading eyes and parted lips, I could not join in that wish.

"Dead?" said I. "Nonsense. You will live to find the world pleasant yet. Have you told Smith that you will not go to Sifton's?"

"No," she answered. "I would not dare to tell him that. And if I did it would do no good."

"Look here, Miss Cranch ——"

"Call me Polly, please."

"Well, then, Polly," continued I, "you have trusted me so far as to tell me that this man, Buck Smith, is not you father; that you fear him and do not love him; that you would rather die than go to Sifton's. Now, will you trust me still further, and let me save you from a fate which I honestly believe will be your ruin? Will you put yourself under my care and do as I bid you?"

I felt her wondrous gray eyes looking straight into my face, as though she would read my inmost thoughts. Had that power been hers, she could not have answered otherwise than she did. Holding out her small white hand, she said:

"I will trust you, Mr. Morse, and do as you bid. I know that you will not deceive me."

"I will save you," said I simply.

And thereupon Polly and I shook hands over our mutual contract.

II.

"Now, this here is what I call a house," said Derby to me on the last night of my engagement. "Would anybody suppose that you could pack away four hundred and thirty-two dollars in them benches?"

I admitted that the possibility seemed doubtful.

"Tell you what, Morse, you've made a hit here and no mistake," continued the manager, thrusting his hands into his trousers' pockets and beaming all over with satisfaction. "I'll give you another two weeks on the same terms, if you say so."

"Can't do it, Derby," said I. "Every date filled up to April."

I did not add that there was another very pressing reason for my declining this offer. I might have done so, however, and that reason would have been explained somewhat as follows:

Revolving in my own mind how I might save Polly, not only from the disgrace which I felt awaited her at Sifton's, but from the power of Buck Smith, I had hit upon this plan. My engagement immediately following that at Derby's was with Eldred, at Philadelphia. On the strength of a somewhat intimate acquaintance with that genial manager, I had written him a letter, asking if he could make an opening for Amy Cranch, whom I recommended in the highest terms. This letter I posted on the very day that Polly and I had shaken hands over our contract, and in three days afterwards came a reply. Eldred would be pleased to give Miss Cranch a trial, and, if she proved satisfactory, a permanent engagement. Forthwith I told Polly that she must prepare to accompany me to Philadelphia. I regarded it as a fortunate circumstance that my own engagement with Derby terminated on the very night that Buck Smith had ordered Amy to give up her position.

"Of course you must not tell him that you are going," said I. "The best way is to agree to go to Sifton's, and we will leave New York together on Saturday, at midnight. We can catch the train after the show if we have everything prepared."

"But he will be at the theatre to go home with me, as he always is," interposed Polly.

"I will see that he is *not* there," said I.

She offered no further objections. Her promise given that she would trust me, she adhered to that promise faithfully. And who was I, that this young girl, who had never seen my face three weeks before, should place such unquestioning confidence in my honor? Who but the original man-fly, the King of the Ceiling? Ah, my critical reader, three weeks are long enough to turn a stranger into a friend, and a friend into something nearer than a brother. Three weeks will suffice to plant the seed in human hearts which, taking root, not months, nor years, nor life's rounded period itself, shall pluck out. Three weeks may decide man's destiny; unfold to him the hidden possibilities of his nature; bring hope to full fruition; blast golden opportunity; change pigmies to giants; turn the jeer of the crowd into triumphant huzzas, and make heroes out of common clay. In an infinitesimal part of three weeks the indelible lines may be drawn which shape our future—lines which neither tears nor time may wholly obliterate. Three weeks, then, had served to make this girl trust the man who had proffered her his aid unsought. Is it a matter for wonder?

And what had these three weeks done for the original man-fly? Perhaps they had not transformed him into Amy Cranch's lover; but this much I know: That whether walking upon the ground or the ceiling, he saw always before him those deep, gray eyes, full of trustful yearning; and where once he had professed to like black eyes best, he now liked only gray.

As I stood in the wings of Derby's Theatre, on that last night of my engagement, I felt a sudden nervousness creep over me, which I sought in vain to throw off. Such a feeling is not uncommon, I am told, among men who risk their lives for the amusement of the public. It was not fear with me, but a presentiment of approaching evil. I endeavored to turn my thoughts to brighter subjects, but the black cloud hung over all. There was Polly on the stage before me, and, like a sudden flash of light, it came to me that I loved this girl. In two hours we should be on our way to Philadelphia. Whether she guessed it or not, I felt that before the morrow she would close another engagement than that with Eldred. I had delegated a young man, whose fitness for such a task was beyond question, to furnish Buck Smith with all the liquor he wanted, knowing that this was the surest way of preventing his appearance at the theatre. My prospects were bright, and Love held out his cup of rare wine brimming full. Yet, even while I drank, I felt still the presence of evil close at hand.

So fully did this feeling possess me that, when Polly stepped behind the wings and out of sight of the audience, I turned to her and said:

"Polly, if anything should happen to me to-night, I want you to remember that I love you."

Her eyes brightened at these words, and she answered hurriedly and in a low tone:

"I have loved you from the first, John."

Those words thrilled me with an exquisite pleasure. There was no time for further speech, for just then the orchestra sounded a flourish, and I sprang nimbly before the footlights. An outburst of applause greeted my appearance, and in the exhilaration of the moment I forgot the grim forebodings which had weighed upon my mind.

When I wrote, at the opening of this sketch, that I am the original man-fly, I took occasion to add that the claim could be proved if necessary. My act, which was perfected before Lenton conceived his, consisted in walking head downwards on a board twenty-nine feet long, fastened to the ceiling of the theatre. I will not burden the reader with a description of the manner in which this feat was performed. It is enough to say that it required nerve and courage, and in neither of these qualities was I lacking.

On that Saturday night, as I stood for a moment looking down at the upturned faces of the audience, I felt again the presentiment of impending evil. But I laughed at my own fears, waved my hand to the pit and gallery, and swung myself lightly under the board. Once in the midst of my act, and I forgot all danger. Yet I had not advanced half-a-dozen steps from the ladder when the clamp on my left foot missed its hold, and I felt myself falling. There was a strange rushing in my ears, a cry of horror from the spectators, a sharp pain as I struck the stage, and then black oblivion.

III.

"He is much better to-day."

These words, spoken in a low, sweet voice, caused me to open my eyes. By the side of the cot on which I was lying sat Polly, and following the direction of her gaze I saw Derby. Precisely what my feelings were at that moment of recovered consciousness I will not attempt to describe. I remembered all that had happened, and the dull pain in my back and shoulders left me no doubt as to the reality of my position. I did not, after the manner of the orthodox heroine in a novel, propound the conundrum "Where am I?" Looking at the row of cots on the opposite side of the room, I concluded at once that I was in an hospital—probably Bellevue. This, in fact, proved to be the case. I concluded, moreover, that I was too weak to ask questions, and that the original man-fly would be forced to cancel all engagements for some time to come. With these very sensible reflections, I again closed my eyes and sank into a refreshing sleep.

But in good time I learned all that there was to know. My fall had resulted in brain-fever, and for nine days I had been unconscious. During that time Polly had been at my bedside almost constantly, and to her untiring devotion I felt that I owed my life.

When I grew stronger I said to her one day:

"Polly, what has become of Buck? Did he make you go to Sifton's?"

By way of reply she drew forth a slip cut from a newspaper and placed it in my hand. It read as follows:

"While intoxicated in Maney's saloon, on Christopher street, last night, Daniel alias "Buck" Smith brutally assaulted Thomas Hines the barkeeper, striking him over the head with a beer-glass. Smith was locked up."

When I had finished reading this she placed a second slip in my hand, on which was printed:

"Buck Smith, who was arrested last week for assaulting Thomas Hines, was yesterday placed on trial in the City Court. The charge against him was assault with intent to kill. He was found guilty, and sentenced to three years' imprisonment. This is an instance of speedy justice."

"So he won't trouble you any more," said I, handing back the newspaper-scrap.

"No," said she, smiling upon me kindly.

"Do you know, Polly, that you have never told me how it was that you came to be in the power of that man?"

"I can tell you very briefly," she answered. "He found me a little child, begging on the streets, and he gave me a home and shelter. I thought at first he was very kind to me, and I cannot even now forget that I owe him a great deal. He sent me to school for a number of years, and afterwards trained me for the stage. Then he made me support him. But," she added, looking down at me archly, "if it hadn't been for Buck I should never have been an actress, and then I should never have known you!"

Is it any wonder that Polly became the wife of the original man-fly?

HOW THE RUMPUS BEGUN.

"You don't come down to church no mo, Brudder Remus. Dere's been a mighty interestin' meetin' go on yonder."

"Hit's bin a long time, Brudder Rastus, sence I was down dar, and it'll be longer. I dun got my dose."

"Why, you ain't done gone and uninjined, is you, Brudder Remus?"

"Not in perticklar. I's took and drawd out. Der members waz too mutual for to suit my doctrines."

"How wuz dat?"

"Well, tell you, Brother Rastus. When I went to dat church, I went az umble as de next one. I went dar fur to sing, and pray, and wurshup. I was allers on hand, and most generally allers had a stray shinplaster dat de ole woman wanted sent to dem Pagans out yonder. It went on dis way till de first ting I knew dere was a row got up in de amen corner. Brudder Dick sed dere wasn't nuff money; and Brudder Sim sed if dere wasn't, he 'spected Brudder Dick know'd whar it'd gone ter; an' den Brudder Dick 'lowed dat he wouldn't stan' no 'probusness, and den he hauled off an' took Brudder Sim under de jaw—blip! an' den dey clinched an' drapped, an' fout on de flo' an' under de benches an' 'mong de wimmen. Den de preacher started down fum de pulpit, an', es he wuz skippin' on de platform, a himbook cotch him under de ear, an' hit sounded like a bung-shell had busted. 'Bout dis time Brudder Jesse riz up in his seat sorter keerless-like, an' went down inter his britches arter his razer, an' den I knowed dat de trubble had begun. Sister Dilsey, de preacher's wife, she seed it herself, an' let off wun ob dem hallyluyah-hollers an' den I disremember what cum to pass. I'm gittin' kinder ole, an' de dus' an' de har shet out de pannerammer. Fuddermo' my lim's got ter akin, pertickler when I hear Brudder Sim an' Brudder Dick a-snortin' an' a-scufflin' under de benches, like ez ef dey wuz makin' fer my pew, so I sorter hump myself an' scramble out, an' de fust man I seed wuz a pleeceman, an' he had a niggee 'rested, an' de name ob dat nigger wuz Remus."

"He didn't 'res' you, did he, Brudder Remus?"

"Hit's des like I tell yer, and I had ter git, Mas' John, what was my young marster in de warmin' days, to go inter my bon's for me. Hit ain't no use fer ter sing out ch'ch at me. I done bin an' got my dose. W'en I goes ter wah I wanter get hemmed up 'mong wimmen an' preachers, I wants elbowroom."

"But, Brudder Remus, you ain't ——"

"I mout drap in an' I meutn't, but w'en you see me santer in de do' wid my specs on, you can des say to der brudderin, sorter confidenshil-like, 'Dar comes old man Remus with his hoss pistol, an', ef dars much uv a scuffle roun' here dis evenin', you gwine ter here from 'im.' So' long. 'Member me ter Sister Tempy."—*Atlanta Constitution.*

NATURE AND ART.—"Have you any marble or plaster busts of Psyche?" asked a Chicago lady at an art-store one day last week. "No," was the reply of the polite but rather verdant clerk. "we have busts of most all the great men, but none of Sankey." The woman did not attempt an explanation.

I'LL COME AGAIN, LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BURT.

Oh, meet me in the park, love,
As evening's shades draw nigh,
For I long to see thee once, love,
Ere I must say "Good-bye."
That cold and cruel word, love,
Must soon, alas! be said—
But, then, I'll come again, love,
My darling Belle to wed.

For two long years or more, love,
Asunder we must live;
We part for many a day, love—
To you my heart I give.
Guard it safe and sure, love,
And give me thine instead,
For I'll surely come again, love,
My darling Belle to wed.

Hyde Park, Mass.

SWEARING OFF.
THE STEAMBOAT CAPTAIN'S FIGHT WITH APPETITE.

During the first day of the trip, Crayme made no trouble for himself or Fred. Under the friendly shelter of night the two men had a two-hour chat, which was alternately humorous, business-like and retrospective, and then Crayme fell asleep. The next day was reasonably pleasant out of doors, so the Captain wrapped himself in a blanket and sat in an extension chair on the guards, where, with solemn face, he received some condolences which went far to keep him in good humor after the sympathizers had departed. On the second night the Captain was restless, and the two men played cards. On the third day the Captain's physique reached the bottom of its stock of patience, and protested indignantly at the withdrawal of its customary stimulus; and it acted with more consistency, though no less ugliness, than the human mind does when under excitement and destitute of control. The Captain grew terribly despondent, and Fred found ample use for all the good stories he knew. Some of these amused the Captain greatly, but after one of them he sighed.

"Poor old Billy Hockess told me that the only time I ever heard it before, and didn't we have a glorious time that night! He'd just put all his money into the Yenesei—that blew up and took him with it only a year afterwards—and he gave us a new kind of punch he'd got the hang of when he went East for the boat's carpets. 'Twas made of two bottles of brandy, one whiskey, two rum, one gin, two sherry and four claret, with guava-jelly and lemon-peel that had been soaking in curacoa and honey for a month. It looks kind of weak when you look at it, but there were only six of us in the party, and it went to the spot by the time we got through. Golly! but didn't we make Rome howl that night."

Fred shuddered and experimented upon his friend with song. He was rewarded by hearing the Captain hum an occasional accompaniment; but as Fred got fairly into a merry Irish song about one Terry O'Rann, and uttered the lines in which the poet states that the hero

—took whiskey punch
Ivery night for his lunch,

the Captain put such a world of expression into a long-drawn sigh that Fred began to feel depressed himself. Besides, songs were not numerous in Fred's repertory, and those in which there was no allusion to drinking could be counted on half his fingers. Then he borrowed the barkeeper's violin and played tune after tune, until Crayme exclaimed:

"Say, Fred, we're not playing church; give us something that don't bring all of a fellow's dead friends along with it."

Fred reddened, flung his bow viciously and dashed into "Natchez Under the Hill," an old air which would have delighted Offenbach, but which will never appear in a collection of classical music.

"Ah! that's something like music!" exclaimed Captain Crayme, as Fred paused suddenly to repair a broken string. "I never hear that but I think of Wesley Treepoke, that used to run the Quitman; went afterwards to the Rising Planet when the Quitman's owners put her on a new line as an opposition boat. Wess and I used to work things so as to make Louisville the same time—he going up, I going down, and then turn about—and we always had a glorious night of it, with one or two lively boys that we'd pick up. And Wess had a fireman that could fiddle off 'Natchez' in a way that would just make a corpse dance till its teeth rattled, and that fireman would always be called in just as we'd go to the place where you can't tell what sort of whiskey 'tis you're drinking, and, I tell you, 'twas so heavenly that a fellow could forgive the last boat that beat him on the river or stole a landing from him. And such whiskey as Wess kept!—used to go cruising around the back country sampling little lots run out of private stills. He'd always find nectar, you'd better believe. Poor old boy! the tremens took him off at last. He hove his pilot overboard just before he died, and put a bullet into Pete Langston, his second clerk—they were both trying to help him, you see—but they never laid it up against him. I wish I knew what became of the whiskey he had on hand when he walked off—no, I don't, either; what am I thinking about? But I do, though, hanged if I don't!"

Fred grew pale; he had heard of drunkards growing delirious upon ceasing to drink; he had heard of men who, in periods of aberration, were impelled by the motive of the last act of recollection which strongly impressed them; what if the Captain should suddenly become delirious and try to throw him overboard or shoot him? Fred determined to get the Captain upon the guards—no, into the cabin, where there would be no sight of water to suggest anything dreadful, and search his room for pistols.

"The boys," said the Captain, alluding to the gamblers, "are sharp in the eye, and like as not they'd see through my little game; and then where'd my reputation be? Speaking of the boys reminds me of Harry Gening, that cleared out that rich Kentucky planter at bluff one night, and then swore off gambling for life, and gave a good-bye supper aboard the boat. 'Twas just at the time when Prince Imperial champagne came out, and the whole supper was made up of that splendid stuff. I guess I must have put away four bottles, and if I'd known how much he'd ordered I could have carried away a couple. I've always been sorry I didn't."

Fred wondered if there was any subject of conversation which would not suggest liquor to the Captain; he even brought himself to ask if Crayme had seen the new Methodist church at Barton since it had been finished.

"Oh, yes!" said the Captain. "I started to walk Mosher home one night, after we'd punished a couple of bottles of Old Crow whiskey at our house, and he caved in all of a sudden; and I laid him on the steps of that very church till I could get a carriage. Those were my last two bottles of Crow; it's too bad, the way the good things of this life paddle off."

The Captain raised himself in his berth, sat on the edge thereof, stood up, stared out of the window and began to pace his room. Little by little he raised his head, dropped his hands, flung himself into a chair, beat the devil's tattoo on the table, sprang up and exclaimed:

"I'm going back on all the good times I ever had!"

"You're only getting ready to try a new kind, Sam," said Fred.

"Well, I'm going back on my friends."

"Not all of them; the dead ones would pat you on the back if they got a chance."

"A world without whiskey looks infernally dull to a fellow that isn't half done living."

"It looks first rate to a fellow that hasn't got any backdown in him."

"Curse you! I wish I'd made you back down when you first talked temperance to me."

"Go ahead! Then curse your wife—don't be afraid: you've done it ever since you married her."

Crayme flew at McDonald's throat; the younger man grappled the Captain and threw him into his bunk. The Captain struggled and glared like a tiger. Fred gasped between the special efforts dictated by self-preservation:

"Sam, I—promised to—to see you through—and I'm—going to—do it if—if I have to—break your neck."

The Captain made one tremendous effort; Fred braced one foot against the table, put a knee on the Captain's breast, held both the Captain's wrists tightly, looked full into the Captain's eyes, and breathed a small prayer for his own safety. For a moment or two, perhaps longer, the Captain strained violently, and then relaxed all efforts, and cried:

"Fred, you've whipped me."

"Nonsense! whip yourself," exclaimed Fred, "if you're going to stop drinking."

The Captain turned his face to the wall and said nothing; but he seemed to be so persistently swallowing something that Fred suspected a secreted bottle and moved an investigation so suddenly that the Captain had not time to wipe his eyes.

"Hang it, Fred," said he, rather brokenly, "how can what's babyish in men whip a full-grown steamboat captain?"

"The same way that it whipped a full-grown wooden-mill manager once, I suppose, old boy," said Macdonald.

"Is that so?" exclaimed the Captain, astonishment getting so sudden an advantage over shame that he turned over and looked his companion in the face. "Why—how are you, Fred? I feel as if I was just being introduced. Didn't anybody else help?"

"Yes," said Fred, "a woman; but—you've got a wife, too."

Crayme fell back on his pillow and sighed.

"If I could only think of her, Fred! But I can't; whiskey's the only thing that comes into my mind."

"Can't think about her!" exclaimed Fred. "Why, are you acquainted with her yet, I wonder? I'll never forget the evening you were married."

"That was jolly, wasn't it?" said Crayme. "I'll bet such sherry was never opened west of the Alleghanies before, or ——"

"Hang your sherry!" roared Fred; "it's your wife that I remember. You couldn't see her, of course, for you were standing alongside of her; but the rest of us—well, I wished myself in your place, that's all."

"Did you, though?" said Crayme, with a smile which seemed rather proud. "Well, I guess old Major Pike did, too, for he drank to her about twenty times that evening. Let's see; she wore a white moire-antique, I think they called it, and it cost $21 a dozen, and there was at least one broken bottle in every ——"

"And I made up my mind she was throwing herself away in marrying a fellow that would be sure to care more for whiskey than he did for her," interrupted Fred.

"Ease off, Fred, ease off, now. There wasn't any whiskey there; I tried to get some of the old Twin Tulip brand for punch, but ——"

"But the devil happened to be asleep, and you got a chance to behave yourself," said Fred.

Crayme looked appealing.

"Fred," said he, "tell me about her yourself; I'll take it as a favor."

"Why, she looked like a lot of lilies and roses," said Fred, "except that you couldn't tell where one left off and the other began. As she came into the room I felt like getting down on my knees. Old Bayle was telling me a vile story just then, but the minute she came in he stopped as if shot."

"He wouldn't drink a drop that evening," said Crayme, "and I have puzzled my wits over that for five years ——"

"She looked so proud of you," interrupted Fred, with some impatience.

"Did she?" said Crayme. "Well, I guess I was a good-looking fellow in those days. I know that Pike came up to me once with a glass in his hand, and said that he ought to drink to me, for I was the finest-looking groom he'd ever seen. He was so tight, though, that he couldn't hold his glass steady; and, though you know I never had a drop of stingy blood in me, it did go to my heart to see him spill that gorgeous sherry."

"She looked proud of you," Fred repeated; "but I can't say why, for I've never seen her do it since."

"You will, though, hang you!" exclaimed the Captain. "Get out of here! I can think about her now, and I don't want anybody else around. No rudeness meant, you know, Fred."

Fred Macdonald retired quietly, taking with him the keys of both doors, and feeling more exhausted than he had been on any Saturday night since the building of the mill.

BALLINASLOE.

O Ballinasloe! wherever I go
In all the wide world, far over the sea,
No place I have seen with the green so green,
The maidens so lovely, the boys so free.
There's one that I know in Ballinasloe,
She's young and she's true—ah! the best is she;
Her eyes are as bright as heaven's pure light—
Och! Ballinasloe is the place for me.

There, under a tree on Kilconnel lea,
Young Kate and I, sitting as blithe as could be,
The time seemed to fly, no cloud in the sky;
But our vows I'm not telling to you, d'ye see!
'Twas song without words, like carol of birds,
Like music that plays in the stream or the tree,
That sings in the corn on a light breezy morn—
Och! Ballinasloe is the place for me.

I've wandered afar in lands of the Czar,
I've sailed in the storm on many a sea;
I've seen cities old with shrines all of gold,
The Pope and the Sultan as both used to be;
I've seen mountains stand, so mighty and grand,
All covered with snow—real beauty to see;
But where'er I roam, the green fields of home
Sing: Ballinasloe is the place for me.

And now I return to where I was born,
First gem of the ocean, best flow'r of the sea;
The boys have no care, the maidens are fair,
And Kitty, the fairest, is waiting for me.
Och! Kate, gra-ma-chree, of Kilconnel lea,
The best and the dearest of any degree;
Sure, quick I will bring the priest and the ring
To give pretty Kitty the darling, to me.

BEFORE AND BEHIND THE CURTAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

EXCELSIOR.

Gruff the actor, whose line is "first old men," met his long-time friend Smiles the clown, the other day, with the salute:

"Well, Joey, how's things?"

"First-rate, my jolly Mummer."

"And the boy and girl?" asked the actor.

To which the veteran of the motley made answer: "Both are rising in the world. Jim's making balloon ascensions, and Molly's on the flying-trapeze."

OPERA-BOUFFE.

When Stephen the critic learned that Shrewd—Abraham Isaac Shrewd—was about to produce a very naughty opera-bouffe, he expostulated with him, saying:

"How dare you put it on? It is loud, very broad, and I don't think your audiences and us critics will stand it."

Abraham Isaac shut one eye, placed his finger on his nose, and, winking knowingly with the other optic, replied:

"My poy, dat ish all right. Don't you see?—I shall do ter opera in French, and none of the critics will understhand it."

FLOWERY.

(Agent of prima donna and reigning favorite leaving the "Star of the Evening" at the stage-door.)

"Ah, by the way, madame, shall I get new bouquets to-night?"

Prompt response of the artist, with some asperity:

"New flowers to-night? What extravagance! Most assuredly not. Throw on the ones that were used last night. I will send them around to the front of the house."

Agent, with an expostulating tone, responds:

"Those flowers have been used now till the leaves are all dropping out."

The sweet singer "settles it" by banging the door and exclaiming with acidity:

"The houses have dropped more than the leaves!"

Agent of the vocal queen "drops" himself, and starts for the box-office to write an advertisement for a morning paper, headed: "Overwhelming success!" etc.

SPIRITUOUS.

Mr. Budge Utility made a large number of calls on New-Year's Day. In the evening, when he came to act, he was like many orators on solemn occasions—"too full for utterance;" but, in spite of the disadvantage under which he labored, managed to get through his part. The next morning a waggish reporter printed:

"Mr. Budge Utility acted with a good deal of spirit last evening."

In spite of the critic's commendation the actor is at present disengaged.

THE FRUIT-TREE MAN.

In the Winter the fruit-tree man runs about among the farmers with his sample-book, supposed to contain *fac-simile* colored prints of fruits depicted as "the actual size." Some of them are quite as gorgeous in their way as chromos given by certain newspapers to their subscribers Shrubbs has the agency of a nursery whose "principal attraction" is a "Russian" crabapple, which is represented to be but a little smaller than a field pumpkin. Old Pinchpenny examined the picture without his glasses, and, failing to decipher the line of small print beneath, inquired:

"What's that?"

"The famous 'Russian' crabapple," answered Shrubbs.

"Pshaw!" exclaimed the farmer. "Neow, you don't say that's a crabapple? I swon, durned if I didn't think that it was a circus-poster!"

MANAGERS' SUBTERFUGES.

Smithers is totally down on what he calls managers' subterfuges, whether it be in the liberal distribution of complimentary tickets or the free admission of college professors and students for the purpose of studying the anatomy of the spectacular drama. Smithers is down on the deadhead "like a thousand of brick." He says that the place for the D. H. is in his box (i. e., coffin), and not in the box of the theatre, and he might be in such a box all his life before he would ever be in tiers in a playhouse which he controlled. Deadheads, he says, are the vermin that afflict the drama. He was incensed when he learned that Jarrett & Palmer had admitted the police free, on the grounds that the place for "stars" is on the stage, and not in front. There was no bounds to Smithers' rage when he heard that physicians were passed free, and wondered why their confreres the undertakers were not also put on the deadhead list. He further says that the reported invitation of the dentists by Daly is "too much like drawing teeth."

"THE MAN WHO TALKS LOUD."

"Hash" Farmice, the veteran agent connected with first-class companies too numerous to mention, is a very large person, with a large voice—something less, when he whispers, than rolling thunder. Cool Burgess is "the man who laughs," Harry Stanwood "the man who talks," but "Parm," as he is familiarly called, is "the man who talks LOUD." When he arrives in a town it is not an uncommon occurrence for him to speak to the billposter as he gets off the cars at the depot, and the knight of the brush uptown in the office hears him, and jumps and exclaims:

"By George! there's 'Parm.' I'll go down to the depot and meet him."

J. B. Hodges and "Hank" were billing rival shows in Covington, Ky., across the river from Cincinnati. Young Chapman got out of paste, when Hodges said that it was:

"A pity to lose time to go over to Cincinnati to get paste."

But they didn't have to go. "Parm" spoke to "Uncle John," who was asleep in his office, and he brought it over. Hodges told the story.

ABSENT AND PRESENT.

ABSENT.—Miss Blonde Gush, Queen of Serio-comic Vocalists, addressing Carrie Fairy, "Pearl of the Song-and-dance."—Oh, my! did you see the notices on the house-bill to-night? Betty Sweet, the Empress of Serio-comic Songstresses, on Monday next. Bah! "the Empress." I wouldn't allow myself to be billed in that way. You don't know how unpopular the Queen of England has made herself by setting herself up for an Empress. I will tell you some time about it. I wouldn't have had such a thing happen to me for all the world? Do you know her? Pretty! pooh, no; isn't bigger than nothing. Apple-faced, skim-milk thing; nose looks like a wart, and she's the airiest thing that ever came into a variety theatre. I know you'll dislike her, she's so disagreeable. For my part, if I had known that she was coming I should have given my notice.

PRESENT.—(Scene on the stage; rehearsal going on; arrival of Miss Betty Sweet, the Empress of Song. Miss Blonde Gush—not so young or good-looking as her rival—flies to meet her, and exclaims, folding her in her arms, and almost smothering her with kisses:) "Oh, you sweet angel! You darling creature! I am *de*-lighted to see you. You don't know what an account of you I have been giving all the girls if!"

NOTE.—Before the end of the week she finds out all about the account, and then there is music.

LEG-MANIA AGAIN.

(In the ballet-room of the theatre, after a prolonged run of the legitimate, society, "contemporaneous" and melodrama.)

SARAH (addressing the entire conclave).—Isn't this dreadful? Nothing but trail-dress pieces month in and month out. Why don't they put on a fairy piece and give us girls' legs a chance?"

MARIA.—Oh, fie, Sarah! Aren't you awful!

ALL THE GIRLS (greatly shocked).—Oh! oh! oh! aint you horrid!

There may be a question about Sarah's intellectuality, but none about her understanding.

"BUSTED."

Was ever times like these? Trunks as unlitfable as if they were nailed down, overcoats hung up too high to reach, and landlord's "unclaimed baggage"-rooms full of champagne baskets of wardrobe. The effects of the hard times have been severe enough on the local manager, but particularly depressing to the "skirmisher" and "barnstormer." The poor player has indeed been a sufferer, and has reason to long remember the centennial anniversary of our country's independence. Prettyman left town by rail with the "New York Opera-house Combination" as "leading man," and returned after the first night as "*walking* gentleman."

Prettyman preserved his equanimity, but it was a terrible strain on his boots.

POSTED!

(Boss BILLPOSTER *seated in his office playing crib, and puffing a Henry Clay. Enter one of the men returned from his route. He lays down brush and empty bag and sets pail aside.*)

PASTEBLINGER (*aside to fellow "doper"**)—Charlie† is there on strike a pound.

Boss (*counts his "hand," knocks ashes off his cigar, and addresses* PASTEBLINGER).—S-s-y, you 'Sling, just take two three sheets and go down to the theatre and put them on the boards in front; aint been any there for three days. Us fellers have got to tend ter biz; if we don't, the managers will think their work isn't well done. (*Sotto voce:*) I must run up and collect that bill to-night.

Boss makes a "sweep," and Pasteslinger and Doper No. 2 look knowingly at each other before going around the corner to get "swel."

UP!

"Dave" Thomas the balloonist, who used to do the agreeable to "the press" with the Barnum show, says that when a circus "goes up" and falls into the hands of the Sheriff it is a "captive ascension." We ought to know, because he graduated with Old Dan Rice.

OF A DIFFERENT TENOR.

In criticising the opera the writer was made to say:

"Mr. High Note is the terror of the company."

Probably tenor was meant, but the manager avows that that is no "typographical error."

ANCIENT THEATRICALS.

The question arising as to who was the first female actress, Mr. Love said that Mrs. Coleman had that honor, having performed Ianthe in Davenant's "Siege of Rhodes" in London, England, in 1656. Grin the low-comedy man goes farther back than that. According to his assertion, Eve was the "first old woman." It is a matter of record that her son Abel was a "club man," who turned out badly, and many a club man has come to a bad end at a later date.

FINIS.

We are told that "the wicked stand on slippery places." If they do, they must wear creepers, rubbers or heel corks, or traverse sections where good Samaritans sprinkle ashes or sawdust on the pavements after a sleet storm.

When the walks were "smooth as glass" and "all glare," as the schoolboys would express it, a well-known interlocutor of a popular minstrel band was hastening down-town to attend rehearsal, when he sat down abruptly in the most undignified manner. much to the amusement of a bystander, who laughed immoderately at the minstrel's ridiculous appearance.

"There!" exclaimed the interlocutor, rising with difficulty, "I've mistaken my line; I never made a man laugh in my life in the middle, and here's a fellow splitting himself the minute I go on end."

SEEING THE SHOW:
AND HOW CONFIDENCE MEN DON'T GET IN.

"Yes, sir," said the doorkeeper of the California Theatre the other evening, as he slipped a check under a small elastic band, "the dodges practiced by them as wishes to deadhead into this here theatre is more'n you'd credit." The second act being now well on, and the stragglers all in, he leaned up against the photograph-stand, stroked his grizzled beard, and went on: "Some of 'em makes it a reg'lar study, and has it brought down to quite a fine point; but precious few ever gets t'other side of Rubycorn. Sometimes, however, they're so well dressed, and cheeks it out so confounded hard, that they're up them stairs before I've altogether placed them. For instant, there is a man of a box-party. Nearly always they goes in together, but once now and again a gentleman who don't care about gulping his black coffee comes late, and says he: 'All the others in box B yet, Salisbury?' and as the others invariably says: 'Mr. So-and-So is yet to come,' why in he goes. Occasional, however, there slips up a young tailor, with a square cheek on him like a mule, and, walking by very cool, he says: 'I'm one of a party in a box,' and then I says: 'What box?' and that boxes him, for, of course, I know every box-check I took pas as your relation. Then the way I've which that there young man wilts is worth part of a whole week's salary to see. Then there's another slippery customer, and that is the man who is looking for the manager. He's pretty nearly always well dressed, like the other chap, and has a gall on him like an ox. I've got 'em, though, in the most simplest way you could ever think on. If it's Mr. McCullough he asks for, and he's out of town, why, nat'rally that lets him up sharp and quick. If it's Mr. Hill, it generally goes this way: He always comes 'bout this time, the middle or so of the second act, takes his cigar out of his mouth very careful, and says kinder easy like: 'I am looking for your manager; can I step up-stairs to see if he is there?' 'Which of 'em?' says I. 'Which of them?' he repeats. 'Yes,' I says. 'Mr. McCullough or Mr. Hill?' 'Oh, ah, to be sure—Mr. Hill is the gentleman.' 'Mr. Hill,' I says, 'has just gone into the box-office; you will find him there.' That fetches him as a rule, for when once he goes back he don't as a rule try it on twice. If, however, he looks one as a usual grip won't throw, I says: 'Ah, yes, Mr. Hill; there he is just on the top-stair; I'll call him down.' So, looking up, I calls out: 'Mr. Hill! Mr. Hill!' and when I turn round about again, my friend has always hooked it.

"But the greatest number of all who try to get in on their face are those who belong to the press. The crowd of newspaper correspondents who want to see a play is something amazing. Papers you nor nobody else ever heard of have sent their special correspondents here to see Mr. Barrett as Cassius, and several critics have traveled all the way from Penn Yan sole and only to see Mr. Florence as Openrazor, as Bishop calls it. Most always, too, these literary lights bring their creditshells—on a card. The bearer is authorized correspondent of *The Poposunk HighFlyer*, maybe. Any courtesy shown the bearer will be reciprocated by the editor of *The Donahue's Landing Semiweekly Gazette*. My answer to these is ferrotyped. 'Sir,' I says, 'I have my list here of newspaper gentlemen who has a right to pass in. Your name is not on it. Get a pass from the box-office, please.' There will be one in two, or perhaps, who gets his dander up and talks of 'Defishiness in regard for the press;' but, as a rule, they goes away sorrowful. It always does hurt me to send back a newspaper man; they seem as if they'd enjoy the play so much; but duty is duty.

"On the other hand, however, there is a man I'm no wise compunctious about refusing, and that is the man who has forgotten his check. Now, there are a few gentlemen to whom I don't give checks—Harry Logan, Sandy Austin, Mr. Budd and such like. I know 'em well, and they don't like to be bothered. But when a smarty comes up switching his cane, and, throwing his cigarette away with a flirt, says: 'Ah, you forgot to give me a check,' or, running his finger in his vest-pocket, says: 'By George, I've missed my check,' or, grinning with a sort of strike-you-with-a-feather air, says: 'You said you'd remember my face, you know,' and then I looks at him a minnit, his under-lip shows me whether he's square or no. Besides these, I come across the stranger who wants to 'look around' before going back to his ranch; the father who has children in the audience, and the hackman who wants to keep an eye on his fare.

"But the greatest character of all is the man who is looking after the doctor. There is one old fellow in particular who is a regular artist, and ought to be on the stage. I think he must go home and fix himself up every night, for he always turns up the same as clockwork. He's an oldish man, and sometimes he comes without his hat; occasionally he has on his carpet-slippers, and once, when 'Henry V' was up, he came without his coat. He always rushes in, and, looking as though he'd just come from Stockton, calls out: 'Is Dr. So-and-so in?' and so makes up the stairs like a streak of lightning. One night he was so quick that he got to the first landing before I could pick myself together, but he had to come back. It's a pity, too, the old —— goss to so much trouble, for he's never yet got to see the show."—*San Francisco Post.*

COMMERCE OF THE WORLD.

France exports wines, brandies, silks, fancy articles, furniture, jewelry, clocks, watches, paper, perfumery, and fancy goods generally.

Italy exports corn, oil, flax, flour, wines, essences, dyestuffs, drugs, fine marble, soap, paintings, engravings, molasses, and salt.

Prussia exports grain, woolens, zinc, articles of iron, copper and brass, indigo, wax, hams, musical instruments, tobacco, wines, and porcelain.

Germany exports wool, woolen goods, linens, rags, corn, timber, iron, lead, tin, flax, hemp, wines, wax, tallow, and cattle.

Austria exports mineral, raw and manufactured silk thread, glass, wax, tar, nutgall, wine, honey, and mathematical instruments.

England exports cottons, woolens, glassware, earthenware, cutlery, iron, metallic wares, salt, coal, watches, tin, silks and linens.

Russia exports tallow, flax, hemp, flour, iron, linseed, lard, hide, wax, duck, cordage, bristles, fur and potash.

Spain exports wines, brandies, iron, fresh and dried fruits, quicksilver, sulphur, salt, cork, saffron, anchovies, silks and woolens.

China exports tea, rice, rhubarb, musk, ginger, borax, zinc, silks, cassia, filligree work, ivory ware, lacquered ware and porcelain.

Turkey exports opium, silks, drugs, gums, dried fruits, tobacco, wines, camels' hair, carpets, shawls, camlets and morocco.

Hindostan exports gold and silver, cochineal, indigo, sarsaparilla, vanilla, jalap, fustic, Campeachy wood, pimento, drugs and dye-stuffs.

Brazil exports coffee, indigo, sugar, rice, hides, dried meats, tallow, gold, diamonds and other stones, gums, mahogany, and India-rubber.

The West Indies export sugar, molasses, rum, tobacco, cigars, mahogany, dyewood, coffee, pimento, fresh fruits and preserves, wax, ginger and other spices.

East Indies exports cloves, nutmegs, mace, pepper, rice, indigo, gold dust, camphor, bensine, sulphur, ivory, rattans, sandal-wood, zinc and nuts.

United States export principally agricultural produce, tobacco, cotton, flour, provisions of all kinds, lumber, turpentine, and wearing apparel.

A PUNCTUATION PUZZLE.

The following article forcibly illustrates the necessity of punctuation. It can be read in two ways, making it a very bad one, or a very good man, the result depending upon the manner in which it is punctuated. It is well worthy the study of teacher and pupils:

"He is an old and experienced man in vice and wickedness he is never found in opposing the works of iniquity he takes delight in the downfall of his neighbors he never rejoices in the prosperity of any of his fellow-creatures he is always ready to assist in destroying the peace of society he takes no pleasure in serving the Lord he is uncommonly diligent in sowing discord among his friends and acquaintance he takes no pride in laboring to promote the cause of Christianity he has not been negligent in endeavoring to stigmatize all public teachers he makes no effort to subdue his evil passions he strives hard to build up Satan's kingdom he lends no aid to the support of the gospel among the heathen he contributes largely to the evil adversity he pays great heed to the devil he will never go to heaven he must go where he will receive the just recompense of reward."

THE APPRENTICES' LIBRARY.—Eleven hundred and fifty-seven volumes were issued to the readers of the Apprentices' Library at 472 Broadway on Saturday. The library is enjoying a remarkably successful season of usefulness. There are now on its roll of members nearly 1,000 more names than last year—which was the busiest one in the annals of the library—making a total of 8,400 persons who are now enjoying its privileges. During the past month 19,000 volumes were issued to readers, and about 3,500 volumes have been added to the library during the season. The library now contains 56,300 well-assorted volumes in all the branches of science, art and literature. It was established in 1820, and is free to all working boys and girls.

FALLING STARS.—According to Mr. Proctor the astronomer, not a night passes in which some falling stars are not seen; and, in certain months, and on particular nights, the golden rain is most prominent. Of course, too, meteors fall in the daytime, although unseen. It is computed that hundreds of thousands of these bodies become incorporated with the earth every twenty-four hours, and 400,000,000 in the course of each year. They may vary in weight between a few grains and a ton. One is known to have fallen in South America which weighed fifteen tons. Yet these small accretions to the earth's matter would take many millions of years to add a single foot to its diameter.

A NEW WAY OF SPELLING, called "baseball fashion," has been introduced into some of the schools in the country. Sides are chosen as in baseball, with a pitcher and a catcher on each side. One side spells at a time. The pitcher on the first side pronounces the words for the other side, and the catcher on the first side "takes up" and corrects a word when misspelled by the other side. Every word that is spelled correctly is tallied for the side that spelled it, and every misspelled word is called out, if spelled correctly by the opposite side. Three out, all out. The scholars say it is lots of fun to spell in this way.

STRANGE GUARDIANS.—There was a Malay boy near Singapore who was employed by his parents in herding some water-buffaloes. He was driving his charge home by the borders of a jungle, when a tiger made a sudden spring, and, seizing the lad by the thigh, was dragging him off, when two old buffaloes, hearing the shriek of distress from the well-known voice of their little attendant, turned the tiger, thus closely pressed, was obliged to drop his prey to defend himself. While one buffalo fought and successfully drove the tiger away, the other kept guard over the wounded boy.

*"Doper," in billposters' vernacular, is paste.

†Charlie is waste paper. Tons of printing find their way to the junkman which should be posted on the wall.

AMUSEMENT ANNALS—CLIPPER SERIES NO. VI.

THE BOWERY THEATRE, N. Y., NEARLY A HALF CENTURY AGO.

Our attention has been directed to a frayed and yellow bill of the American Theatre, N. Y., as the now venerable "Old Bowery" was called in 1831-3, and we have been requested to elaborate it and to single out the living from among the dead. Here is a copy of the time-honored programme:

AMERICAN THEATRE.

First night of the new domestic drama of

OLD JONATHAN AND HIS APPRENTICES.

WEDNESDAY EVENING, SEPT. 12, 1832,

will be performed there a new local drama in four acts, written expressly for this theatre, to be brought forward with entirely new scenery (taken from views on the spot), extensive machinery, appropriate costumes and decorations, to be called

OLD JONATHAN AND HIS APPRENTICES.

The music composed, selected and arranged by Mr. St. Luke; the scenery painted expressly for this piece by Duke White; the machinery by Mr. Danes. The piece produced under the direction of Mr. Barrymore.

SYNOPSIS OF SCENERY AND CHARACTERS.

ACT I—SCENE 1—JONATHAN DOGGOOD'S STORE.

Old Jonathan.....Mr. Blanchard
Henry Aimwell, } his apprentices.....{ Mr. G. Jones
Benjamin Hardy, } his apprentices.....{ Mr. Tuthill
Emily, Doogood's daughter.....Miss Waring
Nigger John.....Mr. Hadaway

SCENE 2—CHAMBER IN DOGGOOD'S HOUSE.

SCENE 3—WELL-KNOWN SPOT.

Capt. Rattlin, U. S. frigate Iren.....Mr. McKinney
Bowsing, boatswain of the U. S. frigate Vixen..Mr. Farren
Jem Taffrail....Mr. Taylor | Will Block.....Mr. Lapnel
Mr. Prettyman, a newly imported painter and glazier from London.....Mr.
Master Augustus Prettyman, his son.....Mr. Sowerby
Mrs. Julia Prettyman, Prettyman's wife....Mrs. Mangeon
Navy-yard hands and launch, with all the animated bustle of so enlivening a scene.

ACT II—SCENE 1—QUARTER DECK OF THE VIXEN, in which will be introduced the Mariner's song-and-chorus.

SCENE 2—BELOW DECK.

Common Sailors.....
Henry.....Mr. G. Jones | Benjamin.....Mr. Tuthill
SCENE 3—TERRIFIC STORM—WRECK AND LOSS OF THE VIXEN.

ACT 3—SCENE 1—VIEW NEAR VAUXHALL.

Mr. Hardy....Mr. Johnson | Mrs. Hardy..Mrs. Stephenson
Mary Mayflower.....Miss Johnson

SCENE 2—YORK BAY—THE SAILOR'S RETURN.

In this scene will be introduced a new nautical emblematic dance, composed by Mrs. Barrymore; sung by Mr. Ramasi, Miss Johnson, etc.

ACT IV—SCENE 1—JONATHAN DOGGOOD'S PARLOR.

Mr. Henry Aimwell, midshipman.....Mr. G. Jones

SCENE 2—INSIDE OF TAVERN.

Mr. Prettyman, landlord of the Sailors' Retreat..Mr. Gates

SCENE 3—VIEW IN THE BOWERY.

1st Watchman...Mr. Hanson | Police-officer.....Mr. Lutz
2d Watchman...Mr. Welden | Mariner.....Mr. Finnon

SCENE 4—DECK OF THE WASP—PREPARED FOR PUNISHMENT.

TO THE PUBLIC.—In introducing the new local drama of "Old Jonathan and His Apprentices" to the notice of a New York audience, the management deem it fit to point out the inducements for their labor, less, in his anxiety to please, he may have too highly colored some of his characters, and too feebly pencilled others; now, this, though it should make the unskillful laugh, cannot but make the judicious grieve.

To conclude with the melo-dramatic spectacle, with songs, chorus, combats, new scenery, dresses, and decorations, called

THE SISTERS, OR THE HEROINES OF SWITZERLAND.

SWISS.

Leopold, Count of Carlsheim.....Mr. G. Jones
Ludolph.....Mr. Taylor
Werner, an independent farmer.....Mr. Farren
Eric, a simple peasant.....Mr. Sowerby

PATRIO' LEADERS.

Henric.....Mr. Lewis | Michelle.....Mr. Finnon
Gesler.....Mr. Lutz | Munster.....Mr. Sarzedas
Carelia.....Miss Waring | Mutina.....Mrs. Mangeon
Ida.....Mrs. Barrymore

as originally performed by her in London.

Margaret, an old village.....Mr. Gates

AUSTRIANS.

Count Ravensheim, Mr. McKinney | Waldemar.....Mr. Johnson

VASSALS OF THE COUNT.

Rodolph.....Mr. Hanson | Rufus.....Mr. Sowerby
Conrad.....Mr. Weldon

In the course of the piece an entirely new Swiss ballet, composed by Mrs. Barrymore. The solos to be danced by Mrs. Barrymore and Miss Johnson.

NOTICE.—The performances at this theatre for the remainder of the season will commence at seven o'clock precisely.

"Old Jonathan" served a purpose that had not been contemplated when "he" was imported from England, for this "new local drama in four acts," as the bill puts it, was surmised to be no less a play than "Thirty Years of a Seaman's Life," produced at the Pavilion Theatre, London, in 1829, as a virtual sequel to "Black-eyed Susan" and "Long Tom Coffin," nautical specialties that rendered T. P. Cooke melodramatically famous in England, that aided greatly to enlarge the popularity of our own W. G. Jones and John R. Scott, and that proved the stepping-stone to the professional advancement of E. L. Davenport, whose son Fred Allen is intermittently seen to-day, as it was frequently seen fully forty years ago. The putative author of "Old Jonathan" was William Barrymore, mainly a pantomimist, but whose production of sensational pieces at Drury-lane, London, had given him an exalted reputation for stage-direction, and, having come to America in 1831, he was staging manager the next season at the Bowery. But his greatest achievement was his last, for he died on Feb. 16, 1845, on Nov. 24, 1846, and in 1847, in accordance respectively with "Ireland's Records of the New York Stage," "The Era Almanac," and "Brower's History of the American Stage," all of which are happily agreed as to his having died in one spot—Boston, Mass. The special service done by his "new local drama" was to demonstrate, in the wreck of the frigate Vixen, the peculiar fitness of the Bowery stage for the most stupendous mechanical effects, as exemplified in "Mazeppa," "The Naiad Queen," "Putnam," "The Wizard of the Wave," "Seven Temptations," "Herne the Hunter" and that salt-water drama which, in furnishing the character of Harry Helm, gave the cue for the still remembered appeal of the Chatham fiddle: "Hi, mariners! wake up when I dies! dies!" It was not that other actors could not abstractly "die" as skillfully, but the boys *did* love to see the fair-haired, tall and arrowy Joe Kirby "wrap himself up in the American flag and die like" ——Ah, well! that was before the era of "political rings" and "returning boards." Those were the days of intensest patriotism. It was true Americans to the last words of Bill Pooler, and the dying sport's request that he be buried in the colors of his country was so sacredly observed that the funeral cortege on that memorable Sunday in March, 1855, was a long panorama of American flags. Poor Joe Kirby, the handsome young tar, was a favorite on British lion, and not the flag that Harry Helm had so often apostrophized. After "starring" throughout the States for nearly a decade after he had ceased to be a stock-actor, he crossed the Atlantic from New Orleans, a flattering career of several years' duration at the principal English provincial theatres having followed, he was on the point of returning to his home in America, in 1849, when death canceled his cabin-passage.

Of those in the cast of "Old Jonathan," but four or five survive, and not one now encounters the glare of the footlights in either hemisphere, though one may be a stage-doorkeeper. The impersonator of the title-role was William Blanchard, father of Elizabeth, first wife of Thomas S. Hamblin. She had recently visited England in quest of talent for the Bowery stage, and among those she had induced to cross the Atlantic was Mr. Blanchard, who, with Mrs. Thos. S. Hadaway. Mr. Blanchard had been the principal comedian of Drury-lane Theatre, London, for thirty years, having made his London debut on Oct. 1, 1800, as Bob Acres and as Crack. His American debut was on Dec. 26, 1831, as Sir Harry, in "Laugh and Lough." He played Old Jonathan not exactly to "oblige Benson," but certainly to oblige Barrymore. Returning to England, he died at Chelsea, May 8, 1835, in his sixty-fifth year. The Henry Aimwell of the bill is the gentleman whom *The Sun*, with rare gallantry, claims to be one of the handsomest men in this city, and who may be seen daily among the law-offices in the vicinity of our City Hall. Known for about twenty-five years past as the Count Joannes, he was the husband of Melinda Topping, who died about two years ago, and who was more familiar to modern playgoers as Mrs. Melinda Agnes, and by her marriage with Miss Topping he became the father of the late Miss Avonia Jones, wife and widow of Gustavus Vaughn Brooke the tragedian, who in March, 1866, "went down to the sea" in an English steam-packet.

Mrs. Mangeon, who was a remarkably attractive woman, made her last appearance in New York on Jan. 31, 1833, at the Park Theatre, where on Sept. 28, 1826, as Floretta in the opera of "The Cabinet," she had first appeared in America. She was a sister of Mme. Feron the vocalist, and was related to Mrs. J. M. Gordon, manager of the Princess's Theatre, London, who was the business agent of Mme. Feron during her tour of this country. Mrs. Mangeon had a son whom she forced upon the stage as a youthful prodigy on June 7, 1832, at the Bowery Theatre. Like the son of John Wilkes Booth, two years later, master Mangeon "took" Richard III, and got away with it. His mother returned to London and withdrew from the stage, opening first a cigar-store and afterwards a millinery-store on Regent street. We can find no record of her death. Not so as to her sister, who, having first appeared in this city as Madame Feron, at the Grand Saloon, afterwards Niblo's Garden, where she last sang in 1838—went back to England, and died in London nearly twenty-five years ago.

Harry Tuthill, who played Benjamin Hardy, had been a favorite in London as an actor of Irish parts, and it was as Thaddy O'Grady in "The Irish Patriot," for the late Peter Richings' benefit, on Dec. 23, 1830, that he was first seen at the Park Theatre, this city. Prior to that he had played an engagement at the Bowery, and prior to that, again, he had been of the company with which, on May 20, 1829, the late James H. Hackett reopened the original Chatham Theatre (or Garden) under the title of "The American Open-house." Tuthill returned to the old country, became a manager of note, or at least of noted stars, and died at his residence in Dawson street, Dublin, on April 14, 1863.

Mrs. William Barrymore, whose name is coupled with that of Ida in the afterpiece, was the wife of the stage-manager. Originally Miss Adams, she had been a dancer as far back as 1803, and had become one of the standard attractions of the old Royal Circus, London. At Drury-lane she was the original Fenella, the dumb girl, in the opera of "Masaniello;" and after her marriage she became a melodramatic star of considerable availability. The scene of her American debut was the Park Theatre, this city, the date being Aug. 29, 1831, and the opportunity the pantomimic one of Pipino in "The Dumb Savoyard and His Monkey." Her last appearance in this city was at the Bowery, on Oct. 1, 1832, where she had first been seen on June 11, 1832, as Jeanette in "The Troubadours." After her husband's death she conducted a dancing-school in Boston. Ultimately she returned to England, dying in London at (not unlike her husband) two different periods—on Dec. 30, 1859, according to THE CLIPPER of Jan. 31, 1863, and on Jan. 6, 1863, according to "The Era Almanac" of 1869.

D. D. McKinney, who died in 1839, was a graduate of the Fourth Ward of this city, and attention was first called to him at the old Chatham Theatre, after Blanchard and the equestrian had vacated it and the late Moses S. Phillips opened it, this being on March 11, 1831, when McKinney had for his fellow-actors the deceased Gus Adams as Damon and the late William Rufus Blake as Pythias. In those days Blake prided himself upon his shape. He was not the heavily-ballasted comedian who afterwards created a field of his own, but was playing fops and fond lovers. McKinney's connection with the Bowery Theatre was severed in 1834, he being dismissed for complicity in a riot yet to be spoken of. Meanwhile he had unsuccessfully essayed to "star" it, beginning at the Park, this city, on Jan. 18, 1834, as Gossamer. As a member of the firm of Dean & McKinney, he was one of the pioneers in permanent theatrical management in Buffalo, N. Y., and Columbus, O. The senior partner was Milwin Dean, who by his marriage with the widow of Thomas Fosdick (nee Chapman) became the stepfather of William H. Fosdick, brother of the late Miss Julia Dean-Hayne-Cooper and half-brother of Miss Edwina Dean, the latter of whom about 1867 had a brief experience as a concert vocalist. The masculine Dean died in ease and plenty in St. Paul, Minn., precisely one year ago and we write. He had entered upon his seventy-second year, and had long been selling sewing-machines in lieu of box-office pasteboards. Julia Dean died prematurely in this city on March 6, 1868.

Miss Louise Johnson, who with Mrs. Barrymore figured as a solo dancer, was a member of a pantomime troupe of which Mr. Gay was the Harlequin and J. J. Parslee the Clown. She had been the Columbine at Covent-garden, and made her American debut at the Bowery on Dec. 28, 1831, in "Mother Goose," along with Mr. and Mrs. Gay and Mr. Parslee. This pantomime, by the way, had been first produced in America at the Park Theatre on March 30, 1818. Every New-Yorker who is thirty years old will remember the Parker who for so many years was proprietor of Parker's Dancing Academy in this city, and whose soirees at Tammany Hall (where *The Sun* now "shines for all") were an enjoyable feature of metropolitan night-lifs. This Parker, who died in this city on Dec. 23, 1858, was the original Collin in America, his wife was the original Columbine, and John Barnes, who died in Halifax, N. S., Aug. 28, 1841, was the original Mother Goose. Miss Johnson, we believe, returned to England; Parslee died in this city in the Spring of 1832; and Gay went West," traveling with the late Sol Smith, and ultimately, as the legend runs, becoming a great chief among a tribe of Indians who were captivated by the "glittering gewgaws" adorning about the only bit of wardrobe cruel fortune had left him at the time he fell in with the savages.

Miss Jane Sallee was ambitious as an actor, but whose true vocation and main excellence were orchestra-leading—deserves a special chapter, which our present space denies. We remember that, four years after he "was stabbed and died in Brownsville, Texas, in March, 1850"—as runs the only published biography of his at hand—he came in conflict with the New York authorities on account of a "high-art" enterprise he was conducting in the vicinity of our Crystal Palace. St. Luke returned to England about 1858, and, while leading the orchestra at Sadler's Wells Theatre, about 1865, died in Islington. It may have been with Miss Sallee that Mrs. Hamblin, who was stabbed in Brownsville; and of the whereabouts of his daughter, also on the American stage forty years ago, we lack advices. F. Sowerby, the Master Augustus Prettyman of the bill, was also an Englishman, and died in this city nearly thirty years ago. Charles Western Taylor, also dead, came under review in the first instalment of "Amusement Annals No. IV," devoted to "Uncle Tom's Cabin," and published in our issues of Feb. 3 and 10. Samuel D. Johnson (Mr. Hardy and Waldemar) died in Philadelphia nearly fifteen years ago; and we think Hanson also died in that city. Messrs. Lutz, Finnon and Lewis are beyond our ken. The period was three or four years too early for the Henry Lewis whose wife and daughters became prominent, and who is perhaps best represented to-day by Ettie Henderson of Pittsburg.

Another of the departed is William F. Gates, a low comedian whose more than a decade of popularity at the Bowery Theatre was terminated by his death on Sept. 17, 1843, and attested finally by a vast funeral cortege. One of the survivors is Miss Ann Duff Waring, widow of J. W. Wallack Jr., and daughter of the deceased Leigh Waring and of the lady who, as the widow of W. R. Blake, is with Thomas Placide the sole relict of the numerous and famous Placide family. David A. Sarzedas is now at the South. Thomas Hadaway, for many years the favorite comedian, next to W. E. Burton, in Philadelphia, and later the light of Barnum's old Museum in this city, is an amateur agriculturist at Long Branch. Had he chosen to reside in this city, instead of hiding himself across the East River, he might have combined profit with leisurely dignity; for, were he in the market, no one of the many "job actors" of the present day would be in greater demand for occasional use than Tom Hadaway. The bill accompanying this article is of Hadaway's second season in America, his first appearance having been at the Bowery on Nov. 10, 1831, as Dominie Sampson in "Guy Mannering" and as Robin Roughhead in "No Song, No Supper," thus giving scope to his joint talents as a low comedian and as a comic vocalist. His wife, a London vocalist known as Miss Hallande, made her American debut as Lucy Bertram and Margaretta in the same pieces. She last played on Aug. 22, 1832, as Norma in "The Ice Witch," at the Bowery Theatre, and on the following day she died of the cholera which in that year scourged this city to memorability. She left a young child, who some ten years later appeared in Philadelphia for her father's benefit, but did not follow the profession. Mr. Hadaway has been widowed again since then, and now, we believe, has a third consort.

Conspicuous for the care that has been clearly taken of it, and for the intelligent taste which must have directed that care, is a single grave in Greenwood Cemetery wherein lies the mortal part of George Percy Farren. He was closely related to the distinguished family of English comedians bearing that name, came to this country a young man in 1830, died in this city on Aug. 18, 1861, and is represented on the American stage to-day by a daughter (Mrs. Gaspard Maeder) who acts occasionally, by a son who is an actor and another son who is now a scene-painter in Montreal, and by his widow, whose later years have been passed in Wallack's, the Park, Booth's, the Union-square and the Brooklyn Theatres, she having been the "good Mother Frochard" in "The Two Orphans" the night that the last-mentioned establishment was burned. George P. Farren made his American debut at the Bowery Theatre in the late Winter of 1830, at which time there were two male Farrens connected with that house. He was then about twenty-two years old, was a handsome, graceful light-comedy, "old men," and his thorough reliability advanced him to the stage-management of the Bowery. Among the company was D. D. McKinney, already spoken of. At the Park Theatre, where he essayed everything, from Sir Giles Overreach to Jack Junk or William, "Black-eyed Susan," and where he is worthy of mention, he played second to the

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 19.

LADIES' LIST.

Aunatte, Mlle.
Aubron, Rosa
Allyne, Kittie (vocalist)
Atkinson, Miss M. J.
Archer, Lottie (song-and-dance)
Atkinson, Maude
Baker, Eva
Banks, Carlotta (2)
Berger, Anna Teresa
Bridges, Winona 3c.
Bailey, Ella
Baldwin, Mrs. Clara
Beaumont, Stella
Brevoort, Kate
Boyd, Nellie
Burn, Ellen
Booth, Agnes
Coombs, Jane
Crolins, Nina
Collins, Mrs. Kate
Carroll, Sarah E.
Campbell, Mrs. R. E.
Caselli, Mrs.
Corell, Mrs. Octavia
Crabtree, "Lotta"
Corelli, Blanche
De Alvis, Lillie (of De Alvis Sist.)
Davenport, Gracie
Durgan, Belle
Doyle, Rosa
Davenport, Fannie
Duncan, Carrie
Dickinson, Anna
Dunham, Mrs. Christie
Dimple, Dottie
Elmore, Annie (2)
Engel, Jennie
Fox, Annie (vocalist)
Fletcher, Jennie E.
Fechter, Mrs. Chas
Freeman Sisters
Gross, Mrs. Lu-lu
Geraldine, Mlle.
Garrison, Mrs. Chas.
Gilman, Ada (of Daly's Co.)
Gonzales, Adelaide
Greenfield, Ida
Glassford, Mrs. A.
Howard, May
Henri, Flora
Hasson, Lillie (2)
Henry, Josephine
Howard, Minnie
Ince, Annette
Jackson, Mrs. Rose
Kellogg, Clara Louise
Katzman, Pauline
Kingsbury, Alice
Lander, Mrs. Dean
Lee, Rosa (2)
Lucille, Fannie 3c.
Lynn Sisters
Lyle, Louise M.
Laurent, Edna
Lubin, Vivian
Lawrence, "Lou"
Lola, — (trapezist)
Larkell, Nellie
Morgan, Etta
Miranda, Lotta
Mayo, Ella
Macartte, Madam
Morgan, Etta
Miaco, Mrs. Laura
Mayo, Ella
McDonald, Mrs.
McGowan, Alice
Nelson, Annie
Merrett, Pauline
Neoskaleta, Miss (2)
"Nell" ("California Diamond")
Orris, Minnie
Phillips, Amy
Pizzuolo, Josephine
Phillips, Emma
Packard, Marie
Phillips, Adelaide
Paynter, Grace V.
Putnam, Katie
Price, Fannie B.
Reynolds, Kate
Rowe, Bertha
Rivington, Ida (2)
Richardson, Kate
Rathburne, Jessie
Richings-Bernard, Mrs. C.
Russell, Mrs "Sol" S
Rowell, Kittie
Ruperie, Florence
Stanley, Mabel
St. Felix, Madam
Stetson, Mrs. E. P.
Spaulding, Georgie Dean
Sanford, "Lou"
Singer, Kate (of Howe's Cir.)
Sauret, Madam
Stanhope, Adeline
Saunderson, Irene
St. Maur, Lu-lu (2)
Shields, Tillie
Smith, Mrs. Sol.
Sharpe, Dollie
Turnour, Hepsey
Turnour, Eliza
Ward, Jennie (of Pastor's Co.)
Wilson, Julia (of Pastor's Co.)
Whiting, Ada
Waller, Mrs. Emma 3c.
Wilson, Julia (vocalist)
Warner, Miss F. (p. o. m. London, Eng.)
Warren Sisters
Weber, Lisa
Wade, Jennie
Winner Sisters
Wilson, Eliza
Young, Millie
Zoerner, Anna
Zoula, Millie

GENTLEMEN'S LIST.

Arnold, Frank (variety "biz")
Austin Bros.
Armstrong, R. H.
Arizona, Chas.
Armstrong, J. (trombone)
Aiken, F. E.
Allen, Jno. (of Cincinnati, O.)
Aiken, A. W.
Auber, Mons. (violincello)
Abey, Joshua V.
Aroven, J. T.
Adair, Thos. J.
Allen, W. M. (show "biz")
Bonfanti, Chas. T.
Brown, J. (of Kendall's Co.)
Baker, E. H. (show "biz")
Barber Bros. (show "biz")
Batchellar & Dorris
Barr, Geo. (musician) (2)
Brown, C. (of Steven's Co.)
Baker & Farron
Berthune, J. G. (2)
Bryant, "Neil"
Bird, Mr.
Bell, Frank (with "Nat" Hyams)
Barten, Ray. H. (2)
Brennan, Harry
Blaich, C. F.
Bardwell, F. H. (2)
Blood, J. H.
Benjamin, F. L.
Bishop, Alf. H.
Butler & Mackie
Boring, F. C.
Belknap, W. G.
Bailey, G. F.
Bagley, Wm. (circus "biz")
Burke, John
Burt, S. (of Spaulding's B. R.)
Boyd, Chas. (musician)
Brown, "Gus"
Brown, E. E. (2)
Blossom, "Nat"
Blodgett, Chas.
Barnum, Henry (circus "biz")
Baker, E. (side-show "biz")
Brown, E. P.
Birdsell, Chas.
Buckley, E. J.
Bush, I. T.
Boyd, C. (song-and-dance)
Brimmer, "Lew"
Bisbee, Frank
Clark, Ed.
Clifton, F. (of "Tony" Pastor Co.)
Childs, "Joe"
Chaffee, Geo. W.
Cole, W. W.
Cook, Louis E.
Campbell, C. (of England)
Crowell, H.
Cassim, Jas.
Clark Bros. (p. o. m. London, Eng.)
Callender, Chas. (2)
Cinnette, Sig.
Converse, Frank B.
Carr, Jas. (late of Newark, N. J.)
Case, Thos. 11c.
Chanfrau, F. S.
Crawford, Jno. S.
Carner, J. W.
Collins, "Sam" (of "Allehanians")
Conway & Mack
Charleston, J. F.
Cowles, T. G.
Crawford, J. W. ("Capt. Jack")
Carlisle & Caverly
Cummings, "Billy"
Clark Bros. ("Musical Mokes")
Clark, H. G.
Colvin, E. D.
Carroll, W. B.
Coddington, Harry
Clark, Ed. & "Lew"
Constantine, Harry
Cooper, T. (of Cooper Bros.)
"Continental Four," The
Clifton & Forepaugh
Curry & Fox
Davis, H. L.
De Bar, "Bob" (of Rice's Cir.)
Dorr & Worland
De Mott, Jas. (circus "biz")
Davis, H. (of Howe's Cir.)
Daly, "Billy"
Dobson, F. B.
De Haven, Ed.
Drake, Saml. M.
Duprez, Chas. H.
Davenport, "Tommy" (cloggist)
Daneman, F.
Deverchere, Jos.
Dixon, Thos. B.
De Mott, Jas.
Dixon, George
De Laven, Chas.
Davis, Chas. L.
Dyson, Junius C.
De Bar, "Bob" E.
Dillon, Jas. C.
Durand, A. P. (gymnast)
Dingess, R. S.
Dayton, "Tommy"
Derby, H. W.
Dixon, H. (of Kellogg's Op. Co.)
Davis, Thos. (circus "biz")
Dunn, S. E. (show "biz")
Ellis, H. W.
Eurardo, Mons. (gymnast)
Emmett, Chas. E. (2)
Eastman, James
Evans, Frank (of Furbish's Co.) (2)
Ellis, Saml.
Elliott, R. Fischer
Emidy, J. D.
Eagan, John
Eytinge, Harry
Elder, W. (of Crossley & Elder)
Fay, Hugh
Frost, Hyatt
Farrell, John
Fluke, W. H. (of Irwin's Co.)
Fish, Chas. (equestrian)
Fox, Chas. J. (gymnast)
Freire, Alberto 3c.
Foster, Wm. (late of Chicago)
Forsyth, Robt. (p. o. m. Londonderry, Ire)
Fleury, Fernando (2)
Ford, T. J.
Flinn, D. (of O'Brien's Cir.)
Fox, Edward (manager)
Fox, Jos. E.
Furbish, Chas.
Faustin, M.
Florentine, Mons.
Fiske, Stephen
Foster, J. J. (of Barnum's Cir.)
Fowler, M. W.
Foster, F. (of "12 Temptations" Co.)
Florence, W. (p. o. m. London, Eng.)
Fulton, John
Grady, Richd.
Gardner, R. C. (musician)
Gerson, Edmond
Griffin, John
Gardiner, Chas. R.
Grisel, Louis R.
Grant, W. Wallace 6c.
Gittello, Mr.
Giesey, Harry
Gotthold, E. M.
Gilbert, John
Goldrich, P. C.
Giovanni, Sig.
Gay, Jas. W.
Guy Family
Gilmore, "Joe" P.
Greys, E. S.
Glasford, Ed. E.
Good, "Al"
Gardner, W. (of Coop. & Bai. Cir.)
Giddens, George 5c.
Gardner, J. Bunbury
Glassford, Ed.
Gourlay, Mr. (of Salisbury's Co.)
Hamilton, Prof. E.
Hart, "Bob" (of Kel. & Leo's Minst.)
Heeney, Ed.
Howard, Rollin
Henderson, Graham J.
Henry, Hi.
Holmes, G. D.
Huebner, F. C.
Hildreth, F. D.
Haverly's Manager, J. H.
Heywood Bros. Comb.
Hamilton, Wm. (baritone)
Huntley, J. H.
Hall, Geo
Haydock, John
Hatch, J. (of Van Amburgh's Cir.)
Heywood, W. (of Heywood Bros.)
Hains, Mr. (late of Woonsocket)
Hall, Mills
Hobson, Frank
Howard, Geo. W.
Hurtt, H. H.
Hamilton, Fred.
Haynes, M. R.
Henderson, W. H.
Harris, D. J.
Heywood, Jas. (2)
Hennessey Bros.
Hazzard, A.
Hedges, T. C.
Holly, J. (of Homer & Holly)
Hart, Wm. (of Howe's Cir.)
Heindle, Alex.
Hawkins, D. R.
Heywood, Wm.
Hutchinson, Jas. L. (2)
Howard, Bronson
Hogan, "Con"
Jukes, W.
Jones, Arnold 3c.
Kaye, "Billy" (minst. "biz")
Kent, Frank (2)
Kelly, Jno.
King & Cameron
Keene, Jos. H.
Kane, Thos. (of Cole's Cir.)
Kelley, Wm. (variety "biz")
Kearns, Thos.
Kimbeck, G. L.
Keeler, F. A.
Kirwan, Patrick
Leavitt, B.
Leo, Ernest A.
Leopold, Mr. (of Baldw. & Leop.)
Lusbie, "Ben"
Little, Chas. (2)
L. P. (2)
Linton, "Guy"
Lawlor, Frank
Leopold, Geo.
Lavache, Fred. 6c.
Leigh, T. J.
La Rue, W. (of La Rue Family)
Lant, "Jerry"
Lent, C. M.
Leonard, Walla & Nellie
Ludovic, Prof.
Leavitt, Michael
Lawrence, Prof.
Lee, J. H. (of Adams & Lee)
Lee, Lavater F.
Laurent, J.
Lester, W. H.
Lang, "Billy"
Marren, J. (of Marren Bros.)
Maub, "Rel" ("fire-king") (2)
Morris, W. W. (minst. "biz")
Mason, James
Mulholland, John
Miller, W. (2)
McDonald, Mr. (of Wagner's Minst.)
Martin, "Sam"
McIntyre, J. ("snake sam-man")
McClure, D. (show "biz")
Morrissey, John
Murphy, J. H.
Mackey, "Dave" (minst. "biz")
Murtz, John
Morris, L. (of Thompson's Co.)
McCracken, "Billy"
Morrison, L. (of F. Fairchild's Co.) (2)
Melville, Chas.
Moore, W. W.
Miron, N.
Murray, Ed.
Morrissey, Jas.
Mowry, Nell.
Morgan, "Matt"
Maffi, J. J.
Markhoff, John
McGill, W. (of Mc Gill & Strong)
Morse, W. E.
Murray, Jas. (pianist)
Murphy, Joseph
Mooney, Ed.
Murphy, "Paddy" (2)
McClure, Chas.
Mabb, Geo. R.
Mason, J. (of Mason & Dixon)
Morrissey, Jno. (minst. "biz")
Mohney, M. J. P.
Marsh, W. (of Robinson's Minst.)
Margenstein, Wm.
Moore, L. B.
McDonald, G. F.
Moulder, J. N.
Martinetti, Harry
Nugent, J. E.
Nutt, Maj. E.
Norton, Wash.
Nutt, Commodore
Ottis, Fred.
O'Hara, P. M.
Orrin Bros.
Powers, J. H.
Pike, L.
Pholtes, The (2)
Pullman Bros.
Palmer, H. (of Deakin's Co.)
Perkins, James
Pholte, Jos.
Pozzen, Prima
"Panorama" (4)
Phillips, Harry
Pearce, George
Poland, T. W.
Peak, Wm.
Pillott, F. J.
Prince, Emmerson
Pirah, Jas.
Pontine, H. C.
Pholte, Jno. W.
Parks, Edwin
Pholte, Chas. E.
Peyser, D. M.
Pras or Prat, Geo.
Queen, Montgomery
Rooney, "Pat"
Reed, Chas. (equestrian)
Richards, Chas. F.
Rubini, Sig.
Reed, Mons. (equestrian)
Roberts, "Nick"
Robinson, H. (of Robins's Minst.) (2)
Raynor, Jno. (Irish "biz")
Rentfrow, J. N.
Rogers, F. T.
Robertson, Jas. (author)
Rivers, C. H.
Raynor, Harry
Richards, Geo. (late of Deagle's)
Rice, "Dan" (circus prop.)
Richmond, Harry
Robinson, B. (manager)
Russel, John
Shilley, John F.
Smith, "Billy" (of "Big 4") 18c.
Smith, C. D.
Sanford, Jos. (gymnast)
Sidney, Geo. S.
Streland, W. T.
Simmons, E. (of Howe's Cir.)
Spears, J. A.
Sothern, E. A.
Salisbury, Geo. R.
Smith, Wm.
Sullivan, J. J.
Sheppard, W. H. C.
Searles, Beggs & Haney
Showles, J. J.
Smith, J. G.
Sexton, Prof. M. (2)
Studley, S. L.
Shelley, Wm. (agent)
Shandley, J. J.
Showles, W. (of Castello's Cir.)
Smith, "Sol"
Sawin, G. A.
Schaffer, Oscar
Stetson, E. T.
Searl, F. ("fakir")
Shaffer & Slavin
Smith, W. (of Smith's B. R.)
Sinclair, W. F.
Searles & Beggs
Smith, Ed. (manager)
Stoner, Philip
Stone, H. (of Amy Stone's Co.)
Smith, J. R. (of Slavin's Co.) (2)
Smith & Fox
Shepparde, Harry (actor)
Snow, "Ben"
Thatcher & Hume
Thompson, E. G. (of Glassford's Co.)
Thompson, John (2)
Thayer, Dr. J. L.
Thornton, Chas.
Taber, J. W.
Treacey, "Dan" (Irish comed.)
Towe, B.
Taylor, Geo. A.
Tracy, John
"Tom Thumb," Genl.
Toole, Montie
Taylor, Prof. E. C.
Tat, Major (or his agent)
Treloar, Capt. A.
"U. S. C.," Sig.
Vickery, Frank
Van Wormer, G. H.
Wiggins, E. W.
Westendorf, Robt.
Wilson, C. F.
Wilkinson, H. (of "Tony" Pas. Co.) 9c.
Wilson, Geo. (circus manager)
Warren, Geo (gymnast)
Willis, Richd. (cornetist)
Wallace, Wm. (cornetist)
Werner, "Ned"
Wood, Harry (late of Desmoins, Ia.)
Wingfield & Gregory
Webb, Albert
Wilcox, O. B.
Washburn, Leon W. (2)
Warner, J. E. (of K. Putnam's Co.)
Washburn, E. S. (2)
Williams, Claude (3)
Waters & Kelly (2)
Wiggins, Prof. S. F.
Warner, J. E.
Walling, W. H. (of Bryant's Minst.)
Wallace, Fred. R.
Wade & Evans
Wood, F. (of Wood & West)
Whalen, J. H.
Wagner, "Cal"
Winchell, Ed. (of Bryant's Minst.)
Wiggins, T. A. (wizard)
Wilson, Prof. Geo.
Young, Chas. W.
Zebold, G. W.

THERE ARE LETTERS in the Galveston (Tex.) Post-office for B. C. Potter and Frank Evans, both of Furbish's Co.

INTRODUCTORY OVERTURE.

MONDAY, Feb. 19, '77.

"Down with the dust!" was the general exclamation last week, which was about the Marchiest week we ever experienced in February. Old Sol came up smiling every morning, only to have his eye shut by the rude blasts of ruder Boreas; and the eyes of the weary travelers were closed by the same means and in a like unceremonious manner. It was dust, dust everywhere, but not a drop to —— Ah! that quotation refers to water, and we correct the error before letting it go any farther.... Lent commenced on Wednesday, Feb. 14, which was also Valentine's Day. The former is supposed to end all worldly frivolities, festivities and foolishness; the latter introduces gush, gallantry and genuine avowals of love, devotion and husbandry. It is likely that amusements were depressed by the advent of Lent, but not to any serious extent...... The Duke Alexis arrived in this city on Saturday, Feb. 17, and on the same evening showed his admiration for Aimee and opera-bouffe by taking in a performance at one of the up-town theatres. The lady smiled her sweetest, posed her prettiest, and otherwise did her best to please the Duke and his suite; and, as an additional acknowledgment of her gratification at the presence of the noble guests, sang a Russian song in the Russian language, which only a few of us, beside the other Dukes, could understand. This visit to the theatre is an evidence that Alexis does not intend to permit Lent to interfere with *his* amusements......For a number of years minstrels and variety specialists have delighted themselves and their auditors with a touching and simple little refrain entitled "Johnny Stole a Ham." This brilliant morceau has always been received with tokens of the keenest appreciation. There was never a question raised as to the truth of the theft, nor has there been any doubt as to the party who thus violated the common law as pertains to hams; but the motive which actuated the culprit in the perpetration of the deed, and involved him in a life-long litigation at the bar of public opinion, has ever been involved in mystery until the present time, when a more serious problem has compelled the appointment of a commission to bring order out of disorder, and unchaosness out of chaos; and it was while this Presidential puzzle was being settled that the true story of the cause of Johnny's indiscretion was brought to light. Who first disclosed the motive, or who first brought it to the attention of the public, we do not know. But the dark mystery of years has been bared to the bright light of day by the following lines, which we find going the rounds of our exchanges. As we have frequently aided in the dissemination of the news of Johnny's guilt, we make the amende by helping to make public in like manner the cause that impelled him to the commission of an offense against law and humanity. Here are the facts—in terse, vigorous language—as we find them in the papers of the day:

> "Hard was he up;
> And, in the hardness of his upness,
> *Stole he a ham!*"

Thus we see that poverty was the incentive; and so let us look with pity on the erring one, and let charity eradicate the impecunious act from the criminal record. Let us trust, also, that the Presidential mystery may be solved in a like peaceful manner. ......No class of people exhibit their patriotism in such an unmistakable form as our theatrical managers. They never let pass an opportunity to manifest their love of country, or to show their respect for the memory of those patriots who have gone before. Hard times may cut down a manager's receipts, but hard times can never lessen his patriotism—*that* lives forever. And so, on Thursday, Feb. 22, managers here and throughout the country will celebrate the anniversary of the birthday of Washington by giving entertainments by day and by night. Although we have never given credence to the story of George and the hatchet, we have no disposition at this late day to revive old issues or to attempt to go behind the affidavits of the Returning Board......Augusta, Geo., takes a just pride in the production of a curiosity which is half sheep and half hog. Why couldn't Augusta go the *whole* hog, like Cincinnati, while she was about it? It is probable that some of our enterprising showmen will interview "it" before the season opens......As an augury that the circus campaign will soon commence, the steamship *Somerset* arrived at this port last week, loaded with *Summer salt!* [This latter part is not true, but it helps to give tone and finish to the foregoing.—ED.]...... When Brother Hewitt, pending the late election, sent word to the political Barnum to buy more mules, he gave an impetus to that branch of our industry which he never thought of doing, it is quite likely. It was only a week or two ago that an advertiser in THE CLIPPER offered a number of *wolves* for sale; but the fiend of the composing-room very composedly transformed it into *mules* for sale; and the result is that the advertiser has been compelled to "Go West" to escape the avalanche of mule-dealers that threatened him. Mules rule the market. Why, those of our show friends who possess *educated* mules have to keep guard over them to prevent other parties from forming an attachment for them. This isn't so *very* funny, but people are glad of an opportunity to laugh at *anything* these hard times......Arthur Cheney, manager of the Globe Theatre, Boston, must have seen a very bad play somewhere on Tuesday night, while on a visit to this city; for, on proceeding to his hotel *from* the theatre, he was seized with a giddiness, and in a moment lay prostrate on the ground, where he was found by some good Samaritans passing by, and conveyed to a place of safety until he recovered. The dreadful boy Jim now proposes to erect a monument to mark "the spot where he originally fell."......Ah, ha! Manager Haverly has at last got his minstrels under foot, and intends to keep them there. [It were well to tell thee, friends, that it is Wm. Foote Jr., they are under.—ED.]......And talking about the bar, and the many great minds who practice at it, and plead for the rights of man, reminds us very much of "The Two Men of Sandy Bar," who have gone where the woodbine twineth not, to give an account of their Stuart-ship. In this connection we offer a few lines of eccentric poetry, in honor of the returned prodigal:

> ROBSON.
> No longer shoaled on "Sandy Bar"—
> With cause enough to rue it—
> He's with us once again; but ah!
> Not at the "House of Stuart."
> The reason now of his distress
> Is that he *couldn't stand the Press!*

......With our usual forethought and care for the happiness of the little ones, we would kindly suggest to General Mite, who is now on exhibition in Providence, that he must never marry any young lady whose name is Dinah; because, if he should perpetrate such a suicidal act, *Dinah might blow him up*. So, have a caution........Without wishing to be thought impudent, or meddling with those things which do not concern us, we make so bold as to say that, while Mrs. Brooks charges twenty-five cents to see her *butter-head*, untamed old rams *butt ahead* for nothing......It is our province to defend the profession against the assaults of a common foe, and we rejoice that to us has fallen this pleasant task. A slanderous exchange states that "Ole Bull has a turn-up nose—*Swedish* turnup." Nose, sir—having traveled so much, his must be a *roamin'* nose. Beet that! Our withers are unwrung......Sitting Bull, Spotted Tail, and Crazy Horse would make a sensation in connection with the fat men's races in Gilmore's Garden. And here it may be well to remark, in order to keep the record straight and accurate, that these latter gentlemen are not soap-fat men. ......Some disastrous "hotel writer" in Chicago has been mean enough to publish to the world the statement that Clara Louise Kellogg's daily breakfast consists of pigs' feet, tripe and liver. It is to be hoped that the Queen of Song doesn't "buy tripe on a Friday." The dishes named are not what the lovers of music would imagine an American primadonna would be satisfied with, when quail on toast, Spring chicken, tenderloins, and other rarebits are to be had; but, as old Mrs. Calhosey remarked of the destroyers of victuals at "Our Boarding-house," "every one has his likes, and, though a codfish-cake may please one, it takes a morsel of Irish stew to satisfy another."......And while on the subject of professional rations, it is with sincere pleasure that we learn of the self-abnegation of the managers of the San Francisco Minstrels, who, in offering the freedom of "Our Hash-house" to the public of New York, this week, make assurance doubly sure by the announcement that "the hash can be inspected." This shows a confidence in their provender, and a tender regard for the tastes of their patrons, which all boarding-housekeepers would do well to emulate and encourage......Some people have very loose ideas concerning the belligerent rights of others, and talk of "war to the death," "war to the bitter end," and so on, as though strife and carnage belonged to them exclusively. Our latest intelligence from London informs us that one of the theatres in that city recently commenced a season with a play bearing the sanguinary and hostile title of "War to the Knife!" Now, how long do you suppose the war lasted? Just two nights, and then the house and its military oppressors closed for repairs. People have had enough of war, of blood, and of carnage......We would suggest that Alexis and Duke Constantine, being young men, visit the Theatre Comique one evening this week, and witness Ned Harrigan's new eccentric comedy of "Matrimonial Ads." To add to the interest of the occasion Tony Hart may be induced to sing an Irish song in the pure Irish language. The royal party can also see "Miss Mutton" at this house. Let the Grand D.'s of Russia bear it in mind......And speaking of "Mutton" naturally brings us to Lamb, as you shall see. At the Olympic, one night last week, "a fire in the rear," as Gen. Scott used to say, served up Lamb, well done. It has all along been supposed that that favorite actor was too *tough* to fear anything; but the first application of the fire proved him to be a *Spring* Lamb! For details see account in City Summary......We want to compose a verse in honor of a Western manager. If we did not get in a rhyme occasionally we should feel very badly over it. Hence we append a few

> BEAUTIFUL LINES.
> A Cincinnati manager
> Would now not act a minute;
> Yet, when they give "The Colleen Bawn,"
> You'll find that "*Miles*" *is in it!*

......So Neilson has got a divorce! Driven her late husband on a *Lee* shore, as it were! Well, well—none of us are safe nowadays; the moment we gain a reputation as the husband of the fascinating So-and-so, the courts rule us out, notwithstanding we are assured that no man will be permitted to put us asunder. And this is Lent....... A correspondent, writing to us about a favorite star actor, says "he carried the house with him." And yet he is by no means a *Strong* man, physically...... Let it be borne in mind that that sterling actor Charles R. Thorne Jr. is to receive a benefit at the Union-square Theatre on Tuesday evening, Feb. 20. Now, as he is a general favorite, suppose the ladies should present him with a roseate crown on that occasion, would it be out of order to call it a crown of Thorne's?......When our cockney friends from London come over here, somebody ought to caution them about their mistaken use of the letter h. Now, there's Millie Tournour, who is doing the "Queen of the Air" business at Tony Pastor's. In speaking of her, one of our friends from over there called her the "Queen of the Hair." This isn't right, because it tends to create a feeling of envy among the other girls, and a corner in hair is the result......With a recklessness that surprises us, the manager of the Aquarium announces that he has a "man-eating alligator" in his show. Does he imagine that any man will be foolish enough to go there when such monsters are tolerated and encouraged in their ravenous propensities? Or, does the manager mean to inform us that he has a hungry man eating alligator? If so, the "Society for the Prevention of Cruelty to Animals" will soon scoop him in........They have the "Big 8" in Washington, but they don't afford half as much amusement as Tony Pastor's "Big 4" give us, even throwing in Fitzhugh, who is a "biger man than old Grant."........When the Kiralfys commence their "Trip to the Moon," suppose a number of people should get in on trust, would it be proper to call them luna-ticks?...... ..Domestic attractions are in order, and now we find that Kelly & Leon have got "Our Hired Girl." What with "Our Boarding-house," "Our Hash-house" and "Our Hired Girl," our people have nothing to desire.

AT THE THEATRE COMIQUE a remunerative business has been done, and Harrigan & Hart continue to exert themselves to please their patrons, not only so far as their own performances are concerned, but through their manager, M. W. Hanley, in securing fresh attractions. Among the latter on Feb. 12 were Neil Burgess and Harry Thorn, Dick Sands, Harry Richmond, McKee and Seamon, Crossley and Elder, and A. W. Sawyer. Neil Burgess evinced his skill in female impersonations by cleverly acting Mrs. Barnaby Bibbs, and Harry Thorn gave a humorous portraiture of the henpecked husband—Barnaby Bibbs—in the opening sketch, called "The Coming Woman." Dick Sands displayed his well-known ability as a clog-dancer, keeping excellent time, and introducing a great variety of difficult steps. Harry Richmond, aided by Billy Barry, was seen in a sketch called "The Modern School of Acting," which, although funny, lost much of its effect by being prolonged to a somewhat wearisome extent. The words of the Immortal Bard—"Brevity is the soul of wit"—are peculiarly applicable to this case. McKee and Seamon were fairly successful in their songs-and-dances and Ethiopian specialties. Crossley and Elder gave their somewhat familiar field-sports, which elicited the approval of the spectators. A. W. Sawyer's performances on musical glasses were deservedly applauded. Besides these, Sanford and Wilson, assisted by G. W. H. Griffin, performed a sketch called "The Tramps' Jubilee," which provoked much laughter, and Harrigan and Hart repeated their clever impersonations of the chief characters in "Our Irish Cousin," in which nearly the entire company appeared.

TONY PASTOR, ever mindful that his patrons desire frequent changes in the attractions presented at his theatre, reinforced his company Feb. 12 with Tierney and Cronin, Miss Jennie Morgan, the Richmond Sisters, Cheevers and Kennedy, John Riley, T. G. Riggs, Miss Marie Boniface, and C. Worley, who reappeared after a brief absence. Tierney and Cronin gave "The Ashantee Recruits" and other songs-and-dances with success. Jennie Morgan sang a number of ballads, among them a fresh one, entitled "See that my Grave's kept Green," which were received with manifestations of approbation. Lulu and Josie Richmond in their songs-and-dances evince a marked improvement since their first appearance in this city, and now occupy a foremost rank in their branch of the profession. They were clad in new costumes of pink satin faced with white, and presented a neat appearance. They are earnest workers, and pay much attention to their costumes, of which they have a great variety. Cheevers and Kennedy gave character songs-and-dances, changing from German to Irish, and then to negro, in a very short space of time. Their success was pronounced. John Riley gave Irish character songs-and-dances. In make-up, gait and gestures he bore a close resemblance to Pat Rooney. T. G. Riggs and Miss Marie Boniface acted respectively the characters of Bill Mawley and Sallie Wright in the closing sketch of "The Working Girls of New York," in which Tony Pastor appeared for the first time in this theatre in the character of Dick Soft. Charles Worley, aided by Frank Girard, acted the opening sketch of "Hard Cheek." The programme also included a jig and songs-and-dances by the twin sisters French, now billed as Minnie and Lena; a number of songs by Tony Pastor, given in his best style; Sam Devere in his sketch of "Domestic Difficulties;" and Scanlon and Cronin in their specialty of "Life in a Tenement-house." Attendance large.

AT THE GRAND OPERA-HOUSE "Monsieur Alphonse," the principal characters of which were quite satisfactorily acted by members of Daly's Fifth-avenue Theatre Company, formed the attraction the past week. The attendance fell off somewhat. For future reference the cast is appended: Captain Montaglin, D. H. Harkins; Octave (Monsieur Alphonse), B. T. Ringgold; Jovin, Frank Chapman; Remy, Geo. Devere; Raymonde, Miss Annie Waite; Madame Guichard, Miss Ida Jeffreys; Adrienne, Miss Nellie Irving; Bonette, Miss Mary Wells; Manon, Miss Mabel Childs.

SOME FEW CHANGES were made in "Fifth Avenue," at Booth's Theatre, the past week. Owing to the departure of Henry A. Weaver to supply E. L. Davenport's place in the traveling company playing "Dan'l Druce" in Pennsylvania, James Fox acted the character of Jem Maggs. Joseph A. Wilkes acted Sergeant Mulligan, hitherto impersonated by C. W. Butler. John Wild performed songs-and-dances in the fourth act, and George S. Knight gave a Dutch recitation in the third act. In the scene representing Wall street, in the second act, in which a view of Trinity Church is presented, the peals of a chime of bells were heard. The attendance continued large.

MUSICAL NOTES.—Mme. Essipoff gave three concerts at Steinway Hall during the past week—Feb. 13, 16, and matinee 17. Miss Palma, a contralto-singer, assisted at the first and last concert, and M. Vivien, violinist, at each of the entertainments. ......Slavin's Georgia Cabin-singers gave a charity concert Feb. 14 at Chickering Hall......A programme of English glees was rendered at Chickering Hall on Thursday evening, Messrs. Ellard, Nilsen, Baird and Aiken, and Misses Beebe and Finch and Mrs. Hills being the performers. C. Flori officiated as accompanist......A complimentary benefit was tendered to Mr. Carl Alves, a well-known vocal instructor, by his pupils, at Steinway Hall, Feb. 15. Among the participants were Miss Agnes Florence, a soprano-vocalist, who on this occasion made a successful debut; Miss Schuetz, alto; C. Steinbuch, baritone; Mr. Specht, tenor; and C. Alves, piano and violin..... Geo. C. Rockwood, a tenor whose singing is familiar to concert-goers in this city, gave an instructive lecture-concert at the Charlier Institute Feb. 15. The subject, "A Historical Sketch of the Development of Sacred Music," was liberally illustrated by several vocalists and others, including Miss Kate Stark, soprano; Jules Lombard, basso; Mr. Gedney, organist; and a choir, under the direction of C. S. Fischer Jr......Miss Arabella Root, soprano, was heard in several solos at the concert given at Chickering Hall on Friday evening, for the benefit of the poor. She was assisted in a number of concerted selections by Mme. J. T. Logan, contralto, and Messrs. W. J. Hill, tenor; F. F. Bourne, basso; and Henry Galt, baritone. M. G. Arbuckle the cornet-player performed, and Messrs. J. O. Schultz and J. G. Bierck were the accompanists......The Philharmonic Society rendered their fourth concert of the season at the Academy of Music on Saturday evening. S. B. Mills, pianist, was the soloist. ......The Kellogg English-opera Company presented "The Star of the North" at the Academy of Music on Saturday afternoon......A concert was given at the Grand Opera-house on Sunday evening by the Colored Jubilee Singers......Mlle. Aimee sang in "La Petite Mariee" on Monday, Tuesday and Wednesday, and appeared in a new version of Offenbach's "La Perichole" on Thursday and the remainder of the week. The new arrangement does not change the first act of the old version, makes a slight change in the finale of the second act, and a considerable alteration in the third act, dividing it into two tableaux. In this last act the Viceroy's dinner-scene has been omitted, and a prison-scene replaces it. Mr. Raoult enacted Piquillo......Lively preparations are now progressing for the forthcoming Wagner Festival, at which a representation of "Die Walkure" is to be the feature......Miss Abbott's debut here in Italian opera transpires on Feb. 23.

THE CHANGES in the programme at the San Francisco Minstrels since our last report have been "Let All Obey," sung by H. W. Frillman; "Welcome Footsteps," by Carl Rudolph; "Hannah Maria," by Charles Backus; "There's a Letter in the Candle," by D. S. Wambold; "Solid Dishes to the Front," by Billy Birch; and for the finale to the first-part "Ginger Blues." The sketch of "Laughing Gas" was also revived.

THE ATTENDANCE continues large at the Fifth-avenue Theatre. "Lemons" has proved to be a strong magnet. Every character in it is uncommonly well acted.

EXTRA MATINEES will be given at nearly all of our places of public amusement on Thursday, Feb. 22, the anniversary of Washington's Birthday.

STANDING-ROOM ONLY was the condition of affairs the entire past week at the Park Theatre, where Grover's comedy of "Our Boarding-house" continues the attraction.

SIGNOR ERNESTO MASCAGNO, who danced in "Sardanapalus" at Booth's Theatre, has been engaged by the Kiralfy Brothers as ballet-master and premier-dancer at Niblo's Garden.

THE ONE HUNDREDTH consecutive performance of Robert Heller at his Wonder Theatre took place on Wednesday night, Feb. 14. Owing to Miss Heller being slightly indisposed, Punch and Judy was substituted that night for the Living Pictures, which were, however, reproduced later in the week. The business continues excellent.

THERE HAS BEEN NO FALLING-OFF in the attendance at Niblo's Garden, the auditorium having been densely crowded the past week. "Around the World in Eighty Days" will hold the stage but a short time longer, and then give place to "A Trip to the Moon."

HARRY RICHMOND has effected a settlement of the case in which he was recently arrested and locked up in the Tombs, and subsequently released on bail, Edward Power having withdrawn the charge.

OUR SUGGESTION that a few variety performers be introduced in the new play of "The Danicheffs" has not yet been acted upon by the managers of the Union-square Theatre. Why not? Give us something to relieve the sad aspect of the piece.

NO ONE having accepted Dr. Landis' challenge to act, that gentleman has given up the ghost of "Hamlet," and turned his attention to lecturing.

GEORGE F. ROWE'S play of "Fifth Avenue" is not a pronounced success; and as fast as the manager of Booth's Theatre can cut out the original text and substitute the specialties of variety stars, the better it will be for the manager, if not for the author. It's rough on the two Georges—Rowe and Rignold.

SEVERAL of the small variety halls got unusually good notices in the editorial columns of the dailies last week. We shouldn't wonder if some of the legitimate theatres should try the same little game as that worked so successfully by the lesser lights.

"THE TWO ORPHANS" is to be produced at the Grand Opera-house Feb. 19, and the cast will include Mrs. Marie Wilkins, Mrs. F. Tannehill, the Misses Ida Savory, Nina Varian, Louise Sylvester, Kate Meek, Cecile Rush, Ellen Thorpe, Helen Vincent, F. Levian, Messrs. Samuel Piercy, G. F. Devere, G. W. Giddens, M. W. Leffingwell, Louis Aldrich, J. G. Peakes, J. Struthers, H. B. Phillips, E. Tannehill, G. Burkes, Charles Warwick, J. Clement, and G. Dalton.

KELLY & LEON'S MINSTRELS are doing an encouraging business, and during the past week made the following changes in their programme: J. H. Surridge sang "Only Be Kind;" Lew Benedict, "Bimebye;" Master Martin, who made his first appearance Feb. 12, danced "The Essence of Old Virginny," and later impersonated a monkey in "The Great Box Mystery;" Frank Bowles performed a solo on the cornet; and Ed. Lester, Japanese Tommy, and Sam Price acted a sketch called "A Five Cent Shave and a Schooner." A new farce, entitled "Our Hired Girl," was produced for the first time Feb. 17, which afforded Leon a good opportunity to display his peculiar abilities as the heroine, Augusta. Aided by E. Lester, he sang a medley of the latest popular songs. Edwin Kelly was seen as Mr. Randall, an excessively nervous old gentleman, and J. H. Surridge represented a buxom colored damsel.

AT EGYPTIAN HALL, Minnie Farrell, Blanche Redding, Eva Stanley, Herr Schlam (magician and musical glasses), Master Tommy Wright, Maggie Winchester, and Katie Bell are the additional attractions this week. A series of new statues are to be presented; also "The Daughters of the Pasha," a burlesque.

KELLY AND RYAN, Edna Markley, Keating and Sands, the Gormon Brothers, Delevanti, Wallum and Dohn, Master Martin, Frank Lewis, John Le Claire, and G. K. Fortesque are to perform this week at the Theatre Comique.

DELEHANTY AND HENGLER, the Big Four, Harris and Carroll, Will H. Stowe and performing dogs, the Etzeltine Sisters, Millie Tournour, Gussie Leach, and Lizzie Mulvey are to reinforce Tony Pastor's company this week.

CHARLES R. THORNE JR. is to receive his annual benefit Tuesday evening, Feb. 20. So popular and talented an actor is certain to be greeted by a large audience upon the occasion.

CITY SUMMARY.

J. P. CLARK played John Dory in "Wild Oats" at Wallack's Theatre three or four nights last week, during the illness of Edward Arnot.

EDWARD W. ORRIN of the Orrin Brothers returned in the steamship City of Vera Cruz Feb. 16 from Havana, Cuba, where he has been to arrange about taking out a first-class Novelty Combination at the end of March.

MONS. EUGENE LAVIGNE, a prominent manager in Paris, France, has just entered into contract with Edmond Gerson of this city, agreeing to produce in the United States several of the recent successful spectacles of Paris, with their original scenery and costumes. The first will be "Un Drame au Fond de la Mer" ("A Drama at the Bottom of the Sea"), which met with great success at the Chatelet this season, and it will be produced early in April at one of our leading theatres. A part of the scenery has already been shipped per steamer St. Laurent.

MISS ADELAIDE NEILSON LEE obtained an absolute divorce from her husband, Philip Lee, in the Supreme Court, before Judge Donohue, during the past week.

MANAGER G. B. BUNNELL of the New American Museum and Miss Carrie F. Beardsley of Bridgeport, Ct., were united in marriage Feb. 13.

MISS AMY BENNETT, premiere-dancer, arrived in town last week from San Francisco, where she had performed at the California Theatre, the Grand Opera-house, and with the Fabbri Opera Troupe.

W. W. COLE, the circus manager, in company with his press agent, J. V. Strebig, arrived in town on Monday. They are quartered at the St. Denis Hotel.

THE FRESH ATTRACTIONS at the London include Robert Butler, John Franklin and John Hall in the pantomime of "Nix," the three Sharpleys, Annie and Andy Hughes, Cordella and Victorelli, Dave Walling and Dan Tracy, and Delia Sheppard. The following of last week's company will be retained: Wm. Carleton, Sam Holdsworth, Emma Hoffman and McVicker and Saunders.

HARRIGAN & HART have renewed their lease of the Theatre Comique for one year from May 1, 1877.

"ROUND THE CLOCK," a three-act local folly, was produced at the Olympic Theatre Feb. 12, and attracted a very large attendance during the entire week, on many nights late-comers being unable to obtain even standing-room. It was mounted with new scenery from the pencils of J. A. De La Harpe and Mr. Simmons; and in the second act, in the scene representing the interior of Harry Hill's Variety Theatre, Emile Regnier and Leopold Arnault gave exhibitions of Greco-Roman wrestling; the Long Brothers were seen in a sparring match; and James W. McKee sang character-songs. As a full description of the folly was given in THE CLIPPER at the time of its original production at the Grand Opera-house, in this city, detailed reference need not be made at this writing. As a whole it was well acted, and apparently gave much pleasure to those in attendance. C. D. Bainbridge on Tuesday evening and thereafter acted the character of Lawyer Gaddigott, previously impersonated by Edward Lamb, who met with an accident, a detailed account of which may be found elsewhere in this summary. As a matter of record we append the cast: Roderick Kilgobbin, Owen Fawcett; Juliana Tartar, Miss Georgie Drew; Ernesta Hardacre, Miss Meroe Charles; Abraham Hardacre, Charles Leclercq; Lawyer Gaddigott, E. Lamb; Alderman Dooley, Charles Rockwell; Joey Lillyburn, Miss Ada Gilman; Peter Dodd, George Parkes; Mrs. Peter Dodd, Miss Alice Grey; Mr. Mutton, M. Barrymore; the Manager, W. Davidge; the Machinist, Mr. Tait; the Property-man, Mr. Cutter; the Call-boy, Johnny; Mlle. Bonfanti, Miss Grabrielle Dusauld; the Black Crook, C. Little; Zamiel, I. Daveau; Harry Hill, Mr. Elliott; Roundsman Lafferty, W. Beekman; the Pyrotechnist at Lion Park, Mr. Sullivan; Smack, Mr. Richards; Rascal Sue, Miss Mary Wells; Rose, Miss Elsie Moore; Mrs. Bowlit, Miss Wood; Mrs. Impey, Miss Chester; Kitty, Miss Boyd; Baskins, Mr. Warren; Impey, Mr. Francis; Little Boy, Miss Small; Little Girl, Miss Minnie.

AN ACTOR BURNED.—Edward Lamb, the well-known comedian, who began an engagement at the Olympic Theatre Feb. 12, while descending a trap in the disguise of a ballet-girl on that night, as the business of the piece required, was severely burned by his costume taking fire. In the play he is supposed to avoid officers, who are in pursuit of him, by running behind the scenes of Niblo's Garden during the performance of "The Black Crook," and assuming the disguise of a ballet-dancer. He is required to descend through a trap in the stage from which flames burst forth at the moment of his disappearance. It being the first representation of "Round the Clock" at the Olympic, the persons connected with the working or mechanical department suffered more or less from nervousness, and the party in charge of the appliance to produce the flames in his overanxiety caused them to appear too quickly, and before Mr. Lamb had passed below them in his descent. The skirts of his ballet-costume ignited and were instantly a mass of flames. A stage-hand standing near threw a pail of water over Mr. Lamb, and Mr. Daly, who happened to be near by, immediately took off his Ulster overcoat and wrapped Mr. Lamb's body in it, completely extinguishing the fire. Although his injuries are painful, they are by no means so serious as have been reported, and are not considered dangerous. He has suffered considerably from nervous prostration resulting from the shock. One of his hands was severely burned, and the lower portions of his body were scarified. He was immediately removed to his home in Brooklyn, L. I., and placed under medical treatment, and is now, we are happy to state, recovering.

BURTON STANLEY, Louise Murio, Libby Howard, Franklin and Kingcade, Lizzie Brandt, Lizzie Dietz, the Crimmins Brothers, Lew Spencer, George Atkins, Frank Wills, Alice Gerard, Rose Dexter, Rosa Gray and others are to be seen in their specialties at the Parisian Varieties this week. Matinees are given here on Monday, Wednesday and Friday.

AT THE THIRD-AVENUE THEATRE the Moncayo Family, a troupe of Mexican acrobats and gymnasts, Jerome and Cameron, Dot Aborn, Harry Phillips, Viola Saulsbury, Frank Bush, J. E. Lewis and Helen Elwing will compose the company this week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

CINCINNATI DRAMATIC ADVICES to Feb. 15 are sent by our correspondent as appended: "Mr. and Mrs. W. J. Florence, in 'The Mighty Dollar,' constituted the attraction at the Grand Opera-house. Owing to Mardi-Gras festivities, the opening business was only fair, but the houses have since been better. The cast brought out the full strength of the company, including Messrs. Roche, Barton, Morton, Price, Healy, Vance, Thompson, Brown, the Misses De Forrest, Hanchett, and Mrs. Price, and the performance left nothing to be desired. For the Wednesday matinee 'Hamlet' was given, with Chas. H. Miller, an amateur, as the melancholy Dane. For a non-professional the effort of Mr. Miller was creditable, his reading being particularly good. The scenery of 'The Mighty Dollar' was all gotten up for the piece, and the sets were the finest ever shown in the theatre. Mr. and Mrs. Florence close with the week. Lawrence Barrett commences 19. ......Charlotte Thompson, in a version of 'Miss Multon,' has occupied the boards at Wood's Theatre to a fair business. Miss Thompson's portrayal of the title-role was marked by both pathos and power, and made a deep impression. B. R. Graham played Mons. La Tour excellently. May Roberts, Emma Palmer, Laura Bascomb, Ella Mayer, R. G. Wilson and W. H. Gillette were also noteworthy. The engagement of Miss Thompson was to have extended through a second week, but has been shortened. Lisa Weber's Burlesque Combination opens 19, and Thomas Shiel Henderson 26."

MISS EUGENIA PAUL has been engaged with Daly's Traveling Fifth-avenue "Pique" Combination to play Raitch.

"YANKEE" LOCKE has received an offer of a six months' engagement from Lester Herbert of London, Eng., to act in "Trumps" throughout England. Mr. Locke informs us that he will probably sail for Liverpool the latter part of April.

WALLACK'S COMBINATION, with John Dillon, is billed in Owatonna, Minn., Feb. 20, Faribault 21, Minneapolis 22, 23, 24, Hudson 26, Eau Claire, Wis., 27, 28.

MANAGERS can secure the Sheldon Combination, to appear in the sensational drama of "Wealth and Crime," by applying to A. H. Sheldon, as per card.

MILTON NOBLES begins an engagement at Rochester, N. Y., Feb. 19. He announces his time filled for the season.

TWO YOUNG LADIES desire engagements as juvenile ladies or singing soubrettes. See E. & L. Bliss' card.

A LADY OR GENTLEMAN PARTNER is wanted by B. Brown, who advertises, to join an actor in the production of two new plays.

AT THE ACADEMY OF MUSIC, Reading Pa., "Dan'l Druce" was produced Feb. 13 to large business by Jarrett & Palmer's Company. E. L. Davenport did not appear, as announced, owing to illness from a very severe cold. Henry A. Weaver assumed the role of Dan'l Druce at short notice, and very acceptably supplied the void. His acting was even, and in the latter part of the play called forth abundant applause. They played under Mr. Mishler's management in Harrisburg 14, Pottsville 15, Wilkesbarre 16, Allentown 17, and are billed in Bethlehem 19, and Wilmington, Del., 20.

JOHN THOMPSON closed a fairly successful six nights' engagement at the Opera-house, Rochester, N. Y., Feb. 17. Milton Nobles commences a week's engagement 19, opening in "Rip Van Winkle."

"THE NAIAD QUEEN," under the direction of Arthur C. McKnight, is booked in Elmira, N. Y., for five nights, commencing Feb. 20.

JOHN T. RAYMOND, assisted by Miss Marie Gordon, appeared in "The Gilded Age" during the past week at the National Theatre, Washington, D. C., to a large attendance. The play was handsomely mounted and excellently played throughout. John E. Owens commences a week's engagement 19, and will be followed 26 by the Kellogg English-opera Troupe for one week.

ROBERTS' "HUMPTY DUMPTY" TROUPE occupied the Grand Opera-house, Indianapolis, Ind., Feb. 13, 14, with a matinee on the last day, doing a fine business, and giving general satisfaction. Route from there: Urbana 15, Springfield 16, Dayton 17, Johnston, Pa., 19, Altoona 20, Harrisburg 21, Williamsport 22, Allentown 23, Reading 24, and Wilmington 25...Robert McWade is billed for Feb. 16, 17.

BOBBY NEWCOMB, assisted by the Jubilee Singers and John Hogan, was the attraction at the Buffalo (N. Y.) Academy of Music last week in "Uncle Tom's Cabin." Business fair.

THE BUFFALO BILL COMBINATION played in St. James' Hall, Buffalo, N. Y., 13, 14, to large business.

MISS MARY ANDERSON, supported by George C. Boniface and a company under John T. Ford's management, is to play in Richmond, Va., Feb. 21, 22, 23.

GEORGE E. WILSON'S Dramatic Company are to perform this week in Homer, N. Y., thence to Cortland.

JOSEPH H. KEANE and company appeared in "Rip Van Winkle" at Paterson, N. J., Feb. 17. They exhibit in Newark, N. J., 22, Saugerties, N. Y., 23, Yonkers 24, Newburg 25, and Poughkeepsie 26.

BESSIE DARLING in her repertory of legitimate roles, including Lady Macbeth, Queen Katharine, Juliet and others, can be engaged after Feb. 25 by applying to C. W. Darling, who advertises.

MEMBERS of the profession are referred to Celia Logan's card in another column.

A COPY OF "MISS MULTON," and also one of "Mons. Alphonse," can be obtained of Mrs. C. B. Kelly, who advertises.

FIRST-CLASS DRAMATIC ATTRACTIONS can secure dates at the Olympic Theatre, this city, by applying to H. S. Sanderson, as per card.

MRS. JANE ENGLISH warns all parties against using any manuscript music or other property belonging to the late Lucille Western. Offers for the purchase of such property can be made to Mrs. English or her agent, John F. Herne, as per card.

MELVILLE BONHAM.—Intelligence has just been received that this actor and public entertainer died in London, Eng., Dec. 21, 1876, of inflammation of the bowels, after an illness of some weeks' duration. He was about 34 years of age, and made his debut on the stage under his name of B. M. Bonham at the Metropolitan Theatre, Indianapolis, Ind., about 1865, under the management of the late W. H. Riley. He continued there that season. During 1866-7 he acted under the management of John Ellsler in Cleveland, O. He then returned to Indianapolis, where he remained two seasons, having been a member of the company at the opening of the Academy of Music, which was recently destroyed by fire. During the season of 1869-70 he played for brief periods of time, commonly known as job acting, in many of the Western cities, and when not so employed he gave entertainment in the smaller towns. Meeting with considerable success as a monologue entertainer, in 1871 he started upon a tour of the South and West in that line, and was so successful that he abandoned the regular stage altogether. About September, 1875, he sailed for England, and opened in Egyptian Hall, London, Nov. 8, under the name of Melville Bonham, giving an entertainment entitled "The Mirror of Nature." He met with success, and then made a tour of the provinces, and continued to follow that branch of the profession up to within a short time of his death. He left a widow, but no children.

THE AGNES WALLACE-VILLA burlesque combination show in Jersey City during the week commencing Feb. 26. Managers having open dates can address Sam Villa, as per card.

THE SOLDENE OPERA COMPANY terminated their engagement at Bidwell's Academy of Music, New Orleans, La., Feb. 10. Frank Mayo opened 11 for one week in "Davy Crockett." Business up to date (13) has been satisfactory. To-night the Academy will be given up to the festival of the maskers and thrown open for the usual Mardi-Gras Ball. Daly's Fifth-avenue Company are announced to open in "Pique" 18......At the Varieties Theatre, Charles Pope has given during the past week some of his best efforts. He appeared in "King Lear" 10. In the mad scene he achieved a remarkable triumph, and carried his audience fully up to its grand climax. He gave "Richard III" 11. The "Gascon" was seen for the first time in New Orleans 12, with Mr. Pope in the leading role. The scenery, from the pencil of H. Dressel, was of the most elaborate description, and in nearly every act drew forth a round of applause. The impression so far produced by Mr. Pope's Puycadere is that, although possessing great excellence, it is somewhat deficient in mercurial dash and lightness, and that the actor is more at home in the tragic roles in which he has been seen. Miss Rand's Mary Stuart possesses great intrinsic merit, and Miss Agnes Proctor made an elegant and a beautiful Mary Carmichael. Frank Evans, who has joined the company during the past week, has been well appreciated in the roles in which he has so far appeared. To-night the theatre will be given up for the annual ball of the Mystic Krewe of Comus—usually the most elegant event of the season. "The Gascon" is underlined for matinee and evening 14, and matinee 17. Mr. Pope and Miss Dargon will appear 15 in "London Assurance," 16 "Macbeth," 17 "Henry VIII," and G. F. Rowe is to commence an engagement 19......At the St. Charles Theatre Feb. 10 "The Black Crook" Company returned from Galveston, and, it is said, minus their salaries for the week. There has been complaint so general that your correspondent feels compelled to notice it, and to say that the severest censure belongs to some party connected with the transaction. There is no queston that the trip proved financially successful to somebody. "The Black Crook" was given 12 to a crowded house, and an agent of the company took the money received, and divided it among its members. To-night they are even deprived of this relief, as the theatre is engaged for another purpose. Those who are able will leave 14 for New York and Philadelphia—among them Miss Betty Remmelsberg and Antoinette De Corsse. Whether the remainder will give a performance for a community-benefit tomorrow night remains to be seen......The Globe Theatre opened its doors Feb. 11, under the management of J. V. Gilbert, with Miss Henrietta Irving as Rachel in "The Jewess, or the Council of Constance." The prices of admission are reduced to 50 cents for reserved seats in the choice parts of the house. The cast of the opening evening included W. H. Cooper, J. H. Jackson, G. W. Johnson, S. M. Drake, J. J. Netton, R. H. McNair, A. H. Brown, Harry Mack, Horace Houghton, and the Misses Ida Lewis and Jenny Gilbert. On the 14th B. C. Porter is announced to commence for four nights and one matinee, appearing as Jacques Frochard in "The Two Orphans." Advices of Feb. 13.

AT THE ACADEMY OF MUSIC, Montreal, "After Dark" was played all last week to good houses. The scenic effects were admirable. Neil Warner and T. G. Morris as Old Tom and Diecy Morris respectively, and Miss Weaver as Eliza, sustained the principal characters. Mr. Riddle as Sir George Medhurst also added to the success of the piece. In the concert-saloon scene the Langlois Brothers, jugglers, Mons. Caron and his educated dogs, and other specialties appeared, and met with well-merited applause. Miss Neilson is advertised for Feb. 27.

FANNY MARSH'S THEATRE, Portland, Me., reopened Feb. 12 with the following company: Fanny Marsh, leading lady; Lizzie Edwards, juveniles; Katey Williams, soubrette; Lizzie Hardy, old woman; Belle Bailey and Grace Duval, walking ladies; Adele Smith, utility; J. Leslie Gossin, leading man; J. Armstrong, juveniles; E. C. McCall, first old man; Hudson Liston, second old man; Chas. Theodore, first low comedian; J. L. Wooderson, second low comedian; C. W. Sutton, walking gent; C. Burroughs, A. Harford, utility; Geo. Murray, stage-manager. The opening bill was "Still Waters Run Deep" and "The Bonnie Fishwife." J. L. Gossin as John Mildmay, and E. C. McCall as Potter were admirable. The other parts were well taken, but do not call for especial mention. In "The Bonnie Fishwife," Miss Katey Williams by her pleasing acting and singing at once became a favorite. "Frou-Frou" was put on 15, but, owing to the sudden illness of Miss Marsh, only two acts were given, "The Bonnie Fishwife" again being played to fill out the evening. J. L. Gossin very kindly came forward and recited the poem of "Eugene Aram's Dream," for which he received well-merited applause. The bill of the opening night was repeated 16, Belle Bailey sustaining the part of Mrs. Mildmay, owing to the continued illness of Miss Marsh, and acquitted herself excellently. "The Drunkard" will constitute the Saturday-night bill. Attendance fair. "Magnolia" is announced for 19. Letter Feb. 17.

THE FOLLOWING COMPANIES are billed to show in the Opera-house, Newark, N. J.: The Nonpareil Comedy Company, 19, in "Caste;" De Gray's Dramatic Company, 21, in "Put Yourself in His Place;" Joseph H. Keane and company, 22, in "Rip Van Winkle" and "Solon Shingle;" Mrs. G. C. Howard and company, 24, with matinee, in "Uncle Tom's Cabin."......At New Institute Hall, Newark, N.J., Sargent's Comedy Company in "Forbidden Fruit," 23, 24......."Miss Multon" will be given by the stock company at New Institute Hall 22.

SALE OF AN OPERA-HOUSE.—The Euclid-avenue Opera-house, Cleveland, O., has at last been disposed of, a bona-fide sale having taken place on Tuesday, Feb. 13, in the Euclid-avenue entrance. At the appointed time, 10.30 A. M., the receiver, J. H. Rhodes, read over the advertisement, and stated that there was a claim by B. H. Kechlin for \$1,100, which had been placed in the hands of the United States Marshal, who had levied on the main chandelier and chairs in the auditorium; and if the sale amounted to \$48,000 this claim would be included, otherwise the Marshal would offer them for sale after he had finished the sale of the house. A. Montpelier commenced the bidding by offering \$25,000; J. H. Weber, \$30,000; Montpelier, \$35,000; Weber, \$40,000. Here, after a long delay and consultation, Mr. Rhodes said the levy had been raised, and he would then sell the property, including the chandelier, seats, and all other personal property, with the leasehold of the Sheriff-street property. S. B. Harkness then bid \$40,100; Webster, \$41,000; Harkness, \$41,500; Webster, \$42,000; Harkness, \$42,100; Webster, \$42,200; Harkness, \$42,300; Webster, \$42,400; Harkness, \$42,500; Webster, \$42,550; Harkness, \$42,600; Webster, \$42,650; Harkness, \$42,700; Webster, \$42,750; Harkness, \$42,800; Webster, \$43,000; and M. A. Hanna, \$48,050, to whom the sale was made, he producing a check for \$10,000, and the balance during the day. Thus expires the White Elephant! Letter of Feb. 17.

THE BUFFALO BILL COMBINATION is to perform in the Academy of Music, Cleveland, O., Feb. 19, 20, 21, 22.

ROSE EYTINGE held the boards at the Euclid-avenue Opera-house, Cleveland, O., the past week, presenting "Miss Sarah Multon" every evening except 17, when it gave way to "Macbeth." Business good. Miss Eytinge remains another week.

JOSEPH MURPHY in "Kerry Gow" was the attraction at the Griswold Opera-house, Troy, N. Y., during the entire week ending Feb. 17. Lent affected the attendance on Ash Wednesday night only. The scenery and support were from the Leland Opera-house, Albany, and both were excellent. On 13 the horse used in the smithy-scene fell from a defective bridge used to take it into and out of the theatre, and was badly hurt. Manager Albaugh promptly paid the owner his estimate of \$50 damage. Murphy now takes a vacation in New York........ McDonough & Co.'s Royal and Oriental Marionettes hold the stage during the week ending 24. C. B. Griste is the agent......James Bowen, for a long time the gallery doortender, died 15, aged 52....... Sergt. E. J. Sprong, for several years main doortender, has been sick all the Winter. Letter of Feb. 18.

THEATRICAL AFFAIRS in Toronto, Ont., have been very dull the past week, the only affairs of any moment being the annual benefit in aid of the House of Providence, given Feb. 13, when "Rory O'Moore" was played, together with several songs by local amateurs, and tableaux. The audience on this occasion was very large. Mrs. Marlowe had a fine benefit Feb. 16, when the third act of "King John" was played; also "Griffith Gaunt." "The Heir-at-law" was given Feb. 12, "Rory O'Moore" 14, "Ticket-of-leave Man" 15. Miss Neilson is to play Feb. 21, 22, 23, 24. Octavia Allen, leading lady, has a benefit Feb. 19, when "Saratoga" will be the bill. Advices of Feb. 17.

THE WALLACE SISTERS are billed in Fort Wayne, Ind., Feb. 20.

AT FORD'S GRAND OPERA-HOUSE, Baltimore, last week, Boucicault's Comedy Company acted "Forbidden Fruit."

MR. AND MRS. W. J. FLORENCE play in "The Mighty Dollar" for one week at the Academy of Music, Baltimore, Md., commencing Feb. 26.

"PIQUE" was produced in Fort Wayne, Ind., 17, by Jane Coombs, supported by a first-class company, including Miss Paul as Raitch. Route: Logansport, Ind., 19, Peoria, Ill., 20, Bloomington 21, Decatur 22, Springfield 23, Quincy 24.

"THE BLACK CROOK" Company, from the St. Charles Theatre, New Orleans, La., occupied the Opera-house in Galveston, Texas, during the week ending Feb. 9. Mlle. Remmelsberg, while she was performing on the stage on the evening of Feb. 7, had her watch and chain, valued at \$200, abstracted from her dressing-room. Mrs. Chanfrau, with Tayleure's Dramatic Company, commenced a week's engagement Feb. 12, and the Katie Putnam Combination open 19.

MRS. G. C. HOWARD is to play Topsy in "Uncle Tom's Cabin" at the Brooklyn Academy of Music on the afternoon and evening of Feb. 22.

AT HOOLEY'S THEATRE, Brooklyn, L. I., the regular dramatic season commences on Feb. 19 with the comedy "A Bull in a China Shop," followed by a burlesque of "Richard III" entitled "King Dick."

BEN DE BAR is to begin a four nights' engagement at the Grand Opera-house, Nashville, Tenn., Feb. 26.

SALSBURY'S TROUBADOURS opened a week's engagement at the Olympic Theatre, St. Louis, Mo., on Feb. 12, and their performances have drawn good-sized audiences. Their new musical sketch, entitled "The Brook," is a great improvement upon "Patchwork," being full of the brightest selections from the leading comic operas. Blanche Corelli is an excellent soprano, and performs her work in a pleasing manner. John Gourlay's singing of "Brown the Tragedian" and "All that Glitters is not Gold" was loudly applauded. N. Salsbury's imitations are cleverly done; Nellie McHenry was also pleasing; and John Webster distinguished himself in the comedy of "Two Can Play at that Game." Frank Maeder is general manager, and Charles Crouse advance-agent. Soldene's Opera Troupe begins 19, and John McCullough 26......Janauschek opens at the Opera-house 19. Advices of Feb. 16.

COMBINATIONS AND STARS desiring to play on John Stetson's circuit, through the principal New England cities, are requested by the manager to apply to his advertised address.

A PARTY with a small capital is wanted as agent and ticket-seller for a dramatic company. See D. O'Brien's card.

A TRAVELING COMBINATION playing in an Ohio circuit is in need of parties of dramatic ability, as per advertisement of D. O'Brien.

"BUFFALO BILL" and his traveling dramatic combination seem to be meeting with success, judging from the press notices and other endorsements of their popularity, published in our advertising department.

THE KIRALFY BROTHERS' Broad-street Theatre, Philadelphia, Pa., can be rented from April 1. It is well located, and has an illuminated garden attached. For further particulars see card in another column.

MR. AND MRS. ROBERT STRUTHERS (Jennie Gourlay) and Little Mabel are to negotiate with managers for the present or next season. See card.

NEW BROADWAY THEATRE, this city, is open for rental. See John Banvard's card.

THE EVENT OF THE WEEK in Chicago, Ill., has been the appearance at Haverly's Theatre of Mme. Janauschek in a round of dramatic impersonations, sustaining the leading characters in "Mary Stuart," "Deborah," and "Chesney Wold." The support of the Olympic Theatre Company from St. Louis was quite good, special commendation being merited by Messrs. Weston, Plunkett and Rand; and Misses Rose Osborne and Frankie McClellan. Mme. Janauschek goes to St. Louis next (this) week. Mrs. Oates' Comic-opera Company Feb. 22. The treasurer, Bliss Whitaker, takes a matinee benefit......Miss Maggie Mitchell closed a successful three weeks' engagement at McVicker's Theatre. She acted in "Jane Eyre" until Friday, when she presented, for the first time in Chicago, her new play of "Becky Mix." It was well received, and proved a fitting conclusion to one of the most delightful engagements of the season. On Saturday night the stock company gave "Married in Haste," Miss Mitchell having been obliged to leave on an early evening train for Boston. Next (this) week Miss Lettie Allen in "Crabbed Age," supported by J. B. Atwater and the company...... At Wood's Museum a reopening took place during the week with the Gabrielle McKean Combination, under the management of Frank G. Campbell, producing "Under the Gaslight" to a fair business. Next (this) week "Fanchon" will be given by the stock company. Letter of Feb. 17.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., the past week opened with the stock company, assisted by W. J. Gilbert and Harry Vaughan—these latter being specially engaged, owing to the greater portion of the company being in Troy supporting Jos. Murphy—in "A Victim of Circumstances," to a small audience. On the 13th Manager Albaugh received a testimonial benefit, when one of the largest audiences ever assembled within the building was present. The bill consisted of "Lost in London," the Fairburn Family—Scottish vocalists, who volunteered in ballads, etc.—and "A Day after the Wedding." The beneficiary was enthusiastically greeted, and in response expressed his thanks. "Lost in London" was continued during the rest of the week. In this drama Mr. Albaugh's Job Armroyd, Gilbert's Blinker, and Mrs. Eberle's Kitty were clever assumptions. Vaughan appeared as Gilbert Featherstone, but failed to display any particular ability. Mrs. D. P. Bowers, supported by J. C. McCollom and regular company, begins 19. Letter of Feb. 18.

H. J. MONTAGUE played an engagement the past week at the Providence (R. I.) Opera-house. "False Shame" was given 12, 13, 14, and at Saturday matinee. The new piece, "Our Idol," was produced for the first time on any stage 15, and was repeated 16, 17. Mrs. Harry Becket is the credited author. Not much can be claimed for originality in plot or in the characters, but the construction is good, and some of the characters, though in reality conventional, are made to seem almost new creations by the dialogue and fresh manner of treatment. In brief, the plot is as follows:

The play opens in an artist's studio, where are discovered Jack Beamish, an ambitious young artist and kind-hearted fellow; Noel Blake, a musical composer, equally ambitious, but of an enviable nature; and Madge Hesketh, cousin to Noel and friendly to both. She remains here as housekeeper for the two young bachelors. The three are in conversation when Major Whyte, Lady Blackmayne and her daughter, Baby Blackmayne, enter to procure of Noel a requiem at the request of a deceased relative. They get it, and the act ends with a lawyer's letter, which requests them all to be present at the residence of the late Sir Richard Gaunt, an eccentric and wealthy old gentleman, who before his death had become greatly attached to Noel and Jack. The second act shows a room in Gaunt House. Here the will of the deceased nobleman is read, which declares Noel heir to the estate, much to the disgust of Whyte and Blackmayne, the expectant heirs. Noel at once takes possession, Jack and Madge remaining with him. Ambitious for social distinction, he (Noel) soon becomes heartless, and by his ingratitude drives Jack and Madge from the place, whence they go to their old home, where Jack receives Madge's love, resulting in an engagement. Here in the studio they are surprised by the entrance of a lawyer, who astonishes all by the production of a later will, by which the Gaunt estate reverts over to Jack. Noel at first determines to break the will, but thinks better of it, and gives up in despair. Thus comes the happy termination. Several interesting minor incidents are introduced, as well as a number of less important characters. The following is the complete cast: Jack Beamish, Mr. H. J. Montague; Noel Blake, Mr. Hastings; Bertie Ffolliott, M. Pendergast; Major Sprott Whyte, G. C. Jordan; Seb's'a Smythe, W. P. Sheldon; Horngold, M. J. Wybert; Teddy Sprott, I. N. Beers; Mr. Smylie, H. Fuller; Wythers, S. E. Springer; William, T. Jones; Jenkins, Mr. Churchill; Madge Hesketh, Miss Emily Baker; Lady Blanchmayne, Mrs. Isabella Preston; Baby Blanchmayne, Miss Augusta Chambers; Mrs. Bunn, Mrs. Smith.

The character of Jack is suited to Mr. Montague, and his naturally graceful and unaffected manner was shown to good advantage. Mr. Hastings looked rather old for the part of Noel, but otherwise his performance was decidedly good. H Fuller as Smylie was excellent in every respect. S. E. Springer had a capital make-up as Wythers, and filled the requirements of the part. The same can be said of I. N. Beers as Teddy and of W. P. Sheldon as Sebastian. G. C. Jordan has done nothing better here than his Major Whyte. Mr. Pendergast as Bertie and Mr. Wybert as Horngold were entirely satisfactory. About the best piece of acting that Emily Baker has given here was as Madge. Mrs. Preston acted with her accustomed spirit as Lady Blanchmayne, Miss Chambers did remarkably well as Baby, and Mrs. Smith was pleasing as Mrs. Bunn. Much of the scenery was new, and the artist, H. L. Reid, has received considerable praise. In some few instances the play can, perhaps, be pruned to advantage. In the last act Jack is apparently contented with his lot, and the whole act is weakened by having the Gaunt estate revert to him. Advices of Feb. 18.

IMPORTANT TO SHOWMEN.—A lawsuit was tried in the Court of Common Pleas, in Providence, R. I., last week, which is of considerable importance to showmen and show-printers. The manager of the Franklin Printing-office there sued James S. Maffit, the well-known comedian, for \$400, claimed to be due for printing posters, etc., for the Maffit & Tyler "Humpty Dumpty" Troupe. Maffit contested the claim on the ground that he was not a partner in the concern, but simply a performer, engaged at a salary of \$200 a week, and was not responsible for the debts and obligations of the troupe. As is well known, George H. Tyler, the other party mentioned in the firm-name, went into bankruptcy some months ago, with liabilities to a large amount and small assets. Mr. Maffit testified on the stand that he did not receive any share in the profits of the troupe, and had nothing to do with it, save to appear at the entertainments nightly and draw his salary. He only allowed his name to be used to attract public attention. His counsel asked for his discharge on the ground of his irresponsibility for the debts of the concern. Judge Stiness ruled that Mr. Maffit, by allowing his name to be used as partner in such a way that it misled the party doing the printing into giving the concern credit, was responsible for its debts, and so instructed the jury, who brought in a verdict for the plaintiff. If this decision is sustained by the higher courts, it will have an important effect on the show profession. Under this rule, Mr. Maffit is now responsible for all of the debts contracted by Mr. Tyler while managing the "Humpty Dumpty" Troupe.

THE PRODUCTION of Shakspeare's seldom-acted play of "Cymbeline," and the first appearance therein of Miss Neilson as Imogen, at the Walnut-street Theatre, Philadelphia, on the 12th of February, may be reckoned amongst the noteworthy events of the theatrical season in that city, and attracted a large audience. "Cymbeline" was played for the first time in this country Dec. 28, 1767, at the John-street Theatre, New York. Other notable revivals of this play took place April 24, 1797; Feb. 28, 1848; and Feb. 15, 1859, when it was represented at the Arch-street Theatre, Philadelphia, then under the management of Messrs. Wheatley & Clarke, the occasion being the annual benefit of Mrs. John Drew. We append the cast of the last two productions of "Cymbeline" in Philadelphia, if not in this country.

	ARCH-ST. THEATRE. Feb. 15, 1859.	WALNUT-ST THEATRE. Feb. 12, 1877.
Imogen	Mrs. John Drew	Miss Neilson.
Posthumous	William Wheatley	Eben Plympton.
Cymbeline	W. H. Wallis	W. Turner.
Guiderius	L. R. Shewell	M. J. Pendleton.
Arviragus	W. H. Stearns	Lin Harris.
Cloten	J. H. Wright	Geo. W. Howard.
Belarius	John Gilbert	J. E. Nagle.
Iachimo	John Dolman	H. E. Meredith.
Philario	G. W. Gile	J. P. Deuel.
Lewis	D. E. Reilley	C. Gregory.
Cornelius	P. A. Anderson	W. H. Page.
Pisanio	J. McCullough	W. H. Jones.
Caius Lucius	J. Bradley	H. E. Chase.
Locrine	Walter Benn	F. H. Julian.
Madan	W. L. Street	H. Lewis.
Varus	J. Z. Little	C. E. Thomas.
Queen	Mrs. C. Stoneall	Mrs. Chas. Henri.
Helen	Miss K. Nagle	Miss Nellie Barbour.

As Imogen, Miss Neilson labored intelligently and well in the delineation of a somewhat difficult character, and developed a charmingly graceful, tender and truly poetic feeling. The other characters, without calling for any special comment, were creditably sustained, the beautiful poetry with which the play abounds receiving its proper interpretation. The play was illustrated by some very good scenery, the cave of Belarius and the bed-chamber of Imogen being favorable specimens of elaborate sets. "Cymbeline" was repeated during the second and last week of Miss Neilson's engagement, with the exception of the evening of the 14th inst., when the lady's severe hoarseness necessitated the substitution of "Twelfth Night." The attendance continued excellent. Rachel Macauley commences an engagement on the 19th inst. in "East Lynne," and will be followed by Mr. and Mrs. W. J. Florence, John McCullough and Lotta.

AN ACT has been introduced in the Pennsylvania Legislature prohibiting any public exhibition, performance, concert, entertainment, exposition, or show of any kind being open on Sunday, if a fee is charged for admission. It makes any person taking or receiving a fee for admission on Sunday guilty of a misdemeanor, and fixes the penalty on conviction a fine of not less than \$25, nor more than \$1,000, or imprisonment not exceeding ten days, or both, or either, at the discretion of the Court. It authorizes the nullification of the license of any society, company, association, or individual, and the forfeiture of the charter of any incorporated body, violating the provisions of this act. It is made the duty of the Attorney-general to proceed forthwith against such corporation, to have such forfeiture legally declared. The act to take effect May 1, 1877. The passage of this act and enforcement of its provisions would cause the closing on Sundays of the Zoological Garden and Pennsylvania Museum, in Philadelphia, and effectually put an end to all Sunday-evening concerts. Another bill has been presented to the same legislative body, making it a misdemeanor for the owners of public halls and theatres to allow aisles, doors or passage-ways to be obstructed by benches, and requiring that all doors to said establishments shall open outwardly, under a penalty for violation of \$2,000. Another bill provides for the appropriation of \$20,000 to the Museum of Industrial Art, in Philadelphia.

AT FOX'S VARIETY THEATRE, Philadelphia, the excellent attendance during the week ending Feb. 17 gave evidence of the eagerness with which the public will rush in the pursuit of novelty, the salient features then being the Italian ballet troupe—who closed a successful engagement there Feb. 14—and the concluding sensational drama of "Jack Harkaway Afloat and Ashore," in which Hernandez Foster gave his well-known effective portraiture of Monday. Thomas Harrison, treasurer, and Charles P. Charlton, advertising agent, had benefits on the evenings of Feb. 13 and 16 respectively, their friends responding liberally. An almost entirely new company, including Kate Raymond, O. B. Collins, Bushnell and Zarena, Miss Annie Hall, Georgie May, La Petite Florence, Jennie Yeamans, Clifton and Forepaugh, and George Richards, will open on the 19th inst.

LEONARD GROVER'S comedy "Our Boarding-house" was repeated at the Chestnut-street Theatre, Philadelphia, during the week ending Feb. 17, being nightly received with shouts of laughter. It will be followed on the 26th inst. by "The Two Orphans," with a cast including Messrs. F. F. Mackay and McKee Rankin.

ROSE AND HARRY WATKINS and a company are billed for Fall River, Mass., Feb. 19, 20, Providence, R. I., 21, 22, New Bedford, Mass., 23.

MISS JENNIE HOSMER'S address is published in our business department.

"HENRY IV" was produced at the Arch-street Theatre, Philadelphia, on the 12th inst., and afforded Ben De Bar the opportunity of appearing as the representative of the fat knight Falstaff, and indulging in rich and unctuous humor, marked by many points of genuine comedy-acting. "The Merry Wives of Windsor" was given 16 and 17, the cast being strengthened by the appearance of Mrs. John Drew as Mrs. Page. Mr. De Bar closed his week's engagement 17. Edwin Booth, supported by his own company, opens on the 19th inst. in "Hamlet."

GEORGE W. HOWARD, a popular comedian, who has been attached to the stock company of the Walnut-street Theatre, Philadelphia, for several seasons, will have his annual benefit at that theatre on Saturday evening, Feb. 24, when Miss Sara Howard will make her first appearance on any stage.

AT SIMPSON'S MUSEUM, Philadelphia, "The Great Divorce Case" was received with such signs of favor last week as to leave but little doubt of its enjoying a run. This programme was varied on the afternoon and evening of the 17th inst., Samuel J. Brown then making his first appearance on the stage, sustaining the character of Myles Na Coppaleen in "The Colleen Bawn" in a manner that agreeably surprised his many friends, who filled every part of the theatre. "The Great Divorce Case" will resume its temporarily interrupted run on the 19th inst., the dramas "Our Wife" and "Idiot Witness" being represented at the matinees.

IN THE COURT OF COMMON PLEAS, Philadelphia, on the 12th inst., William H. Price was awarded a verdict for \$2,870.73 against Ransom Rogers, in an action then tried on a book-account for glazing and painting the New National Theatre, in that city. So Ransom knows the Price of putty, and Price gets his Ransom.

JOHN E. OWENS, at the Boston Theatre, has been playing for his last week John Unit in "Self," and Mr. Gilman in "The Happiest Day of My Life"—two of his most amusing characters. He has received the support of a newcomer, Miss Minnette Thompson, who is quite pretty and prepossessing. Last night, 17, for his benefit, in addition to the above plays, "The Pirate's Legacy" was presented. Maggie Mitchell is to appear in "Mignon" Feb. 19, supported by Wm. Harris. On the afternoon of Washington's Birthday, Harry Bloodgood and the regular company appear in "All that Glitters is Not Gold," "The Pirate's Legacy," and "The Fellow that Looks Like Me." Saturday evening L. R. Shewell's drama "How to Get a Divorce" will receive its initial performance in Boston......John McCullough has appeared to overflowing houses the entire week at the Museum in a varied list of characters. Monday and Tuesday, "The Gladiator;" Wednesday afternoon "The Stranger," and evening "King Lear;" Thursday, "Hamlet;" Friday, "Jack Cade;" Saturday afternoon, "Money;" and Saturday evening, "Metamora." On the latter occasion he was enthusiastically called before the curtain, and responded with a little speech. His engagement from beginning to end has been a success. H. J. Montague opens in "False Shame" Feb. 19......At the Howard Athenæum, Oliver Doud Byron appears the coming week in "Across the Continent"...... It is said that John O. Cowper will shortly open Beethoven Hall for a brief season of comedy performances.....R. M. Field has gone to Chicago. Letter of Feb. 18.

"THE SHAUGHRAUN" was the attraction at the Pittsburg (Pa.) Opera-house the past week, attracting large audiences. The acting was even and conscientious throughout, and the scenery, all new, was the handsomest ever seen in this city. Miss Gertrude Stanley, who recently made her debut in Baltimore, Md., acted Moya, and was winning and natural. "The Shaughraun" will hold the boards another week.

AUGUSTA SOHLKE, premiere-danseuse, sails for France Feb. 24, and will return to America about June 1. She publishes her address in our business department, and thanks her friends for kindnesses shown.

COL. WM. E. SINN, manager of the Park Theatre, Brooklyn, advertises that he has a few vacant dates in April for first-class dramatic stars, and for variety attractions in March and April.

A PROTEAN DRAMA in three acts, for lady star, also sketches and variety dramas, can be purchased of Edwin Parkes, whose address is care of this office.

R. D'ORSAY OGDEN can be engaged to appear in his sensational play of "The Two Destinies" by applying to his advertised address.

FROM SAN FRANCISCO, CAL., our report of amusements there, dated Feb. 11, is as appended:

Mr. Sothern is on the point of closing his engagement at the California Theatre, and the withdrawal is timely, to keep up his reputation of being a successful actor. His three weeks' season has been profitable, but it holds unequal comparison with that of his former season. For the past two weeks the attendance has varied to a considerable extent, and but for the new comedy of "The Hornet's Nest" it might have broken down seriously. It is not the value of Mr. Sothern's acting, but the attractiveness of his repertory that has deteriorated. "The Hornet's Nest" was set aside on the 8th for "David Garrick." Mr. Sothern finishes his engagement to-night in "Our American Cousin." Next week will be a broken one. The first and principal event will be the "welcome home" to Edwin Adams on the 12th. Already the entire lower body of the theatre has been sold, and the boxes have been auctioned off, bringing \$475, the ordinary price of the same amounting to but \$88. The dramatic attraction will be Sothern in "Home," the Grand Opera-house company in the comedietta of "Forty and Fifty," and Tom Keene as William in "Blackeyed Susan." [The telegraph informs us that the benefit took place, and will yield Mr. Adams about \$2,700.—ED. CLIPPER.] On the 13th a lady of society makes her debut as Camille under the name of Rose Moss. Tom Keene will give his admirable performance of Bob Brierly 14, and Alice Harrison the soubrette takes her regular benefit 15 in "School." The week will close with a benefit to Bishop the comedian, who will offer a bill made up of "The Victims" and "Aladdin." "Pique" will be produced 19, with Miss Jeffreys-Lewis as Mabel......Mr. Wheatleigh has at last made a managerial hit at the Grand Opera-house. He has done it with "Eighty Days Around the World," illustrated with Voegtlin's scenery. The audiences have steadily increased since the first production on Feb. 5, and there is every likelihood of the piece making a successful run. The favor of the public is deserved, for the entertainment is at once the most interesting and complete that has yet been given within the walls of this spacious theatre. The scenic display is on an extensive scale of splendor; but it is not the only attraction, as the case has been heretofore in spectacular productions from the absence of dramatic features. Both the players and the acting come in for a large share of attention by the force of merit. Although the plot is spun on a slender thread, it is craftily arranged to keep the interest from flagging, and the novelty of its design is alone an element of attraction. The acting, as already intimated, is a feature, and, considered generally, it rises above mere respectability. Mr. Lingham happily portrays the coolness and imperturbability of Phineas Fogg, and Charles Wheatleigh represents the fighting American Bennet with the skill of an artist who uses tricks of stage experience in the place of personal identification. M. A. Kennedy as the Detective is to be praised for his disguises, but his peculiar voice betrayed his identity the moment he had anything to say. Miss Carey and Miss Mahon, in their not very exacting characters, made pleasing impressions, and dressed in good taste.....The Tennessee Jubilee Singers have been doing a poor business at Pacific Hall during the week, owing to the novelty of their entertainment having disappeared with their first season in this city......The child actor Zoe Tuttle, in the drama "All for Gold," did not prove a drawing attraction at Baldwin's Academy of Music, and the season closed last night after a bad week's business. E. A. Sothern sent the child a complimentary note upon her acting, with a basket of flowers, on the night of the 8th......The minstrel season at the Alhambra, which is to begin Feb 12, is to be conducted under the management of Thomas Maguire Jr., a nephew of "The Napoleon of the Stage." The name of James A. Herne is posted up as manager of Mr. Maguire's other Bush-street theatre, a season being projected for the production of ballet-pieces, with the Sisters Duvalli as star attractions. Oxenford's "Magic Toys" is announced as being in preparation......The steamer arriving from Australia last night brought Di Murska the prima-donna, and Frank Lawler the actor.

MUSICAL.

THE CINCINNATI ORCHESTRA, with Miss Louise Rollwagen as soloist, gave a concert Feb. 15 in Pike's Opera-house.

BOGAN'S banjos and method of instruction can be obtained at his advertised address.

HARDING publishes elsewhere a list of music recently issued by his house.

D. H. REES, alto or tenor singer, advertises for an engagement.

GEO. C. DOBSON announces that he will shortly issue a new edition of his simplified method for banjo, and also for guitar. Price and particulars are given in his card in another column.

DEAKIN'S LILLIPUTIAN OPERA COMPANY perform in Pittsburg, Pa., this week, and in Buffalo, N. Y., for one week, commencing Feb. 26. Mr. Deakin, who advertises, wants to engage four lilliputians, and would like to hear from Gen. D. A. Alden and wife.

THE HYERS SISTERS' COMBINATION are to perform in Ansonia, Ct., 26, Middletown 27, New Haven 28, March 1, Westerly, R. I., 2, Phœnix 3.

THE KELLOGG ENGLISH-OPERA TROUPE is to perform at Ford's Grand Opera-house, Baltimore, Md., Feb. 19, 21, 23, 24.

BANJO INSTRUCTION by mail, by a simple method and at a price that puts it within the reach of all who seek tuition, is the offer made in the Dime Banjo Music Company's advertisement.

THE APOLLO CLUB gave concerts at McCormick's Hall, Chicago, Ill., Feb. 13, 14, assisted by Miss Julia Rive and Miss W. E. Benziger......Miss Rive is to give matinee recitals at Hershey Music Hall Feb. 22, 24, assisted by Mrs. Clara D. Stacy and Clarence Eddy.

MISS EMMA ABBOTT, assisted by Signors Ferranti, Brignoli, Emil Seifert, and W. R. Case, made her first appearance in Washington, D. C., in concert Feb. 13, and was warmly welcomed by about six hundred people. The vicissitudes of this young lady, which have been so persistently thrust upon the public since her debut in opera at Covent-garden, London, Eng., her recent appearance before a New York audience, and the conflicting criticisms of her abilities as an artist, together with the fact of her American birth, combined to attach an unusual interest to her first appearance here. At the close of the first aria, "Robert tu che adoro," a hearty encore was responded to with "Molly Bawn," in the rendition of which, however, an imperfect utterance of some of the vowel sounds became apparent. Ballad-singing affords Miss Abbott an excellent opportunity for the display of her powers of diminuendo and crescendo, in which art she shows to great advantage; but, like the portamento, this quality should be more sparingly indulged, as an audience soon tires of its too frequent repetition. The second aria, "Ah! non giunge," won a second encore. The duo "La Figlia del Reggimento" with Signor Ferranti afforded an opportunity for acting which Miss Abbott failed to sufficiently improve. The general impression created by Miss Abbott was decidedly favorable. Letter of Feb. 14.

A CLARIONET and alto-player advertises for an engagement.

THE "EVANGELINE" COMBINATION is billed in Worcester, Mass., Feb. 19, Lowell 20, Gloucester 21, Woonsocket, R. I., 22, Providence 23, 24, Lynn, Mass., 26.

THE ENGAGEMENT of the Oates Opera Troupe at the Opera-house, St. Louis, Mo., was quite successful. "Madam Angot's Daughter" was presented Feb. 12, followed by "Girofle-Girofla," "Pretty Perfumer," "Trial by Jury" and "The Chatterers," "L'Archiduc," and "The Grand Duchess." They play in Chicago, Ill., Feb. 19.

DEAKIN'S LILLIPUTIAN COMPANY opened an engagement, with daily matinee, in "Jack the Giant-killer," at Wheeling, W. Va., Feb. 13. The carriage of the Lilliputians participated in the parade of the Mardi-Gras celebration, and attracted considerable attention. All of the Lilliputian actors sustain their parts admirably. Com. Nutt and Miss Jennie Quigley are the favorites. Col. Goshen the giant presents a striking contrast on the stage with the Lilliputians. Major Nutt and Miss Emma Kirtland also deserve mention. The company opens in Pittsburg Pa., Feb. 19, for one week, Buffalo, N. Y., 26, one week, Philadelphia March 5, for a brief engagement. Letter of Feb. 16.

SOLDENE and her English-opera Company commenced an engagement of one week at the Memphis (Tenn.) Theatre Feb. 12, appearing in "The Grand Duchess;" 13, "La Fille De Madame Angot;" 14, "Poulet and Poulette;" 15, "Madame L'Archiduc;" 16, "Genevieve de Brabant;" 17, "Trial by Jury" and "Chilperic." Full houses.

MISS EMMA ABBOTT sang for the first time in public in Philadelphia on the evening of the 16th inst. at Association Hall, and created a decidedly favorable impression. She was assisted by Signors Brignoli and Ferranti, W. R. Case and Emil Seifert. Miss Abbott's concerts were repeated on the afternoon and evening of the 17th inst.

TWENTIETH ANNIVERSARY.—On Monday evening, Feb. 26, will be celebrated the twentieth anniversary of the opening of the Academy of Music, Philadelphia, on which occasion Mme. Marietta Gazzaniga will make her farewell appearance on the stage. Twenty years ago the Academy of Music was inaugurated by Mme. Gazzaniga and Signor Brignoli, the opera of "Trovatore" being given, and the same opera will be given on the present occasion, and, as before, Mme. Gazzaniga and Signor Brignoli will appear.

A CASE was tried in the Court of Common Pleas, Philadelphia, on the 15th inst., in which H. Barton sought to recover damages from C. D. Hess, trading as the Kellogg English-opera Troupe, for a breach of a contract to employ plaintiff as a chorus-singer in the defendant's company. The case was similar to one previously tried, the contract being made with a third party, and the defense being that this person was not an agent, nor was he authorized to enter into such an engagement with plaintiff. The jury—as in the other case—found a verdict for the defendant.

FREDERICK G. GEYER died in Philadelphia on the 12th inst. in the 40th year of his age. He was a musician and a member of the Philadelphia Musical Association, which attended the funeral on the 18th inst. from his late residence in that city.

THE FREEZERS will appear in Balte's popular opera "The Bohemian Girl" at an extra matinee at the Walnut-street Theatre, Philadelphia, on Washington's Birthday.

A DOUBLE BASS and tuba-player wants an engagement. See F. Schmidt's card.

THE RICHINGS-BERNARD OPERA TROUPE constitute this week's attractions at the Academy of Music, Buffalo, N. Y.

MISS CLARA LOUISE KELLOGG appeared at the Academy of Music, Brooklyn, L. I., Feb. 14, in "The Flying Dutchman," and "Faust" 16.....At the Church Edifice, Mme. Annette Essipoff appeared Feb. 15, assisted by Miss Palma, Mons. Vivien and Mons. Duhem. A concert will be given at the Tabernacle Feb. 22, at which the following artists will appear: Madame Pappenheim, Miss Antonio Henne, Charles Fritsch, Adolph Sohst, Alfred H. Pease, Geo. W. Morgan and Emile Agramonte.....The Philharmonic Society gave their third concert 17 at the Academy of Music.....The Swedish Ladies' Vocal Quartet will give a concert at Dr. Scudder's Church Feb. 28 .....Miss Emma Abbott will appear at the Academy of Music Feb. 26, assisted by C. Fritsch, tenor; Signor Ferranti, buffo; M. Sieffert, violinist; Mrs. W. R. Case, pianist; and Charles Pratt, accompanist. Advices on Feb. 19.

THE STRAKOSCH ENGLISH AND ITALIAN OPERA COMPANY, under the direction of Max Maretzek, will commence a week's season at the Kiralfys' Broadstreet Theatre, Philadelphia, on the 19th inst. Gounod's opera "Faust and Marguerite" will then be produced for the first time in America in its entirety; four performances being given in Italian and two in English, in order to give due effect to the scene of "The Night of Walpurgis," which will then be introduced for the first time in America. Signor Errani, Miss Macagno, Mlle. Phillis, Mme. Muzzolini, the Viola Sisters and ballet corps will appear therein.

MISS LIZZIE MACARTNEY, soprano; Miss Sybella Mayer, contralto; and Miss Carl Gaertner, Charles H. Jarvis, William A. Briscoe, John Graff, and George Ford appe rel at a concert at Association Hall, Philadelphia, on the 13th inst.

THE KELLOGG ENGLISH-OPERA TROUPE commence a season at the Academy of Music, Philadelphia, on March 5.

THE MÆNNERCHOR SOCIETY of Philadelphia, on the evening of the 13th inst., at their annual ball at the Academy of Music, rendered a number of vocal selections from "Der Freischutz," under the direction of Prof. William Wolsieffer.

THE BERGER FAMILY and Sol Smith Russell will give entertainments in Hartford, Ct., Feb. 19, New Britain 20, Bridgeport 21, Meriden 22, Waterbury 23, New Haven 26, and Hartford 27. They closed a successful engagement in Cincinnati, O., 10th, and the press of that city notices them as follows:

GRAND OPERA-HOUSE.—The Berger Family and Sol Russell have established themselves as prime favorites with the theatre-going public; and they deserve their popularity. It has been honestly earned. Their entertainments are patronized by the best people of the city, and their praise is the theme of every tongue.—*Enquirer*, Feb. 8.

THE BERGER AND RUSSELL TROUPE.—The reception tendered them in the shape of artists and the impersonator of comic characters Mr. Sol Smith Russell, last night, was one of enthusiastic appreciation. Seldom has an audience manifested greater pleasure than that which the performances in the family excited. . . . The singing of Miss Louise Franklin, the cornet solos of Anna Teresa Berger, and the saxaphone solo of Miss Morgan were all strongly encored.—*Daily Times*, Feb. 6.

VARIETY HALLS.

BOSTON VARIETY NEWS is sent us as follows by our correspondent under date of Feb. 18: "At the Boylston Museum, T. H. Plumer has retired from the stage-manager's position, and George Kurtz now fills his place. The attractions the past week included Andy Hughes in the sketch of 'Ambition;' Annie Hughes and 'Pat' Kelley, Irish specialty; Mons. Howard in lightning changes; Geo. Kurtz and Nellie Brooks in the sketch of 'The Soldier's Orphan Child;' the Simpson Sisters in their specialties; Sophie Victoria; Charley Yale as 'The Funny Old Gal;' Nellie Brooks with songs; Billy Carter in his familiar banjo selections; Sam Smith, in character songs; and Frank Gibbons. The entertainment concluded with the play of 'Aladdin, or the Wonderful Lamp'—not the burlesque—Fanny Herring appearing as Aladdin. For the coming week 'Cinderella' will be produced, and the following new faces will appear: Mlle. La Verchal children, Alta Hallett, Maggie Pearl, the Devere Brothers, and Mlle. Letourneur .....At the Howard Athenæum, the programme included the farce of 'The Artful Dodger;' Wm. Courtright in his eccentric act 'Flewy, Flewy,' and later in a stump-speech; Clifton and Forepaugh in gymnastic feats; the Wilkinson Brothers as 'The Boys from Mullingar;' the St. Felix Sisters in songs-and-dances; Emerson and Clarke as 'The Disgusted Lovers;' Erba Robeson in operatic selections; Fields and Hoey in their specialty of 'Music Conquered;' and Wm. Henry Rice in his burlesque prima-donna act. The whole closed with a piece entitled 'Mental Aberrations,' in which was introduced Prof. Hughes' Egyptian Mystery, which is certainly very interesting and very wonderful. By its means living people —the actors themselves—are suddenly introduced upon the stage, and are suddenly taken away, seeming to appear and vanish through the air precisely as a ghost might appear and disappear. By its means, also, one of the speakers appears in full view of the audience, and suddenly changes into the spectre of a totally different person. This is all the more wonderful as these spectres are all of familiar faces, like Courtright, Andy Leavitt, Miss Coventry and others. During the coming week a change of programme takes place, all but Wm. Henry Rice closing last week, and the fresh faces being Gus Williams, Jas. S. Maffitt, Schoolcraft and Coes, and Oliver Dud Byron."

JAMES CARR, Ethiopian comedian, is in the St. Joseph's Hospital, Reading, Pa., recovering from smallpox. He contracted the disease in Newark, N. J., where he went to play an engagement.

LURLINE the Water Queen, and Karl Lind, who sailed for Europe in the steamship Italy Jan. 27 from New York, go to fulfill professional engagements. Lurline was to have commenced a season of two months at the Folie Bergere, Paris, France, Feb. 7, subsequently performing in Marseilles, Rouen and Brussells. Karl Lind was to have opened in Forrester's Music Hall, London, Eng., Feb. 5.

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CONCERNING CINCINNATI VARIETY HALLS, our correspondent wrote on Feb. 15: "J. Z. Little, James S. and Katie Edwards, and Dick Gorman were the fresh appearances at the National Theatre Comique 11, Cordella and Victorelli being also re-engaged. Mr. Little appeared in the drama of 'Roving Jack,' and evinced melodramatic powers of a high order. The Edwardses figured in a musical sketch called 'Man and Wife,' in which they were excellent. Dick Gorman's Dutch songs also made a hit. Business fair. Departures 17: Cordella and Victorelli, to Newark, N. J.; Annie Clark, Chicago; Fitzgerald and Ryan, Louisville; and Collins Brothers. Billed for 18: Frank Jones, Carrie Lewis, and Turner and Greyer.....Business at Heuck's Hall remains large. W. J. Mills, Ida Clifton, Mollie De Mar, Francois and Eugene Blitz were added 11. Mr. Mills' change and character songs took well. Ida Clifton and Mollie De Mar are neat serio-comic vocalists. Francois does a fair magical act, and the 'Punch-and-Judy' exhibition of Mr. Blitz was clever. Frankie Lee, the Zanfretta Troupe, Eloise Allen and James Douglass furnished the rest of the entertainment. Necklets was announced, but, owing to illness, her engagement was postponed one week. Departure 17: Zanfretta Troupe, to Philadelphia. To appear 18: Dick Mack, Billy Noonan, Alice Bateman, Marie Sherman, and Neoskleta.....The Coliseum has done a good business. New appearances 11: Antonio Family, the Bywons, and Howard Dorr and Son. Marina and Annie Antonio, pretty young misses, did a fair song-and-dance. Wash Antonio's contortion act was good. Lottie Antonio and the rest of the family appeared in a pantomime. Fred and Lizzie Byron's musical sketches took well. Alton Byron danced nicely. Howard Dorr and Son appeared in a fine gymnastic act. Departures 17: C. C. Matthews, Belle Celeste and Adrienne Grey, to Chicago; and Shepard and Whitney. To open 18: Tennessee Jubilee Singers (eight in number), Josephine Shandley, Clark and Fletcher, Levino Brothers, and Fanny Florence.....James Allen, Billy Robinson, Billy Forrester, Lucy Forrester, and Nellie Dunbar were the additions to the company at the Winter Garden. Biz fair.....At the Eldorado, Gracie May closes 17. Etta May and Ada Whiting open 18. Biz fair. The rebuilding of this theatre has been postponed till March 1. . . . Bledsching's Hall, it is reported, is to be temporarily reopened 19, under management of J. S. Sheppard."

THE HOMERS—Billy and Minnie—the Snow Brothers—Ben, Louis and Eddie—and Miss Iona Lang were the new appearances at the Metropolitan Theatre, Louisville, Ky., Feb. 12, where business has been better. The Homers appeared in an act entitled "The Irish Emigrants," which was nightly encored. Later in the evening Minnie Homer appeared in Irish songs-and-dances, which took well. Billy Laclede and Tommy Haley close 17, destination unknown. Miss Nully Pieris and Fitzgerald and Ryan open 19. Letter of Feb. 16.

JOHN PENDY and Miss Florence Warner were married in Philadelphia, Pa., Jan. 24. Miss Warner is a native of England, and came to this country in 1874 with Schumann's Transatlantic Novelty Combination.

ARTISTS are wanted at the Athenæum, Columbus, O. See Chas. L. Howard's card.

LEW JOHNSON, jubilee-singer, begins an engagement in Cincinnati, O., Feb. 19.

AT THE ATHENÆUM, Columbus, O., our correspondent under date of Feb. 15 writes that "business still continues fair. The first appearance of a new selections from "Der Freischutz," under the direction of Prof. William Wolsieffer.

THE BERGER FAMILY and Sol Smith Russell will give entertainments in Hartford, Ct., Feb. 19, New Britain 20, Bridgeport 21, Meriden 22, Waterbury 23, New Haven 26, and Hartford 27. They closed a successful engagement in Cincinnati, O., 10th, and the press of that city notices them as follows:

GRAND OPERA-HOUSE.—The Berger Family and Sol Russell have established themselves as prime favorites with the theatre-going public; and they deserve their popularity. It has been honestly earned. Their entertainments are patronized by the best people of the city, and their praise is the theme of every tongue.—*Enquirer*, Feb. 8.

THE BERGER AND RUSSELL TROUPE.—The reception tendered them in the shape of artists and the impersonator of comic characters Mr. Sol Smith Russell, last night, was one of enthusiastic appreciation. Seldom has an audience manifested greater pleasure than that which the performances in the family excited. . . . The singing of Miss Louise Franklin, the cornet solos of Anna Teresa Berger, and the saxaphone solo of Miss Morgan were all strongly encored.—*Daily Times*, Feb. 6.

VARIETY HALLS.

BOSTON VARIETY NEWS is sent us as follows by our correspondent under date of Feb. 18: "At the Boylston Museum, T. H. Plumer has retired from the stage-manager's position, and George Kurtz now fills his place. The attractions the past week included Andy Hughes in the sketch of 'Ambition;' Annie Hughes and 'Pat' Kelley, Irish specialty; Mons. Howard in lightning changes; Geo. Kurtz and Nellie Brooks in the sketch of 'The Soldier's Orphan Child;' the Simpson Sisters in their specialties; Sophie Victoria; Charley Yale as 'The Funny Old Gal;' Nellie Brooks with songs; Billy Carter in his familiar banjo selections; Sam Smith, in character songs; and Frank Gibbons. The entertainment concluded with the play of 'Aladdin, or the Wonderful Lamp'—not the burlesque—Fanny Herring appearing as Aladdin. For the coming week 'Cinderella' will be produced, and the following new faces will appear: Mlle. La Verchal children, Alta Hallett, Maggie Pearl, the Devere Brothers, and Mlle. Letourneur .....At the Howard Athenæum, the programme included the farce of 'The Artful Dodger;' Wm. Courtright in his eccentric act 'Flewy, Flewy,' and later in a stump-speech; Clifton and Forepaugh in gymnastic feats; the Wilkinson Brothers as 'The Boys from Mullingar;' the St. Felix Sisters in songs-and-dances; Emerson and Clarke as 'The Disgusted Lovers;' Erba Robeson in operatic selections; Fields and Hoey in their specialty of 'Music Conquered;' and Wm. Henry Rice in his burlesque prima-donna act. The whole closed with a piece entitled 'Mental Aberrations,' in which was introduced Prof. Hughes' Egyptian Mystery, which is certainly very interesting and very wonderful. By its means living people —the actors themselves—are suddenly introduced upon the stage, and are suddenly taken away, seeming to appear and vanish through the air precisely as a ghost might appear and disappear. By its means, also, one of the speakers appears in full view of the audience, and suddenly changes into the spectre of a totally different person. This is all the more wonderful as these spectres are all of familiar faces, like Courtright, Andy Leavitt, Miss Coventry and others. During the coming week a change of programme takes place, all but Wm. Henry Rice closing last week, and the fresh faces being Gus Williams, Jas. S. Maffitt, Schoolcraft and Coes, and Oliver Dud Byron."

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AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., the last week's attendances was good. O. D. Byron appeared as Joe Ferris in "Across the Continent" Monday, Tuesday, and Wednesday matinee, and as Hero, Gen. George Bassett, and Donald McKay in "Hero" on Wednesday and Thursday nights, and impersonated the title-role in "Ben McCullough" on Friday, Saturday, and Saturday matinee. His chief support throughout the week comprised M. W. Leffingwell, E. B. Holmes, C. Herbert, I. N. Randall, Christie Miller, Geo. France, C. Fleming, G. L. Stout, Estelle Mortimer, Kate Noah, Eliza Oliver, Miss Miller and others, who acquitted themselves creditably. The olio included Carroll and Barry, Jas. Bradley, Adele Leonard, and the Miscos. Closing 17: M. W. Leffingwell and O. D. Byron, the latter to Pittsburg, Pa. To open Feb. 19: Pat Rooney, Watson and Ellis, Cheeseman and Dudley, the Brahams—Harry and Lizzie —Will. H. Morton, and the Foy Sisters (also announced in Pittsburg, Pa.—ED. CLIPPER). On Feb. 12 Special-officer J. C. Bransby fell from a ladder and broke his leg. Manager Gilmore and O. D. Byron are the employes contributed a hundred dollars for the wounded officer.....At the New Central Theatre the attractions included Lizzie Mulvey in songs-and-dances; Kearney and Moran in Irish comicalities; Mons. Grossi's ballet, entitled "Merrigold Bells;" Carrie Avery in serio-comic songs; Clark Brothers in an act called "The Musical Tramp;" Nellie St. John in ballads; the Tudors—John and Amy—in a musical sketch; and George K. Fortesque in a burlesque. Closing Feb. 17: Lizzie Mulvey and George K. Fortesque, to New York; Kearney and Moran, to Washington, D. C.; Clark Bros., Nellie St. John and the Tudors, no engagements. Billed for 19: Geo. W. Middleton, the Dillions, Cassis and James—Kitty Parker, Mark Sniffin, the Fontainebleaus—Blanche, Leona and Ella; and Walter Bray will make his first appearance since he fell and sprained his ankle.....At the Odeon, Carrie Lewis, Marie David, Lon Edwards and Mollie Brown gave a capt ious reception to the pictures in their grotesque dances, Billy Carroll in Irish songs, Murphy and Morton in Irish songs-and-dances, Miss Adah Richmond in serio-comic songs, Taylor, Green and Taylor in their musical act (reported as having performed in Hartford, Ct., the past week.—ED. CLIPPER), Curry and Fox in a clever gymnastic act, and Ned and Willie Ainsley and Master Dunn in songs-and-dances. The Fieldings, Harry G. Richmond, Emmerson and Clark, and Miss Alice Bennett will be added to the company on the 19th inst. Under the new management this theatre appears likely to become a most favorite place of resort.

THE NEW FACES at Trimble's Varieties, Pittsburg, Pa., commencing Feb. 12, were Miss Carlotta Banks, serio-comic vocalist, whose efforts to please not being favorably received, her further services were dispensed with. Gilday and Shriver met with success in plantation songs-and-dances; Mme. Vellefez, "the Lady with the Iron Jaw," gave some clever feats; Miss Fanny Douglass was fairly successful in serio-comic songs; the Murrays—Ed. and Alice—gave a very interesting Irish vocal sketch. The Emmas as the leading act in the olio, and Ned Sutton, with Charley Benedict and Wm. Giniven on the ends, and George W. Herman as interlocutor. Business fair. Departures: McCullough and Casey, to Cincinnati, O.; D'Alves Sisters, to Philadelphia, Pa. Arrivals 19: Miss Belle Norton's Combination, Miss Rose Goodall, Wm. Griffiths, the Foy Sisters, and Western and Walling. Letter of Feb. 17.

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MELLIZ'S WINTER GARDEN THEATRE, Philadelphia, received a fair share of patronage during the past week. The programme included as fresh features the banjo-solos of J. K. Campbell, the serio-comic vocalism of Miss Emma Brennan, the operatic selections of Miss Millie Pyne, and the Ethiopian specialties of Johnny Morrissey, who made a deservedly good hit. Specially for the week ending 24 and Ione Murdoch, Little Josie, the Lentons, Ella Esmond, Lew and Lena Cole, Bob and Alice Daily, Stella La Grille, Harry Blanchard, and Searles, Beggs and Heaty.

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THE SR. FELIX SISTERS, who are now performing at the Academy of Music, Montreal, Canada, can be addressed care of this office.

NEGRO MINSTRELSY.

HAVERLY'S NEW ORLEANS MINSTRELS, under Wm. Foote Jr.'s management, were at Columbus, Ga., Feb. 17, and are to appear at Opelika, Ala., 19, Montgomery 20, Selma 21, Meridian, Miss., 22, Jackson 23, and Vicksburg 24. The company are reported as meeting with success on their Southern tour, and several extracts from the press, published elsewhere, show that their entertainment has met with a substantial appreciation.

HOOLEY'S MINSTRELS showed in Monmouth, Ill., Feb. 12. Galesburg 13, Lewiston 14, Canton 15, and Peoria 16.

CALLENDER'S GEORGIA MINSTRELS are to show in Frankfort, Ky., Feb. 19, Lexington 20, Covington 21, Dayton, O., 22, Richmond, Ind., 23, Indianapolis 24, De Pauw Opera-house, St. Louis, one week, beginning 26.

MME. RENTZ'S FEMALE MINSTRELS exhibited in Austin, Texas, Feb. 10, 12, 13, San Marcos 14, San Antonio 15, 16, 17, 18 (Sunday), and are billed in Seguin 19, Columbus 20, Houston 21, 22, Galveston 23, 24, 25 (Sunday), Hempstead 26, Navasota 27, Brenham 28, Bryan March 1, Waco 2, 3, Calvert 5, Corsicanna 6, Fort Worth 7, 8, Dallas 9, 10. Business is reported excellent.

DUPREZ & BENEDICT'S MINSTRELS gave an entertainment in Reading, Pa., Feb. 14, Norristown 15, and Harrisburg 16.

CALLENDER'S GEORGIA MINSTRELS opened for one week at Macauley's Theatre, Louisville, Ky., Feb. 12, and have done a splendid business. W. Elmerlyle in vocal selections, Bob Mack and Billy Kersands in comic sketches, and the entire company in a sketch entitled "Talent for Barnum," were very clever.

HOOLEY'S MINSTRELS, Brooklyn, L. I., closed their season Feb. 17. The troupe opens in Washington, D. C., 19.

WE REGRET to announce that, during the matinee performance of Hooley's Minstrels, Brooklyn, Feb. 17, W. W. Newcomb, the end-man, while performing in the closing pantomime, fell on the stage and broke his leg. He is now at the City Hotel, New York City.

SIMMONS & SLOCUM'S MINSTRELS commence an engagement of one week at the Memphis (Tenn.) Theatre Feb. 19.

CALLENDER'S GEORGIA MINSTRELS show in St. Louis, Mo., during the week commencing Feb. 26.

ABECCO, the well-known harpist and tenor, goes to San Francisco, Cal., with Billy Emerson's Minstrels.

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HOOLEY'S MINSTRELS are to occupy Ford's Opera-house, Washington, D. C., Feb. 19 and until further notice.

BUSH'S GEORGIA MINSTRELS opened in Victoria, B. C., Feb. 14, for three nights, then to Oregon for two weeks. The company are now under the management of Chas. B. Hicks, and he says that they will positively sail for Australia in the steamship City of Sydney Feb. 28, Maguire & Haverly having no longer any control of the party.

J. L. CARNCROSS' tasteful and expressive singing of the ballad "The Mariner's Daughter" was a pleasing feature of the new first-part presented last week by Carncross & Dixey's Minstrels, Philadelphia. Mr. Carncross was complimented with a large attendance on the occasion of his benefit, Feb. 16.

SWEATNAM & FRASER'S MINSTRELS, Philadelphia, presented last week as fresh attractions the laughable sketches of "Across the Continent" and "Two Tramps."

DUPREZ & BENEDICT'S MINSTRELS, who have been for many years before the public, continue to meet with success, which is an evidence of Mr. Duprez's managerial ability. They perform in Pittston, Pa., Feb. 19, Easton 20, and Newark 21, 22. Pennsylvania and Delaware journals notice their entertainments as follows:

DUPREZ & BENEDICT.—Notwithstanding the immense jam at the Court-house last night, this extraordinary minstrel organization was greeted with a "crowded house." The gallery especially being packed, and standing room extremely scarce. The performance was, of course, excellent in every respect, the company maintaining its well-won reputation as a first-class combination. Some of the farces were side-splitting, and George Edwards could "play off" on a hit in one of them. The jokes were fresh and the singing of the highest order. Fox and Ward, the old favorites, and Brown gave a capt ious reception to the pictures in their grotesque dances, Billy Carroll in Irish songs, Murphy and Morton in Irish songs-and-dances, Miss Adah Richmond in serio-comic songs, Taylor, Green and Taylor in their musical act (reported as having performed in Hartford, Ct., the past week.—ED. CLIPPER), Curry and Fox in a clever gymnastic act, and Ned and Willie Ainsley and Master Dunn in songs-and-dances. The Fieldings, Harry G. Richmond, Emmerson and Clark, and Miss Alice Bennett will be added to the company on the 19th inst. Under the new management this theatre appears likely to become a most favorite place of resort.

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CIRCUSES.

CURIOSITIES are wanted for the museum or sideshow exhibition with Howes' London Circus. See Harris & Story's card.

JAMES MAGUIRE, clown and comic-singer, can be addressed care of this office for engagements.

CHARLEY DE WOLF, Cochecho Indian and hurdle rider, can be engaged with horse. See card.

PROF. HUNTER, magician and Punch-and-Judy performer, is open for an engagement for the tenting season. See card.

BARNUM'S show has closed railroad contracts for the ensuing season in the New England States and Canada.

W. P., who advertises, wants to purchase or hire a 110-ft. oblong canvas, with poles, ropes, etc., and a set of circus seats.

THE PULLMAN BROTHERS are organizing a circus and menagerie for the coming season.

FORD J. POSTLE, circus advertiser, is agent for and advertising Frank Uffner's Midgets.

BARNUM'S TATOOED MAN and other human curiosities closed in Boston Feb. 17.

A CARD from James Melville, published in another column, states that the report that he and his family are engaged for the coming season is not true. The only member of the family under contract is Frank, who travels with the London Circus. George Melville is now on his way from Europe, and, with his father, can be negotiated with for the season of 1877. They have their own horses.

A RHINOCEROS with two horns, one very large horned horse, a monster Bengal tiger, and two leopards were shipped to California for Montgomery Queen's Circus and Menagerie Feb. 15, per steamship Colon.

JOHN O'BRIEN'S show will travel in the Eastern States, exhibiting at twenty-five cents.

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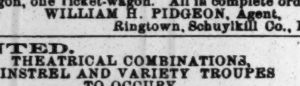
BANJO! 

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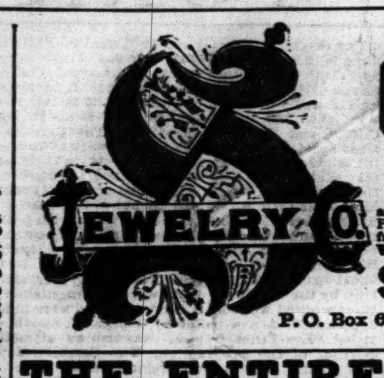

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A SHORT SAMPLE FROM THE SAVANNAH, GA., DAILY NEWS:

FIRST DAY.

The theatre last evening was literally packed and jammed, the parquet, dress-circle, and galleries presenting a sea of human faces. The occasion of this outpouring of people was the first appearance in Savannah of Haverly's New Orleans Minstrel Company. The entertainment was, in every respect, worthy the audience, for we can truly say that no superior minstrel company has visited Savannah since the close of the war. The audience were not bored by having to listen to stale jokes and see repeated familiar scenes. Everything was fresh, sparkling, and new, and from the commencement to the close of the performance the house was kept in most pleasurable excitement.

The performance had a happy finale in one of the most ludicrous and side-splitting extravaganzas we have ever witnessed, and the audience, after a most enjoyable evening, separated in the best possible humor.

SECOND DAY.

The New Orleans Minstrel Company had a large matinee yesterday afternoon, and gave their farewell performance last night to a fine house, when an entirely new programme was presented. We think we speak the opinion of all who have witnessed the performances of this troupe when we say that it is one of the very best that have appeared in Savannah for years. The various members are *au fait* in their respective lines, and the entertainment as given is lively, novel, and full well worthy the patronage of the amusement public.

Colonel Wm. Foote Jr., the manager, is a veteran, and knows exactly what will please the public, and with his incomparable partner, Jack Haverly, has organized a company in the present band that will stand the test of criticism anywhere. Mr. Robinson, the agent, is a clever gentleman, and we commend him to our confreres. The company leave this afternoon for Jacksonville, where they will appear to-morrow night, and we bespeak for them crowded houses.

AT JACKSONVILLE, FLORIDA,

the N. O. M. were greeted by the two largest houses ever known in the State, both nights being remarkable by the audience being almost entirely composed of parties world-famous as

THE ELITE OF AMERICAN SOCIETY,

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NOTICE TO PERFORMERS.—Owing to expiration of contracted engagements, there will be several vacancies in the N. O. M. about May 1st. Performers of established ability, and who appreciate the benefit of permanent situations, promptly paid salaries, liberal treatment, and who are disposed to render full equivalent and undivided service for a reasonable compensation, may address

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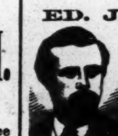

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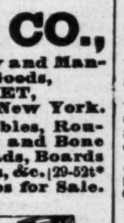

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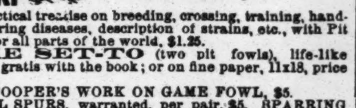

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LIST OF PRIZES:

1 CAPITAL PRIZE		$40,000
1 CAPITAL PRIZE		20,000
1 CAPITAL PRIZE		10,000
1 PRIZE		5,000
2 PRIZES	$2,500	5,000
5 PRIZES	1,000	5,000
25 PRIZES	500	12,500
100 PRIZES	200	20,000
600 PRIZES	100	60,000
4,000 PRIZES	10	40,000

APPROXIMATION PRIZES:

9 Approximation Prizes of $300	2,700
9 Approximation Prizes of 200	1,800
9 Approximation Prizes of 100	900
4,763 Prizes, amounting to	$222,900

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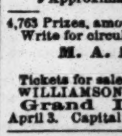

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